

A Time For Dancing 1 Davida Wills Hurwin

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On the night of her parents' dancing party, Mabel listens to the music that floats up the stairs - one, two, three; one, two, three. The air is full of swirling and swooshing, as Mama, Papa and their guests dance the night away. And very soon, to everyone's surprise, Mabel is dancing too

Are you cursed with two left feet? Are your dance moves unrighteous? Do you refrain from getting down lest others judge you cruelly? Fear not. Salvation is at hand. Singing hymns of praise is standard practice-now it's time to set your feet a-tapping with a collection of original dance moves inspired by Jesus and the likes of Moses and John the Baptist. Dances include: the Water Walk, the Temptation Tango, the Judas Hustle, and The Apostolic Conga. Each dance move is outlined with: how to, inspiration, and an illustration. Slyly irreverent but ultimately festive, *Dancing with Jesus* is illustrated in full color. Best of all, two of the dances are animated for full effect by a lenticular cover and last-spread finale, making this a truly one-of-a-kind novelty item! As the Bible says in Ecclesiastes, there is, "A time to weep, a time to laugh, a time to mourn, a time to dance."

Read Along or Enhanced eBook: Turtle loves to dance and play the flute. But her exuberance puts her at risk when her music attracts the attention of a brave hunter who brings her home to make turtle stew. After she is caught, her only hope for escape is the hunter's children ... and her own wit. This folktale, first told by the indigenous people of Brazil, is now told throughout Latin America. Like the people of Latin America, Turtle always seems to survive any challenge by using her courage and wit. Beautiful watercolors radiant with the dense foliage and hardy wildlife of the Amazon rain forest, guides the reader through this timeless adventure story.

In this book David develops a revolutionary approach to Greek poetics, which takes seriously and concretely the role of dance. His conclusions, when applied to Homeric poetry, constitute a radically new theory about its origin and composition.

Dancing with Jesus

A Time to Dance

Analyses of Old Time Championship Dances

Wildwood Dancing

Preserving Dance Across Time and Space

The Dancing Trees

When a young boy discovers a bunch of illustrated dinosaurs dancing in a chorus line out of his book, he thinks he has found some new playmates. But these prehistoric mischief makers may be a bit too much fun! The question is--- how do you control a herd of dancing dinosaurs?

A People Book of the Week & a Kirkus Best Nonfiction of the Year An exquisite and inspiring memoir about one mother 's unimaginable choice in the face of oppression and abuse in Taliban-controlled Afghanistan. In the days before Homeira Qaderi gave birth to her son, Siawash, the road to the hospital in

Kabul would often be barricaded because of the frequent suicide explosions. With the city and the military on edge, it was not uncommon for an armed soldier to point his gun at the pregnant woman 's bulging stomach, terrified that she was hiding a bomb. Frightened and in pain, she was once forced to make her way on foot. Propelled by the love she held for her soon-to-be-born child, Homeira walked through blood and wreckage to reach the hospital doors. But the joy of her beautiful son 's birth was soon overshadowed by other dangers that would threaten her life. No ordinary Afghan woman, Homeira refused to cower under the strictures of a misogynistic social order. Defying the law, she risked her freedom to teach children reading and writing and fought for women 's rights in her theocratic and patriarchal society. Devastating in its power, *Dancing in the Mosque* is a mother 's searing letter to a son she was forced to leave behind. In telling her story—and that of Afghan women—Homeira challenges you to reconsider the meaning of motherhood, sacrifice, and survival. Her story asks you to consider the lengths you would go to protect yourself, your family, and your dignity.

Debut author Jenny McLachlan weaves a warm and hilarious story of friendship and dance starring the refreshing and plucky Bea Hogg in *Flirty Dancing*, the first book in the *Ladybirds* series! Bea Hogg is shy, but she has a fiery core that she doesn't let many see. When the national dance competition *Starwars* comes to her school looking for talent, she wants to sign up. It's just her luck that her best friend Kat ditches her and agrees to enter with school super-witch Pearl Harris (and Bea's former best friend). Bea is determined to fight back! But when the school hottie, Ollie Matthews, who also happens to be Pearl's boyfriend, decides to enter the competition with Bea to jive dance, she will have more than a fight on her hands.

High in the Transylvanian woods, at the castle Piscul Draculi, live five daughters and their doting father. It's an idyllic life for Jena, the second eldest, who spends her time exploring the mysterious forest with her constant companion, a most unusual frog. But best by far is the castle's hidden portal, known only to the sisters. Every Full Moon, they alone can pass through it into the enchanted world of the Other Kingdom. There they dance through the night with the fey creatures of this magical realm. But their peace is shattered when Father falls ill and must go to the southern parts to recover, for that is when cousin Cezar arrives. Though he's there to help the girls survive the brutal winter, Jena suspects he has darker motives in store. Meanwhile, Jena's sister has fallen in love with a dangerous creature of the Other Kingdom--an impossible union it's up to Jena to stop. When Cezar's grip of power begins to tighten, at stake is everything Jena loves: her home, her family, and the Other Kingdom she has come to cherish. To save her world, Jena will be tested in ways she can't imagine--tests of trust, strength, and true love.

Female Bodies Onstage

Flirty Dancing

An Essay on Dancing

Dance of Thieves

The Science of How Moving to a Beat Is Good for Body, Brain, and Soul

Hidden Current

This is your chance to let your crayons dance on paper! Coloring, like dancing, is an art form that encourages self-expression. However, coloring is a brain-boosting activity that also train both regions of the brain to work together. As a result, you get a mash-up of logic and creativity reflected in the following pages. Begin coloring today!

Now a Hallmark Movies & Mysteries channel event, *A Time to Dance* is a powerful story of the resilience of love. John and Abby Reynolds are the perfect couple—envied by their friends, cherished by their children, admired by their peers. But John and Abby know they're just pretending to be happy. In fact, they're waiting for the right time to tell the kids they're going to divorce. But at the family meeting where they plan to tell their children, Nicole shares a surprise of her own: she's getting married. How can they spoil her joy with their announcement? They can pretend a little longer—until after the wedding. But questions begin to haunt them as the date draws nearer. What happened to the love and commitment that held them together for so long? Is it still there somewhere under all the pain and misunderstanding? And is it still possible, alone in the moonlight on an old wooden pier, to once more find . . . a time to dance? The first novel in Karen Kingsbury's celebrated series about the power of commitment and the amazing faithfulness of God.

The dancers of the Order direct their floating world of Meriel with their movements, but are they steering it toward destruction? Calara spent her life learning dance patterns and

seeking to become the perfect servant to her people. When she discovers the work of the Order is built on lies, she flees with a rough-edged herder, Brantley of Windswell. Pursued by soldiers, her journey through the suffering villages of the rim leads her to a forgotten truth that sends ripples through her world—and through her soul. Calara seeks clues to her forgotten family and discovers newfound courage in the face of danger, while her quest awakens a growing but forbidden affection for Brantley. Yet even his support can't fully be trusted, since he'd rather destroy the Order than bring reform. She is a lone woman facing opposition from rim villages and treachery from the all-powerful Order. Can she restore the dance to its true purpose and bring freedom and hope to her people? Determined to win the gold medal in ice dancing, Samantha must overcome several obstacles--a partner who is a total wise guy, parents who do not want her to skate, and some talented competition.

A Time for Dancing

Salsa Dancing into the Social Sciences

The Institute Tie

Time and the Dancing Image

A Cultural History

The Dance of the Muses

AN INSTANT #1 NEW YORK TIMES BESTSELLER "A charming, wholehearted love story that's sure to make readers swoon."—Entertainment Weekly "Nicola Yoon writes from the heart in this beautiful love story."—Good Morning America "It's like an emotional gut punch—so beautiful and also heart-wrenching."—US Weekly In this romantic page-turner from the author of *Everything, Everything* and *The Sun is Also a Star*, Evie has the power to see other people's romantic fates—what will happen when she finally sees her own? Evie Thomas doesn't believe in love anymore. Especially after the strangest thing occurs one otherwise ordinary afternoon: She witnesses a couple kiss and is overcome with a vision of how their romance began . . . and how it will end. After all, even the greatest love stories end with a broken heart, eventually. As Evie tries to understand why this is happening, she finds herself at La Brea Dance Studio, learning to waltz, fox-trot, and tango with a boy named X. X is everything that Evie is not: adventurous, passionate, daring. His philosophy is to say yes to everything—including entering a ballroom dance competition with a girl he's only just met. Falling for X is definitely not what Evie had in mind. If her visions of heartbreak have taught her anything, it's that no one escapes love unscathed. But as she and X dance around and toward each other, Evie is forced to question all she thought she knew about life and love. In the end, is love worth the risk?

Telling a riveting true story of the emergence and development of an American icon, this book traces swing dancing from its origins to its status as a modern-day art form. • Contains insights from personal interviews with a variety of prominent dancers, scholars, and historians • Presents a chronology of the emergence of vernacular American dancing and the development of swing, from colonial times to the present day • Includes numerous illustrations and photographs depicting the diverse influences on the genre, from legendary musicians to iconic swing dancers and more • Contains a select bibliography of diverse source material, such as books, films, and magazine and newspaper articles • Provides a helpful index offering access to names, places, people, and all important subjects

Can a song change a nation? In 1964, Marvin Gaye, record producer William "Mickey" Stevenson, and Motown songwriter Ivy Jo Hunter wrote "Dancing in the Street." The song was recorded at Motown's Hitsville USA Studio by Martha and the Vandellas, with lead singer Martha Reeves arranging her own vocals. Released on July 31, the song was supposed to be an upbeat dance recording—a precursor to disco, and a song about the joyousness of dance. But events overtook it, and the song became one of the icons of American pop culture. The Beatles had landed in the U.S. in early 1964. By the summer, the sixties were in full swing. The summer of 1964 was the Mississippi Freedom Summer, the Berkeley Free Speech Movement, the beginning of the Vietnam War, the passage of the Civil Rights Act, and the lead-up to a dramatic election. As the country grew more radicalized in those few months, "Dancing in the Street" gained currency as an activist anthem. The song took on new meanings, multiple meanings, for many different groups that were all changing as the country changed. Told by the writer who is legendary for finding the big story in unlikely places, *Ready for a Brand New Beat* chronicles that extraordinary summer of 1964 and showcases the momentous role that a simple song about dancing played in history.

An illuminating gift for the dancer in your life, this entertaining book reveals the mental and physical benefits of dance—and the scientific reasons behind why humans are designed for it. Dancing is one of the best things we can do for our health. In this groundbreaking and fun-to-read book, two

neuroscientists (who are also dancers) draw on their cutting-edge research to reveal why humans are hardwired for dance show how to achieve optimal health through dancing Taking readers on an in-depth exploration of movement and music, from early humans up until today, the authors show the proven benefits of dance for our heart, lungs, bones, nervous system, and brain. Readers will come away with a wide range of dances to try and a scientific understanding of how dance benefits almost every aspect of our lives. Dance prevents and manages illness and pain: such as Diabetes, arthritis, back pain, and Parkinson's. Dance can be as effective as high intensity interval training: but without the strain on your joints and heart. Dance boosts immunity and lowers stress: it also helps reduce inflammation. Dance positively impacts the microbiome: and aids in digestion, weight loss, and digestive issues such as IBS. Dance bolsters the mind-body connection: helping us get in tune with our bodies for better overall health. We're lucky that one of the best things we can do for our health is also one of the most fun. And the best part: dance is something anyone can do. Old or young, injured or experiencing chronic pain, dance is for everyone, everywhere. So, let's dance! Types of dance featured in the book: Partner dance (salsa, swing dancing, waltz) Ballet Hip hop Modern Jazz Line dancing Tap dancing And more!

Creative Dance in Intermediate and Secondary Classes

She Reads Truth

Mabel Dancing

Dancing on the Keys, Book 1

Dancing in Damascus

Choral Theory and Ancient Greek Poetics

She wants faith, hope, and love. She wants help and healing. She wants to hear and be heard, to see and be seen. She wants things set right. She wants to know what is true—not partly true, or sometimes true, or almost true. She wants to see Truth itself, face-to-face. But here, now, these things are all cloudy. Hope is tinged with hurt. Faith is shaded by doubt. Lesser, broken things masquerade as love. How does she find something permanent when the world around her is always changing, when not even she can stay the same? And if she finds it, how does she hold on? She Reads Truth tells the stories of two women who discovered, through very different lives and circumstances, that only God and His Word remain unchanged as the world around them shifted and slipped away. Infused with biblical application and Scripture, this book is not just about two characters in two stories, but about one Hero and one Story. Every image points to the bigger picture—that God and His Word are true. Not because of anything we do, but because of who He is. Not once, not occasionally, but right now and all the time. Sometimes it takes everything moving to notice the thing that doesn't move.

Sometimes it takes telling two very different stories to notice how the Truth was exactly the same in both of them. For anyone searching for a solid foundation to cling to, She Reads Truth is a rich and honest Bible-filled journey to finally find permanent in a world that's passing away.

Thomas loves to tell stories. Big stories. Stories about how skilled he is on the land. But when one of his friends grows tired of his tall tales, Thomas has to prove how skilled he really is. Taking the challenge to spend a night alone in the forest, Thomas heads into the wilderness. The trees, who have heard his stories, watch him tear off their bark and litter as he goes. And so, while Thomas sleeps, they dance a dance that will leave Thomas with a very different kind of story to tell—if he can find his way home... In this book, Masiana Kelly draws on the beauty of the Northwest Territories and the wisdom of Elders to illustrate the importance of treating the land around us with respect.

“ You might think that dancing doesn't have a lot to do with social research, and doing social research is probably why you picked this book up in the first place. But trust me. Salsa dancing is a practice as well as a metaphor for a kind of research that will make your life easier and better. ” Savvy, witty, and sensible, this unique book is both a handbook for defining and completing a research project, and an astute introduction to the neglected history and changeable philosophy of modern social science. In this volume, Kristin Luker guides novice researchers in: knowing the difference between an area of interest and a research topic; defining the relevant parts of a potentially infinite research literature; mastering sampling, operationalization, and generalization; understanding which research methods best answer your questions; beating writer's block. Most important, she shows how friendships, non-academic interests, and even salsa dancing can make for a better researcher.

“ You know about setting the kitchen timer and writing for only an hour, or only 15 minutes if you are feeling particularly anxious. I wrote a fairly large part of this book feeling exactly like that. If I can write an entire book 15 minutes at a time, so can you. ”

Excerpt from The Chalif Text Book of Dancing, Vol. 1 In Russia they have well proved the value of dancing, not only in their ballet, but for all men and women, as a means of bringing not happiness alone, but strength, ease and gracefulness, good carriage and good manners, expressiveness and individuality throughout a lengthened life. America and the other countries have in the last decade done much in realizing these benefits of the dance. They

have accomplished this through the leading teachers of the day, who are masters of the craft, and by going beyond the ball-room, into the higher branches of the art. From a dancing which consisted of a mere gliding of the feet in a few different manners, they have gone on to an art in which every part of the body - head, shoulders, arms, torso, legs and feet - becomes the medium of expression and art. It is such dancing only that can pass on grace and fire to the ball-room, and bless a nation. It can, we should say, if honestly and thoroughly taught, and this requires practice exercises, as much as does music. Concentration upon a few points at a time, studying or doing those over and over again, until successively each one is learned, this is the universal method of study in every well-organized science or art. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work.

Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Dancing Through Fire

An Essay Towards an History of Dancing

The Adventure of the Dancing Men and Other Sherlock Holmes Stories

The Christian Workers' Magazine

Swing Dancing

Book 1 of The Ladybirds

This book is a typical example of mid-nineteenth-century anti-dance literature. Crane takes the position that the ancients, including the Greeks and Egyptians, danced only for religious purposes. The author additionally notes that dancing in the Bible was done by "maidens and women alone." Also typical of this type of literature, the author decries the religious ceremonies of the "savage and the semi-civilized" world of non-Christians, especially the customs of non-Europeans. Crane concludes that balls have a bad effect on health and are a waste of time.

The first comprehensive, fully documented history of a uniquely American art form, exploring all aspects of the intricate musical and social exchange that evolved from Afro-Irish percussive step dances like the jig, gioube, buck-and-wing, and juba to the work of such contemporary tap luminaries as Gregory Hines, Brenda Bufalino, Dianne Walker, and Savion Glover.

Dancing Women: Female Bodies Onstage is a spectacular and timely contribution to dance history, recasting canonical dance since the early nineteenth century in terms of a feminist perspective. Setting the creation of specific dances in socio-political and cultural contexts, Sally Banes shows that choreographers have created representations of women that are shaped by - and that in part shape - society's continuing debates about sexuality and female identity. Broad in its scope and compelling in its argument Dancing Women: * provides a series of re-readings of the canon, from Romantic and Russian Imperial ballet to contemporary ballet and modern dance * investigates the gaps between plot and performance that create sexual and gendered meanings * examines how women's agency is created in dance through aspects of choreographic structure and style * analyzes a range of women's images - including brides, mistresses, mothers, sisters, witches, wraiths, enchanted princesses, peasants, revolutionaries, cowgirls, scientists, and athletes - as well as the creation of various women's communities on the dance stage * suggests approaches to issues of gender in postmodern dance Using an interpretive strategy different from that of other feminist dance historians, who have stressed either victimization or celebration of women, Banes finds a much more complex range of cultural representations of gender identities.

This early work is a fascinating read for any dance enthusiast or historian of the art. On the final pages illustrations are presented showing many of the movements. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Research in an Age of Info-glut

A Discourse on the Fashionable Amusement of Dancing

Instructions for Dancing

Dancing Dinos

Good Morning - Music, Calls and Directions for Old-Time Dancing

How "Dancing in the Street" Became the Anthem for a Changing America

Losing her leg after a devastating injury, talented Indian dancer Veda begins retraining on her prosthetic leg before falling in love with a young man who approaches dance from a spiritual perspective and who helps Veda to better understand herself and the world. Simultaneous eBook.

Teachers and students love Catherine Rollin's duet series Dances for Two, and encouraged her to write all-new solo collections of pieces based on dance rhythms. Titles: * Conga, Conga, Conga * The Jester's Gigue * Make Mine Cha-Cha-Cha * Mazurka for Chopin * Mediterranean Dance * Rock and Roll Slow Dance * Samba Fun * Spicy Salsa * Tantalizing Tango * Tap Time Encore "Mazurka for Chopin" and "Tantalizing Tango" were selected for the Federation Festivals 2011-2013.

Title story plus three others featuring the peerless sleuth and his faithful sidekick: "The Adventure of the Dying Detective," "The Musgrave Ritual" and "The Adventure of the Bruce-Partington Plans."

On March 17, 2011, many Syrians rose up against the authoritarian Asad regime that had ruled them with an iron fist for forty years. Initial successes were quickly quashed, and the revolution seemed to devolve into a civil war pitting the government against its citizens and extremist mercenaries. As of late 2015, almost 300,000 Syrians have been killed and over half of a total population of 23 million forced out of their homes. Nine million are internally displaced and over four million are wandering the world, many on foot or in leaky boats. Countless numbers have been disappeared. These shocking statistics and the unstoppable violence notwithstanding, the revolution goes on. The story of the attempted crushing of the revolution is known. Less well covered has been the role of artists and intellectuals in representing to the world and to their people the resilience of revolutionary resistance and defiance. How is it possible that artists, filmmakers and writers have not been cowed into numbed silence but are becoming more and more creative? How can we make sense of their insistence that despite the apocalypse engulfing the country their revolution is ongoing and that their works participate in its persistence? With smartphones, pens, voices and brushes, these artists registered their determination to keep the idea of the revolution alive. Dancing in Damascus traces the first four years of the Syrian revolution and the activists' creative responses to physical and emotional violence.

The Complete Idiot's Guide to Ballroom Dancing

Delivered in the First Presbyterian Church, Cincinnati, on Sabbath Evening, Nov. 26, 1854.

By Samuel R. Wilson, Pastor

The Chalif Text Book of Dancing

10 Early Intermediate Piano Solos in Dance Styles

A Time to Dance, a Time to Die

Dancing with Adolescents

"If dance itself is a way of making ideas both visual and visceral, Deborah Jowitt has discovered a literary voice in Time and the Dancing Image in which nineteenth- and twentieth-century thought, in its relation to theatrical dancing, becomes sensuous."--Sally Banes, Cornell University "The most vivid and immediately accessible serious dance book ever written. Anyone from a neophyte to an aficionado will be challenged, enlightened and delighted by Jowitt's clever juxtapositions."--Allen Robertson, Dance Editor, Time Out, London "In this brilliant book Deborah Jowitt has given us a fresh approach to dance history and criticism. Instead of seeing dance in the usual way--isolated in a windowless room, with mirrored walls--she looks to the society in which dance evolved. Using the ideas of contemporary artists and thinkers, she illuminates changing tastes--from the elegant, ethereal sylphs of the 1830s to the agonized characters in the dances today. For her reader, Ms. Jowitt opens both the eyes and the mind to the wonders of a many-faceted art."--Selma Jeanne Cohen, Editor, International Encyclopedia of Dance

Dance is the art least susceptible to preservation since its embodied, kinaesthetic nature has proven difficult to capture in notation and even in still or moving images. However, frameworks have been established and guidance made available for keeping dances, performances, and choreographers' legacies alive so that the dancers of today and tomorrow can experience and learn from the dances and dancers of the past. In this volume, a range of voices address the issue of dance preservation through memory, artistic choice, interpretation, imagery and notation, as well as looking at relevant archives, legal structures, documentation and artefacts. The intertwining of dance preservation and creativity is a core theme discussed throughout this text, pointing to the essential continuity of dance history and dance innovation. The demands of preservation stretch across time, geographies, institutions and interpersonal connections, and this book focuses on the fascinating web that supports the fragile yet urgent effort to sustain our dancing heritage. The articles in this book were originally published in the journal Dance Chronicle: Studies in Dance and the Related Arts. A stunning new young adult adventure set in the kingdoms of the Remnant, by the author of the New York Times-bestselling Remnant Chronicles and the Jenna Fox Chronicles. A formidable outlaw family that claims to be the first among nations. A son destined to lead, thrust suddenly into power. Three fierce young women of the Rahtan, the queen's premier guard. A legendary street thief leading a mission, determined to prove herself. A dark secret that is a threat to the entire continent. When outlaw leader meets reformed thief, a cat-and-mouse game of false moves ensues, bringing them intimately together in a battle that may cost them their lives—and their hearts. The Remnant Chronicles The Beauty of Darkness The Heart of Betrayal The Kiss of Deception Praise for Dance of Thieves: "Pearson is a gifted

storyteller and spinner of eminently satisfying romances and fantasy. Fans will thrill at these newest protagonists, especially the women warriors, who are equal partners in the play for power." —Publishers Weekly "This novel has it all—romance, conflict, danger, and humor. A must-have for all fantasy YA shelves." — School Library Journal

"In July 1518 a terrifying and mysterious plague struck the medieval city of Strasbourg. Hundreds of men and women danced wildly, day after day, in the punishing summer heat. Their feet blistered and bled, and their limbs ached with fatigue, but they simply could not stop. Throughout August and early September more and more were seized by the same terrible compulsion." "By the time the epidemic subsided, heat and exhaustion had claimed an untold number of lives, leaving thousands bewildered and bereaved, and an enduring enigma for future generations." "This book explains why Strasbourg's dancing plague took place. In doing so, it leads us into a largely vanished world, evoking the sights, sounds, aromas, diseases and hardships, the fervent supernaturalism and the desperate hedonism of the late-medieval world." "At the same time, it offers insights into how people behave when driven beyond the limits of endurance. Not only a historical detective story, *A Time to Dance, A Time to Die* is also an exploration of the strangest capabilities of the human mind and the extremes to which fear and irrationality can lead us."--BOOK JACKET.

Holding Tight to Permanent in a World That's Passing Away

The Extraordinary Story of the Dancing Plague of 1518

An Afghan Mother's Letter to Her Son

Ready for a Brand New Beat

Read Along or Enhanced eBook

Dancing Turtle: A Folktale from Brazil

Sylvie dreams of being a prima ballerina. When the Franco-Prussian war begins in 1870, Sylvie is thrown into turmoil and tragedy. Sylvie must rely on the strength that ballet gives her in order to survive and achieve her goal.

Seventeen-year-old best friends Samantha and Juliana tell their stories in alternating chapters after Juliana is diagnosed with cancer.

Describes the history of ballroom dancing; presents photo-illustrated instructions for the waltz, foxtrot, tango, Viennese waltz, rumba, merengue, samba, cha-cha, mambo, East Coast swing, and hustle; discusses such topics as timing, rhythm, practice, and expectations; and includes an eleven-track audio CD.

Dancing Women

In which the Whole Art and Its Various Excellencies are in Some Measure Explain'd :

Containing the Several Sorts of Dancing, Antique and Modern, Serious, Scenical, Grotesque, &c. with the Use of it as an Exercise, Qualification, Diversion, &c

Ice Dancing

Tap Dancing America

Creativity, Resilience, and the Syrian Revolution

Dancing Is the Best Medicine