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## Angels Ink The Asylums Tales 1 Jocelynn Drake

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Dead Man's Deal by Jocelynn Drake continues the dark and dangerous adventures of a magical tattoo artist begun in Angel's Ink. In a gritty urban fantasy world where elves, faeries, trolls, werewolves, and vampires swim free in a sea of humanity, sometimes you need an edge. Looking for a little love? Need some luck? Desperate for revenge? Gage can give you what you need. The most talented tattoo artist in town, he knows the

right symbol and the right mix of ingredients and ink to achieve your heart's desire. One tattoo is all it takes. But remember, everything has its price. The wizards know Gage is using forbidden magic, and they intend to punish him for his transgressions. Too bad if innocent humans and monsters—entire cities—get in the way. They will quell a nascent magical uprising and Gage will be the sacrifice they need. First, though, they have to find him.

Having barely escaped bying skewered by the criminal vampire overlord of Cinncinati, Rachel now has even bigger problems to contend with. She soon finds herself with not one but three hellions on her tail; and one of them is even crazier and more dangerous than all the weres and vampires on the planet.

A softcover ruled notebook that will provide you

with a safe space to hold all of your progressive thoughts. Each indexed progressive book journal features 186 ruled pages that are numbered for your ease of use. The numbered pages with an index will help keep you organized and make it easy to find your important entries. To really make your brain sing, we recommend that you use tabs and update your progressive book journal's index as necessary immediately after you have completed your morning journaling pages.

A ground-breaking anthology of the best contemporary northern writing from Dead Ink and Bloomsbury, showcasing the wealth of literary talent in the North of England. 'Test Signal ... is testament to the fact that there is no singular prescription of what it means to be a northern writer and no such thing as a definitive northern voice; instead it celebrates a community of writers,

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each telling a different story in their own words'  
JESSICA ANDREWS bridges over the Tyne /  
crumbling coastlines / influencers' online worlds /  
asylum applications / packed train carriages /  
forgotten village social clubs / family in Nigeria /  
holidays in Greece / shining university campuses /  
ghosts in city cemeteries / jobs in London / teenage  
explorations / monstrous graffiti / suburban  
woodland We are the North With ground-breaking  
new authors, a thriving independent publishing  
scene and vibrant grass-roots networks, the North is  
driving a revolution in new literature. This  
anthology showcases the best of its talent, from  
every corner of the region and across all its vibrant  
genres. Some contributors are well-known  
established names, others are newcomers; all of  
them are part of the new northern writing scene.  
This is Test Signal Adam Farrer / Andrew Michael  
Hurley / Amy Stewart / Carmen Marcus / Crista  
Ermiya / Désirée Reynolds / Jane Claire Bradley /  
Jenna Isherwood / J. A. Mensah / Kit Fan / Lara  
Williams / Laura Bui / Matt Wesolowski / Melissa  
Wan / Naomi Booth / Rebecca Hill / Robert  
Williams / Sammy Wright / Sara Sherwood /  
Sharon Telfer / Tawseef Khan / Tricia Cresswell  
'There's nothing too obviously Northern about these  
trenchant stories – in their content or form –  
beyond that stubborn refusal to blend in, to stay  
still, to be complacent' TOM BENN  
Test Signal  
Ink and Shadows  
A Witty & Page-Turning Southern Cozy Mystery  
The Asylum Tales

Dark Queen  
The Psychosocial Implications of Disney Movies  
Pain, torment, and torture. Cruelty,  
brutality, and violence. The twisted  
psyches, murder. and yes, even the ability  
to charm people. Take a deep dive into the  
terrifyingly real serial murderers, spree  
killers, and true faces of evil! They prey on  
the innocent with a malicious desire to  
inflict damage and harm. They hunt and  
stalk misfortunate victims in the dark, in  
broad daylight, in quiet neighborhoods,  
and in the local woods. Their bloodthirst  
isn't satisfied after their first kill. Or their  
second. Or third. Serial Killers: The Minds,  
Methods, and Mayhem of History's Most  
Notorious Murderers delves into the global  
phenomenon of serial and spree murderers.  
This chilling book looks at the horrifying  
stories of forty malevolent killers and  
hundreds of innocent victims, including  
such notorious homicidal maniacs as John  
Wayne Gacy, Ted Bundy, and Jeffery  
Dahmer, but it also looks at lesser-known  
and overlooked murderers like Herbert  
Baumeister, America ' s I-70 Strangler;  
Japan ' s “ Anime Killer, ” Tsutomu  
Miyazaki; Russia ' s “ Rostov Ripper, ”

Andrei Chikatilo; the “ Giggling Granny, ”  
Nannie Doss; and many more. It journeys  
to 16th-century Scotland to meet a clan of  
cannibals whose existence is still debated by  
historians today, and to the fog-shrouded  
alleys of Whitechapel, London, where Jack  
the Ripper earned his grisly namesake.  
Along the way, we ' ll meet the Dating  
Game Killer, the Milwaukee Cannibal, the  
Acid Bath Murderer, and other monsters.  
Serial Killers also asks the questions ... What  
makes a seemingly ordinary person stalk,  
torture, and murder their fellow human  
beings? Are serial killers born or made?  
What is the difference between a serial killer  
and a spree killer? What were the identities  
of Jack the Ripper and the Zodiac Killer?  
Was Albert DeSalvo really the Boston  
Strangler? Is it possible that you could know  
a serial killer? Caution is advised before  
entering the alarming world of twisted  
psychos and sociopaths! With more than  
120 photos and graphics, this fright-filled  
tome is richly illustrated. Its helpful  
bibliography and extensive index add to its  
usefulness.  
Are morals always relative? Are private  
actions--among consenting adults--always

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beyond the law? Or are there some behaviors which so weaken a society that common beliefs about right and wrong must be enforced to protect the common good? In opposing the decriminalization of private acts of homosexuality in Britain, Patrick Devlin maintained that not only is it reasonable to allow popular morality to influence lawmaking, it is imperative: ". . . For a society is not something that is kept together physically; it is held by the invisible bonds of common thought." Some sidestep this controversial issue by asserting that the law should not be used to enforce any morality. Others invoke John Stuart Mill's doctrine that the only purpose for laws governing any member of society is to prevent harm to others, chiefly physical harm. But, Devlin argued, while breaches of shared morality do not cause harm to other individuals in the way that murder and assault do, they do harm society by undermining its moral structure. Patrick Devlin (1905-1992) studied history and law at Cambridge University and became a successful lawyer. Gene Sheridan earned the appropriate nickname when Legend Gib Phelps

employed at Twirled World Ink-Scary. No one made it out of his old neighborhood without scars both mental and physical. At one time, Scary thought he had a chance that as until his ex found slumming with someone like him wasn't worth his trust fund. No-strings hookups became his go-to when he needed to relieve some tension. Co-owning a bar called Brawlers with his best friend, Tank, made it easy to find a body to use for the night. If not happy he was content with his life, but one man made content seem like such a terrible thing. Elijah Vaughn worried about everything. His life was put on hold at eighteen when his mostly-absent parents died on one of their many adventures leaving him to raise his six-year-old brother, Brody. He'd never had anything or anyone that was just his. When Brody met a tattoo artist named Trouble, Elijah hadn't realized how much it would change his life. He met a massive man named Scary and he was terrified how the man made him feel. Tank Davis lost his voice the night he was attacked and had this throat slit ear-to-ear. It kept him in a world of silence. Silent and intimidating, he scared off more men than he drew to him. His best

friend Scary and him made a life for themselves in small town Georgia with their bar Brawlers. Most night everyone could find him working security at the door. Scary called in a favor and Tank met the one man he couldn't resist, proper and upstanding Elijah Vaughn. Can one man accept that there's not one perfect man for him, but two damaged souls who need him to be whole? Shows you how to dramatically improve your health by making small but critical changes to your diet. When you supply your body with the correct balance of minerals, vitamins and fats, you will enjoy a clearer mind, sharper memory, sound heart, efficient immune system, clear arteries, healthy bones, loads of energy, a worry-free outlook on life and refreshing sleep. You can say goodbye or avoid altogether, any embarrassing and misery-causing health problems - healed by optimum nutrition - just small but important changes to your diet. Your body is able to heal them naturally from within, or prevent them ever occurring. Often all you require are the important minerals, like boron, magnesium, zinc, selenium and iodine, which are lacking in soils or lost in the processing of our food.

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Farmers know the dramatic difference diet minerals make to the health of animals and the same principles apply to us. There are sections in the book showing you how to prevent Alzheimers, cancer, heart attack, stroke, macular degeneration and autism. Also a fail-proof way of losing 3 kgs a week and then remaining permanently slim for the rest of your life. The book is easy to read, has large print, cartoons and very informative health hints. There are over 40 sections covering nutrients including all common minerals and vitamins. There is information on each one, the role it plays in your body, the effects of having too much or not enough, the recommended intake levels and a table of food sources rich in that nutrient.-- Cover.

Angel's Ink

Red-Headed Stepchild

Crewel

Nightwalker

Devils & Thieves

The Asylum Interviews: Bronx

Find out where the bestselling author of Charlie and the Chocolate Factory and The BFG got all his wonderful story ideas in this autobiographical account of his childhood! From his own life, of course! As full of excitement and the unexpected as

his world-famous, best-selling books, Roald Dahl's tales of his own childhood are completely fascinating and fiendishly funny. Did you know that Roald Dahl nearly lost his nose in a car accident? Or that he was once a chocolate candy tester for Cadbury's? Have you heard about his involvement in the Great Mouse Plot of 1924? If not, you don't yet know all there is to know about Roald Dahl. Sure to captivate and delight you, the boyhood antics of this master storyteller are not to be missed!

Deadly Secrets Tangled Lies Woven truths Incapable. Awkward. Artless. That's what the other girls whisper behind her back. But sixteen-year-old Adelice Lewys has a secret: She wants to fail. Gifted with the ability to weave time with matter, she's exactly what the Guild is looking for, and in the world of Arras, being chosen to work the looms is everything a girl could want. It means privilege, eternal beauty, and being something other than a secretary. It also means the power to manipulate the very fabric of reality. But if controlling what people eat, where they live, and how many children they have is the price of having it all, Adelice isn't interested. Not that her feelings matter, because she slipped and used her hidden talent for a moment. Now she has one hour to eat her mom's overcooked pot roast. One hour to listen to her sister's academy gossip and laugh at her dad's jokes. One hour to pretend everything's okay. And one hour to escape. Because tonight, they'll come for her.

Parker O'Neill is a man with the world at his feet. Son of the CEO of O'Neill's International, he is ready to take over as head of the company, once his father retires in six months' time. However, Parker has

earned himself the ultimate playboy reputation, and not everyone thinks he is ready to take control of the company that he was groomed for all his life. Given an ultimatum that he has to settle down if he wants to take over from his father; Parker decided the only way to solve his problem, is to pay someone to play the part of his dutiful wife. Alice Whitman is a hard working girl, with a kind heart. Raised by her grandmother after losing her parents, she knows what its like to lose everything. Sophia, Alice's grandmother, is getting older and growing weaker by the day. Alice is the only one Sophia has, so it falls to her to do whatever it takes to help her beloved Gram. When Parker makes Alice an offer he thinks she can't refuse, he is stunned to find that money doesn't always mean you get your own way. However, Alice soon realises Parker might be the one person that can help her when she needs it most. Can they make their arrangement work without anyone finding out the truth, or will this thing between them turn into something neither of them expected it to be? Trisk and her hated rival Kal have the same goal: save their species from extinction. But death comes in the guise of hope when a genetically modified tomato created to feed the world combines with the government's new tactical virus, giving it an unexpected host and a mode of transport. Plague rises, giving the paranormal species the choice to stay hidden and allow humanity to die, or to show themselves in a bid to save them. Under accusations of scientific misconduct, Trisk and Kal flee across a plague-torn United States to convince leaders of the major paranormal species to save their supposedly

weaker kin, but not everyone thinks humanity should be saved"--

Tales of Childhood

Boy

Living in a Make-Believe World

Asylum

Part 3 of the Final Asylum Tales

An Asylum Tales Short Story

The first of two prequel stories to Jocelynn Drake's *Angel's Ink*. It's not easy being a tattoo artist and a wizard, especially when you're in hiding. Or when a botched ink job has amplified an incubus's existing sex appeal into one that could wreck the whole town. And your only help is a troll.

Controversy erupts in Miracle Springs, North Carolina, when the owner of the local bookstore tries to play peacekeeper—but winds up playing detective instead . . . Known for her window displays, Nora Pennington decides to showcase fictional heroines like Roald Dahl 's Matilda and Madeline Miller 's Circe for Halloween. But a family values group disapproves of the magical themes and wastes no time launching a modern-day witch hunt. Suddenly, former friends and customers are targeting not only Nora and Miracle Books, but a new shopkeeper, Celeste, who 's been selling CBD oil products. Nora and her friends in the Secret, Book, and Scone Society are

doing their best to put an end to the strife—but then someone puts an end to a life. Declared an accident, the ruling can 't explain the old book page covered with strange symbols and disturbing drawings left under Nora 's doormat. It 's up to Nora and the Secret, Book, and Scone Society to sort out the clues before more bodies turn up and the secrets from Celeste 's past come back to haunt them all . . .

"Entertaining . . . packed with mystery, romance, and sisterhood." —Kirkus Reviews

Bierce exploits the comic potential of the dictionary format to mock the doublespeak prominent in post-Civil War politics. Using short, pithy entries on a variety of subjects, this "reference book" inverts the meaning of words, skewers popular hypocrisy and showcases Bierce's dark humor. Many of these entries began as newspaper columns Bierce wrote in the 1870s. One hundred years later, it is clear that the America he lampoons is not that different from our own.

A collection of urban fantasy stories that take place at carnivals. From vampires and creepy clowns to mermaids, Druids, and wisecracking Irish wolfhounds, you'll find out that carnivals aren't the healthiest types of places to hang out at....

Inner Demon

The Spirit Book

*Sex, Love and Lies in the Asylum*  
*The Encyclopedia of Clairvoyance, Channeling, and Spirit Communication*  
Carniepunk  
*The Asylum Interviews: Trixie*  
In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation

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of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Kimberly was a vivacious young lady that had many ups and downs in life, but none so big as to her true purpose in life. She goes about asking questions of those whom she thinks will give her the answers she seeks; yet finding she has more questions than she did before. Kimberly decides to ask her foster brother a whole set of new questions, ones that deal with the adult entertainment industry.

“A lot of fun, with a whole new take on the dark urban fantasy. Bright and breezy, with fascinating characters, and a background with hidden depths. Drake puts the ink in incredible.”

—Simon R. Green “Angel’s Ink is an other-earthly blend of magic and technology in the best tradition of urban fantasy that refused to let me go. The continuing Asylum Tales promise to be intriguing and wildly inventive.” —Kim

Harrison “Gritty, authentic and fast-paced! This urban fantasy series rocks!” —J.R. Ward The superstars of urban fantasy agree—Angel’s Ink, the first book in Jocelyn Drake’s Asylum Tales is a winner! Genre fans who know—and love—Drake’s phenomenal, New York Times bestselling Dark Days novels will be blown away by this dark and seductive new series. Meet Gage, a magical tattoo artist trying to remain hidden and alive in a world where elves, faeries, trolls, werewolves, and vampires mingle freely with humans, and warlocks and witches rule the roost with merciless cruelty. Angel’s Ink indelibly marks the beginning of something phenomenal and every reader whose tastes run to the supernatural—those who can’t wait to sink their teeth into the latest Patricia Briggs, Carrie Vaughn, Kelley Armstrong, or Jim Butcher—will want to fly with this Angel.

Hastings brings 3 newspaper stories to Poirot’s attention, trying to interest him in a new case: a bank clerk who disappeared with fifty thousand pounds

of securities, a suicidal man, and a missing typist. Instead, he agrees to investigate Mrs Todd’s case of a missing cook.

Stay Healthy by Supplying What’s Lacking in Your Diet

Coming of Age in The 1960s

The Hollows Begins with Death

A Progressive Mind

The Enforcement of Morals

The Adventure of the Clapham Cook

Former assassin Sabina Kane heads to Los Angeles to find her kidnapped sister.

Helping her on the mission are her hot mage partner, her Mischief demon minion, and a Vanity demon named Valva. The problem? She’s got to figure out how to find her sister without letting her enemies know she’s back in town. But when Sabina seeks out an old ally -- a vampire strip club owner named Fang -- for help, Sabina learns the hard way that Vanity demons don’t know the meaning of the phrase “low profile.” Word count: ~7,500

Travis shares what living in his make-believe world is like as it helps him cope with social situations and autism. He uses the make-believe world sparingly as a tool to help him be happy and successful

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socially and emotionally. Learn how his make-believe world works for him and against him as he thrives on living with autism like a trooper in this great book about a young man living with autism. Travis tells all in this amazing read that is sure to put the reader inside the mind of someone with autism and allow them to experience autism like they are in an autism stimulator. If you have ever wondered what it is like to live with autism then you must read this thrilling and suspenseful book about what it is really like to live in a make-believe world that others do not understand and succeed with autism. Travis was always different growing up but today he sees his autism as a blessing and something to be thankful for. Now Travis hopes to help others understand him and the interesting traits of autism so that the world can be a better place for all people affected by autism and improve the quality of relationships between the autistic and neurotypical person. Read this book to live and experience autism like Travis does. "This is one of the most moving accounts of growing up with Undiagnosed AS that I have read. Travis Breeding's honesty and willingness to share his struggles with

some of the obstacles he faced growing up is a treasure trove for anyone on or off the spectrum. If you have a friend or family member who is different from what you or society expects, this story offers a bird's-eye view of what it might feel like to be in their skin." Maripat Jordan Robison Jane Yellowrock used to hunt vampires, but now she must fight--and win--beside them. As Enforcer to the vampire Master of the City of New Orleans, Jane Yellowrock stakes her reputation and her life on keeping her territory safe. But Leo has been issued a blood challenge by the emperor of the European vampires, who seeks to usurp all of his power and possessions. If Leo loses the match to the death, the city will be forfeit, and the people of New Orleans will suffer the consequences. Jane can't let that happen. Preparing for the duel requires all of Jane's focus, but with so much supernatural power in play, nothing goes according to plan. She has to rely on herself and the very few people she knows she can trust to stand and fight. Only two things are guaranteed: nothing is sacred, and no one is safe. The second of two prequel stories to Jocelynn Drake's *Angel's Ink*—the first novel

in her new *Asylum Tales* series about a magical tattoo artist, Gage, and his friends: Trixie, a gorgeous elf who hides her true identity, and a hulking troll named Bronx. *Guardian Angels*  
*Yiddish Tales*  
*The Convergence of Traditional Chinese Medicine, Homeopathy, and Biomedicine*  
*The Devil's Right Hand*  
*Violet Tendencies*  
*The Minds, Methods, and Mayhem of History's Most Notorious Murderers*  
Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing. Jocelynn Drake continues her successful *Asylum Tales* urban fantasy series with *Demon's Fury*, set in a world where elves, faeries, trolls, werewolves, and vampires walk free alongside humanity. Powerful warlock and tattoo artist Gage has managed to escape the magical *Ivory Towers* who terrorize the rest of humans and monsters—but at a price. Now he must join forces with his nemesis, Gideon, to stop an unknown entity who is using old

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magic to commit gruesome murders. And as if that's not keeping him busy enough, an investigator recruits Gage to help her track a killer ... who may be targeting tattoo artists.

Dante Valentine, Necromancer and bounty hunter, just wants to be left alone. But the Devil has other ideas. The Prince wants Dante. And he wants her now. And Dante and her lover, Japhrimel, have no choice but to answer the Prince's summons. And to fulfill a seemingly simple task: become the Devil's Right Hand, hunt down four demons that have escaped from Hell, and earn His gratitude. It's a shame that nothing is ever easy when it comes to the Devil. Because of course, he doesn't tell Dante the whole truth: there is a rebellion brewing in Hell. And there is a good chance that Lucifer is about to be pushed off the throne. But Dante is getting really tired of being pushed around. And this time, she might be angry enough to take on the Devil himself... Dante Valentine Novels Working for the Devil Dead Man Rising Devil's Right Hand Saint City Sinners To Hell and Back Dante Valentine (omnibus) For more from Lilith Saintcrow, check out: Gallow and Ragged Trailer Park Fae Bannon and Clare The Iron Wyrms

Affair The Red Plague Affair The Ripper Affair The Damnation Affair (e-only) Jill Kismet Novels Night Shift Hunter's Prayer Redemption Alley Flesh Circus Heaven's Spite Angel Town Jill Kismet (omnibus) A Romance of Arquitaine Novels The Hedgewitch Queen The Bandit King Blood Call (coming August 2015) A USA Today Bestseller! In a world where being of mixed-blood is a major liability, Sabina Kane has the only profession fit for an outcast: assassin. But, her latest mission threatens the fragile peace between the vampire and mage races and Sabina must scramble to figure out which side she's on. She's never brought her work home with her---until now. This time, it's personal.

Part 1 of the Final Asylum Tales  
A Novel  
The Devil's Dictionary  
The Road of the Dead  
Demon's Fury  
The Book of Lost Things

This reference explores Qabalah, Sibyls, Fairies, Poltergeists; phenomena such as intuition and karma; objects useful in the attempt to cross the divide, including tarot cards, flower reading, and runes; and related practices such as Shamanism,

transfiguration, meditation, and mesmerism. It covers the history of Spiritualism as well as offshoots such as Kardecism, channeling, fraud, psychic research, and possession; and also reports on investigations of contemporary manifestations.

An epic story of family, love, and unavoidable tragedy from the two-time Man Booker Prize finalist. Now a major motion picture starring Rooney Mara. Sebastian Barry's latest novel, Days Without End, is now available. Sebastian Barry's novels have been hugely admired by readers and critics, and in 2005 his novel A Long Long Way was shortlisted for the Man Booker Prize. In The Secret Scripture, Barry revisits County Sligo, Ireland, the setting for his previous three books, to tell the unforgettable story of Roseanne McNulty. Once one of the most beguiling women in Sligo, she is now a resident of Roscommon Regional Mental Hospital and nearing her hundredth year. Set against an Ireland besieged by conflict, The Secret Scripture is an engrossing tale of one woman's life, and a poignant story of the cruelties of civil war and corrupted power. The Secret Scripture is now a film starring Rooney Mara, Eric Bana, and

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Vanessa Redgrave.

"In exploring the parallel modalities of two great healing systems, Traditional Chinese Medicine and homeopathy, the author describes where they converge in regard to diagnosis, theory, and treatment outcome. He offers a map that brings together the lenses of biomedicine, TCM, and homeopathy to bear conjointly on the problem of chronic illness."--Publisher's website.

The terrifying companion to Citro's Shadow Child.

Where Demons Dare

The First Dark Days Novel

Interpreting Chronic Illness

Ithaca Diaries

Serial Killers

This Thing Between Us

Gage is a powerful warlock in Low Town, where elves, faeries, trolls, goblins, and vampires walk free alongside humanity.

But there are two dangerous entities murdering parents and children, and Gage needs to stop them before anybody else gets hurt. When Gage discovers a demon locked away, it offers him access to dark magic in exchange for its freedom—a dangerous opportunity, but one that could save his loved ones. Gage must choose

between what is right and what is easy ... except he's running out of time.

For centuries Mira has been a nightwalker—an unstoppable enforcer for a mysterious organization that manipulates earth-shaking events from the darkest shadows. But elemental mastery over fire sets her apart from others of her night-prowling breed . . . and may be all that prevents her doom. The foe she now faces is human: the vampire hunter called Danaus, who has already destroyed so many undead. For Mira, the time has come to hunt . . . or be hunted.

After being found guilty of first-degree murder, sixteen-year-old June Foster is sentenced to life at Washington Pines Sanitarium. June remains convinced that she was right to kill a man she knew was evil, but as time goes on in the asylum, she begins to question everything she knows. Or thought she knew. As the events leading up to her incarceration are recounted, she begins to understand that the web she finds herself in is far bigger and stickier than she ever imagined. The warden of the facility, both violent and vindictive, is intent on making June's life a living hell. June's previous boyfriend, beautiful turquoise-eyed Frank, is the only

one she can trust. Or is he? Caught in the middle of child experimentation with untested drugs, arson, and murders, June Foster is reduced to two options-accept the fact that she has gone crazy, or hatch an escape plan from the asylum to get her life back. Set in America during the 1950s, *Asylum* is a book you will not be able to put down. The author pulls you along relentlessly in a page-turning thriller that leaves you wanting more with each sentence-to a mind-blowing and unexpected conclusion you will not believe. The first book in a sexy, dark and gripping new paranormal romance series by New York Times bestselling author Jocelynn Drake.

Scary

Dead Man's Deal

The Turn

Angel's Ink (The Asylum Tales, Book 1)

The Secret Scripture

Devil, take me. A bewitchingly sexy urban fantasy filled with magic and motorcycles from Jennifer Rush, author of the *Altered* saga. In the world of the "kindled," Crowe is as close as it gets to being king.

Unforgivably gorgeous and in possession of dangerous magic, Crowe is the leader of the Devils' League, a kindled

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motorcycle gang once headed by his father. Now desperate for answers about his father's mysterious death, Crowe is too preoccupied to resist the pull of Jemmie Carmichael, the only girl who's ever been able to see through his tough-guy persona. But Jemmie has her own problems. The only kindled who can't cast a simple spell without falling apart, she has to prove her own worth every day, and she doesn't have time to worry about Crowe's troubles--especially when she's just moved on from the last time he broke her heart...right into the arms of rival gang prospect Darek. Then the annual kindled festival comes to town, and the powder keg of tension surrounding Jemmie and Crowe explodes. Someone at the festival is practicing forbidden magic, and soon the people closest to Jemmie and Crowe begin to disappear, one by one. With no one else to trust, they'll have to lean on each other to save the people they love most, even if that means confronting everything unspoken between them. Come on a ride that will leave you breathless. How does an impressionable 17-year-old girl deal with Fat Phil the Wet Kisser and a revolution at the same time? *Ithaca Diaries* is a coming of age memoir set at Cornell

University in the tumultuous 1960s. The story is told in first person from the point of view of a smart, sassy, funny, scared, sophisticated yet naive college student who can laugh at herself while she and the world around her are having a nervous breakdown. Based on the author's diaries and letters, interviews and other primary and secondary accounts of the time, *Ithaca Diaries* describes collegiate life as protests, politics, and violence increasingly engulf the student, her campus, and her nation. Her irreverent observations serve as a prism for understanding what it was like to live through those tumultuous times. While often laugh-out-loud funny, they provide meaningful insight into the process of political and social change we continue to experience, today. Author James McConkey has called the book "a remarkable achievement." According to historian Carol Kammen, *Ithaca Diaries* is "earnest, honest and funny. Historically important in addition to being an engaging coming-of-age story." Late one night, two brothers learn that their sister has died in the worst way imaginable. She's found strangled, hundreds of miles from home. Ruben is the smarter of the two, with a gift for getting

into other people's hearts. Cole doesn't care if he lives or dies. Together they set out to find their own answers and retrace Rachel's final journey.