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The Indian English Novel of the New Millennium is a book of sixteen pieces of scholarly critique on recent Indian novels written in the English language; some on specific literary trends in fictional writing and others on individual texts published in the twenty-first century by contemporary Indian novelists such as Amitav Ghosh, Kiran Desai, Aravind Adiga, K. N. Daruwalla, Upamanyu Chatterjee, David Davidar, Esterine Kire Iralu, Siddharth Chowdhury and Chetan Bhagat. The volume focuses closely on the defining features of the different emerging forms of the Indian English novel, such as narratives of female subjectivity, crime fiction, terror novels, science fiction, campus novels, animal novels, graphic novels, disability texts, LGBT voices, dalit writing, slumdog narratives, eco-narratives, narratives of myth and fantasy, philosophical novels, historical novels, postcolonial and multicultural narratives, and Diaspora novels. A select bibliography of recent Indian English novels from 2001 – 2013 has been given especially for the convenience of the researchers. The book will be of great interest and benefit to college and university students and teachers of Indian English literature.

Malicious gossip is the least dangerous thing about this kitty group -- and the party's just getting started. Kanan Mehra, a.k.a. Kay, is bored to the gills with mommyhood, when her detective friend, Runa, asks her to help in a suicide investigation. Kay must infiltrate a ladies' kitty group and try to unearth their deepest, darkest secrets. Since this includes all-you-can-eat buffet lunches at a new restaurant every month, and the chance to show off newly acquired diamonds, Kay agrees -- much to the annoyance of her spouse, who disapproves of both kitty parties and snooping around. As Kay and Runa try to get to the truth behind the suicide, the building complex is shaken by another mysterious death. The answers they seek lie buried under fancy meals, designer dresses and serious bling -- but will Kay risk everything to get to them?

In the early twentieth century, Adivasi villages typically comprised small wooden huts amid a thickly forested landscape. Today, Adivasi dwellings are larger, more permanent, built of mud and often covered with elaborate murals. Drawing out stories of everyday lives that have largely remained hidden from history, In Forest, Field and Factory: Adivasi Habitations through Twentieth Century India uncovers how and why Adivasi dwellings changed, and what it reveals about communities' relationships with their environments. The book focuses on Santals, one of the largest Adivasi communities in eastern India, who are particularly renowned for precision and craftsmanship in domestic architecture and mural art. Why did Santal families shift from using wood to building with mud? How did different Santal villages develop distinctly different mural art traditions? In answering these questions, a new kind of historical narrative emerges—one that is not about buildings alone but also provides insights into Adivasi people's lives and their engagements with social, environmental and historical environments via architecture. This book will be of equal interest to students and scholars of architecture, history, environment studies and anthropology.

Published ahead of Paul Scott's Raj Quartet and long before Midnight's Children, Abdullah Hussein's ambitious saga of social struggle The Weary Generations was a bestseller in Urdu. Published in 1963 and now beyond its 40th edition, it has never been out of print. A vivid depiction of the widespread disillusionment and seismic upheavals of the Partition era that led to the creation of Pakistan and Bangladesh, there has never been a more opportune time to discover one of the most important writings about the post-colonial trauma in the region. Naim, son of a peasant, marries Azra, the daughter of a rich landowner. Fighting for the British during World War I he loses an arm. Invalided home, he becomes angered at the subjugation of his countrymen under the Raj and aligns himself with the opposition. His ideals are swept away after Independence in 1947 when he realizes that, as Muslims, his family is no longer safe in their Indian home and that they must migrate to the newly created Pakistan. Regarded as one of the half-dozen most influential novels dealing with Partition or post-colonial malaise, this is an immensely powerful novel in its own right and is essential reading for English language readers seeking to comprehend the historical origins of the tensions in the Indian subcontinent.

Yasi Rasa Ta

ICoRD'13

Mice In Men

The Girls

Knowledge-Power/Resistance

Recent Advances in Intelligent Information Systems and

Applied Mathematics

On the eve of 31 December 2019, as the world celebrated the start of a new decade, the province of Wuhan alerted the World Health Organization of several 'flu-like' cases. Less than a week later, a novel coronavirus, was identified. In February, the disease it caused was named COVID-19. Even now, as the global infection rate crosses 1,00,000 and the death toll surpasses 3000, we are yet to understand the threat posed by this new coronavirus. There is no vaccination to prevent it, and no antiviral to cure the sick. While high numbers are being reported daily, agencies may still be unaware of many cases.

The symptoms of Coronavirus are dangerously similar to that of the common flu: fever, coughing, breathlessness, tiredness, headache and muscle pain. But in India, that has such a high population density, we will have to do more than just stick to Namaste to greet each other. It seems that a crippling pandemic is inevitable. While some of us may find it easier to resign ourselves to fate, what we need most right now is credible and comprehensive information from professionals that can help us understand what the Coronavirus is, and how we can prepare and protect ourselves against it. This is the first book that addresses the history, evolution, facts and myths around the pandemic. The Coronavirus is a timely must-read for everyone keen on understanding its impact and fallout.

A free ebook version of this title is available through Luminos, University of California Press's new open access publishing program for monographs. Visit www.luminosoa.org to learn more. Hindu devotional traditions have long been recognized for their sacred geographies as well as the sensuous aspects of their devotees' experiences. Largely overlooked, however, are the subtle links between these religious expressions. Based on intensive fieldwork conducted among worshippers in Bengal's Navadvip-Mayapur sacred complex, this book discusses the diverse and contrasting ways in which Bengal-Vaishnava devotees experience sacred geography and divinity. Sukanya Sarbadhikary documents an extensive range of practices, which draw on the interactions of mind, body, and viscera. She shows how perspectives on religion, embodiment, affect, and space are enriched when sacred spatialities of internal and external forms are studied at once.

Schools, Colleges, Universities, and Educational institutes, that is, knowledge factories, apart from producing self-governing citizens, and skilled docile workers, function as minute social observatories that indirectly monitor their families. Michel Foucault delineates power in terms of Pastoral (church and salvation), Sovereign (visible and verifiable), Disciplinary (invisible and unverifiable), Bio-power (reproduction and individualization), Psychiatric (normal and abnormal), and Governmentality (sovereignty, discipline, and government). By applying Foucault's theory, the research investigated the relevance of the Francis Bacon's popular dictum, Knowledge is Power, and Dr. B. R. Ambedkar's final words, Educate, Agitate, Organize. The insights of the research may benefit the seekers and disseminators of knowledge in understanding the subtle operative modes of the government-capitalist nexus and in advocating appropriate resistance against the pathologies of power.

When a stab victim is brought bleeding into a swanky New Delhi hospital, Dr Neel Dev-Roy resuscitates her from near death. An idealistic young surgeon who has just relocated from the US, Neel is shocked to learn that the hospital authorities will let the comatose woman die because there is no one to pay for her care. Impulsively, he steps in to cover her bills. Already burdened by the ghost of his dead father's Maoist past and the future of his troubled marriage, Neel finds himself enmeshed in battles on the young woman's behalf. But he soldiers on, determined to do the right thing. His obsession with keeping her alive spills over into his personal life and raises troubling new questions. Who is she? Why was she stabbed? How did her medical records disappear? And why is a killer suddenly stalking his wife? Set against the backdrop of India's ascent on the world stage, The Death of Mitali Dotto exposes unpleasant realities within its gleaming new hospitals and raises discomfiting questions about the ethics of a brash new world. Finely plotted and skilfully told, it is also a call to arms: about standing up for the voiceless and finding in oneself the courage to forgive in order to move on.

The Kitty Party Murder

Proceedings of ICANSAA 2020

Speedpost

Siting and Experiencing Divinity in Bengal-Vaishnavism

Those Pricey Thakur Girls

How Gujratis Do Business

In this story of three cousins, Vinod Kumar Shukla has introduced the meagre material culture of Chhatisgarh villages illuminated by Yasi, Rasa and Ta's sense of wonder about their parents' existence and the world at large. It is a children's book because the narrative is simple. It is a poet's book because each object - chappal, ghada, katori, phugga - seems more than itself, full of primal sounds and dipped in the mystery of 'being'. The exquisite beauty of the text reminds one of Saint-Exupery's Little Prince. It can become a source of wonder for both children and adults around the world. A dream of small-scale harmony against a cosmic backdrop.

Press 1 for technical support. Press 2 for broken hearts. Press 3 if your life has totally crashed.

. . . Six friends work nights at a call center in India, providing technical support for a major U.S. appliance corporation. Skilled in patience—and accent management—they help American consumers keep their lives running. Yet behind the headsets, everybody's heart is on the line. Shyam (Sam to his callers) has lost his self-confidence after being dumped by the girl who just so happens to be sitting next to him. Priyanka's domineering mother has arranged for her daughter's upscale marriage to an Indian man in Seattle. Esha longs to be a model but discovers it's a horizontal romp to the runway. Lost, dissatisfied Vroom has high ideals, but compromises them by talking on the phone to idiots each night. Traditional Radhika has just found out that her husband is sleeping with his secretary. And Military Uncle (nobody knows his real name) sits alone working the online chat. They all try to make it through their shifts—and maintain their sanity—under the eagle eye of a boss whose ego rivals his incompetence. But tonight is no ordinary night. Tonight is Thanksgiving in America: Appliances are going haywire, and the phones are ringing off their hooks. Then one call, from one very special caller, changes everything. Chetan Bhagat's delicious romantic comedy takes us inside the world of the international call center, where cultural cross-wires come together with perfect pathos, hilarity, and spice.

This book features research papers presented at the International Conference on Emerging Technologies in Data Mining and Information Security (IEMIS 2020) held at the University of Engineering & Management, Kolkata, India, during July 2020. The book is organized in three volumes and includes high-quality research work by academicians and industrial experts in the field of computing and communication, including full-length papers, research-in-progress papers and case studies related to all the areas of data mining, machine learning, Internet of things (IoT) and information security.

This book describes the latest advances in intelligent techniques such as fuzzy logic, neural networks, and optimization algorithms, and their relevance in building intelligent information systems in combination with applied mathematics. The authors also outline the applications of these systems in areas like intelligent control and robotics, pattern recognition, medical diagnosis, time series prediction, and optimization of complex problems. By sharing fresh ideas and identifying new targets/problems it offers young researchers and students new directions for their future research. The book is intended for readers from mathematics and computer science, in particular professors and students working on theory and applications of intelligent systems for real-world applications.

Growth, Disparities and Inclusive Development in India

Letters to My Children about Living, Loving,

Caring and Coping with the World

Adivasi Habitations through Twentieth Century India

The Battle for Sanskrit

Emerging Technologies in Data Mining and

Information Security

Grassroots Comics

'Balzac could not have done better' —The Financial Express In this sparkling collection of stories, India's best-known writer addresses some pertinent questions: Why do we believe in miracles? Can a horoscope guarantee the perfect wife? Is the Kamasutra a useful manual for newlyweds? Margaret Bloom arrives in Haridwar from New York to save her soul. But she soon discovers that there are temptations even on the banks of the holy Ganga. Madan Mohan Pandey, amateur astrologer and scholar of ancient Hindu texts, finds to his horror that his doe-like bride is not quite what he had expected. Pious Zora Singh, Pride of the Nation, rumoured to be a chara sau bees and a womanizer, silences his detractors by earning

the Bharat Ratna. Devi Lal makes his peace with a fickle God when his daughter-in-law delivers a son, following secret visits to the Peer Sahib's tomb. And Vijay Lal, emboldened by his miraculous escape from death, decides to act upon his silent obsession with Karuna Chaudhary, which takes him to a shifty soothsayer behind the Khan Market loo. Khushwant Singh returns to the short story after decades to deliver a truly memorable collection—humorous, provocative, tongue-in-cheek, ribald and even, at times, tender.

A History of the Indian Novel in English traces the development of the Indian novel from its beginnings in the late nineteenth century up until the present day. Beginning with an extensive introduction that charts important theoretical contributions to the field, this History includes extensive essays that shed light on the legacy of English in Indian writing. Organized thematically, these essays examine how English was "made Indian" by writers who used the language to address specifically Indian concerns. Such concerns revolved around the question of what it means to be modern as well as how the novel could be used for anti-colonial activism. By the 1980s, the Indian novel in English was a global phenomenon, and India is now the third largest publisher of English-language books. Written by a host of leading scholars, this History invites readers to question conventional accounts of India's literary history.

In a sprawling bungalow on New Delhi's posh Hailey Road, Justice Laxmi Narayan Thakur and his wife Mamta spend their days watching anxiously over their five beautiful (but troublesome) alphabetically named daughters. Anjini, married but an incorrigible flirt; Binodini, very worried about her children's hissa in the family property; Chandrakanta, who eloped with a foreigner on the eve of her wedding; Eshwari, who is just a little too popular at Modern School, Barakhamba Road; and the Judge's favourite (though fathers shouldn't have favourites): the quietly fiery Debjani, champion of all the stray animals on Hailey Road, who reads the English news on DD and clashes constantly with crusading journalist Dylan Singh Shekhawat, he of shining professional credentials but tarnished personal reputation, crushingly dismissive of her 'state-sponsored propaganda', but always seeking her out with half-sarcastic, half-intrigued dark eyes. Spot-on funny and toe-curlingly sexy, *Those Pricey Thakur Girls* is rom-com specialist Anuja Chauhan writing at her sparkling best.

Depicts the love and marriage of a wealthy Harvard hockey player and a brilliant Radcliffe music student

The Death of Mitali Dotto

Viral Loads

The Coronavirus

Bombay Rains, Bombay Girls

A Death in Belmont

Bastar Dispatches

When Adi - a small-town eighteen-year-old with a giant inferiority complex - lands a chance to study medicine in big, bad Bombay, he is overjoyed. Although plagued by the thought that his success is a fluke and hence ill gotten, he plunges headlong into the sights and sounds of this dazzling city. Adi's initiation into college life isn't the most promising - a night of ragging by a bunch of sniggering seniors brings him and his equally vulnerable batchmates close to tears. But gradually, he finds his feet in the new world and makes friends with a motley crew: Pheru, Harsha, Rajeev, Toshi. It isn't long before they, and the rest of his class - much to his surprise, start looking up to him as a natural born leader. Somewhere along the way to accepting the challenge of this new role and learning the mysteries of the human anatomy, he also has his heart broken and falls in love - in that order. Then, just when life is beginning to look good, tragedy strikes, and Adi gets caught in an emotional vortex he must struggle to make sense of. Are principles more important than friendship? Does a student of medicine have the luxury of fighting personal battles while patients' lives are at stake? Adi knows that it is only when he resolves these questions for himself that he will be able to hold on to all the things close to his heart.

Drawing upon the empirical scholarship and research expertise of contributors from all settled continents and from diverse life settings and economies, *Viral Loads* illustrates how the COVID-19 pandemic, and responses to it, lay bare and load onto people's lived realities in countries around the world. A crosscutting theme pertains to how social unevenness and gross economic disparities are shaping global and local responses to the pandemic, and illustrate the effects of both the virus and efforts to contain it in ways that amplify these inequalities. At the same time, the contributions highlight the nature of contemporary social life, including virtual communication, the nature of communities, neoliberalism and contemporary political economies, and the shifting nature of nation states and the role of government. Over half of the world's population has been affected by restrictions of movement, with physical distancing requirements and self-isolation recommendations impacting profoundly on everyday life but also on the economy, resulting also, in turn, with dramatic shifts in the economy and in mass unemployment. By reflecting on how the pandemic has interrupted daily lives, state infrastructures and healthcare systems, the contributing authors in this volume mobilise anthropological theories and concepts to locate the pandemic in a highly connected and exceedingly unequal world. The book is ambitious in its scope - spanning the entire globe - and daring in its insistence that medical anthropology must be a part of the growing calls to build a new world. 'Seldom does one get a chance to become acquainted with India's great leaders through a young woman so intimately associated with them.' - *New York Times Book Review* A dramatic portrait of the spirit of sacrifice that carried India through the years of the struggle for independence, this evocative memoir of an unusual childhood ends with the assassination of Mahatma Gandhi in 1948. Nayantara Sahgal describes what it was like growing up in Anand Bhavan, Allahabad, the home of her parents shared with her maternal uncle, Jawarlal Nehru, during the years when Gandhi was leading the movement for independence. It describes in loving detail the lives of a family for whom the country's fight for freedom was more important than anything else, certainly coming before comfort and riches. The book is particularly delightful for its picture of Nehru who springs from these pages as a man of friendly humanity and a joy in life that made him a beloved uncle, yet with an inborn greatness that inspired awe and admiration in the little girl who played with him. 'She is brilliant...complex and questioning.' - Pearl S. Buck

The relationship between a mother and her children is unquestionably the

most special human bond there is. In this book, bestselling author Shobhaa Dé writes a series of letters to her six children on the key concerns of every mother and child in the twenty-first century: family values and tradition; discipline and the familiar bugbears of telephone calls, late nights and internet chats; growing pains and the adolescent anxieties about love, sex and friendship; religion and God, the eternal verities; and the challenge of being a responsible parent. Rich, compassionate, loving, witty and wise, these letters will touch the hearts of readers everywhere.

The Indian English Novel of the New Millennium

Perspectives from the Indian State of Uttar Pradesh

An Evening In Lucknow

On Leadership and Innovation

Proceedings of IEMIS 2020, Volume 2

The Weary Generations

Arriving fourteen years after his debut collection, Feroze Varun Gandhi's second poetry offering, *Stillness*, is a study in elegance. The poet displays a rare maturity and confidence in allowing access into his inner world. Searchingly introspective, suffused with a strange calm, the poems are both poignant and profound. The language is sophisticated and self-restrained, the tone reflective, honest, vulnerable. A beautifully produced collection of short poems illustrated with fine photography, this is a sublime experience for poetry 'passionista' and layman alike. This book presents high-quality research papers presented at International Conference on Applications of Networks, Sensors and Autonomous Systems Analytics (ICANSAA 2020), held during December, 11 – 12, 2020, at JIS College of Engineering, Kalyani, West Bengal, India. The major topics covered are cyber-physical systems and sensor networks, data analytics and autonomous systems and MEMS and NEMS with applications in biomedical devices. It includes novel and innovative work from experts, practitioners, scientists, and decision-makers from academia and industry.

Can the simple act of saving a mouse teach an insecure, ordinary man to rise above his afflictions and his love? An old man contemplates giving up everything, but discovers love while witnessing an extramarital affair. After suffering a lifetime of prejudice and humiliation, a doctor is finally able to confront his own prejudices while attending to a man in the throes of a stroke. Is love a neurosis that the famous psychiatrist unwittingly falls victim to? His patient is an illegal immigrant, desperately poor and fighting for his life. Yet, as death slowly but surely beats him down, a young doctor awakens to the strange beauty of his profession.

Aashi Rani, the unrivalled number one of Bombay cinema, seems intent on ruining her career and her life blinded by a scorching passion that threatens to destroy everything she has attained.

Stillness

Prison and Chocolate Cake

Beyond Bacon, Ambedkar and Foucault

One Night at the Call Center

Is Sanskrit Political or Sacred, Oppressive or Liberating, Dead or Alive?

Anthropologies of urgency in the time of COVID-19

In this collection, Abbas brings forth through his stories his rich background in journalism and film-making. The stories here embrace varied themes and contexts, with protagonists from cities and villages. Abbas manages to capture the dilemmas of all his characters, be it a has been Nawab, a nurse or an untouchable in a village. He addresses themes of superstition, caste and romance, each in his own unique and rich style of writing. He writes with equal felicity of a modest young proofreader in Mumbai vying for the attention of a European girl ('The Umbrella') and Chanda, an outcaste, old woman in a village ('Sword of Shiva'). Often satirical and hard-hitting, the stories give the reader a glimpse into Abbas's social conscience and perhaps his commitment to progressive causes. This special edition comes with a PS section that has interviews with the author, a letter from Mulk Raj Anand, and other information that makes it a must-buy for connoisseurs of early Indian writing in English.

Jinnah ke jeevan ka ek ankaha pehlu Love-struck Muhammad Ali Jinnah and Rattanbai 'Ruttie' Petit in the summer of 1916, when they first met at the Darjeeling house of her father and Jinnah's friend Sir Dinshaw Petit. Jinnah was so taken by Ruttie's intelligence and beauty that he took her as his second wife, risking the breaking of all ties with Sir Dinshaw. Ruttie died at the Taj Hotel in Bombay in 1929 as an emaciated recluse at the young age of twenty-nine. Ruttie Jinnah portrays Jinnah before he became the Qaid-e-Azam as we all know him, while tracing his complex relationship with Ruttie, its blossoming and souring, against the backdrop of the Indian freedom struggle and Partition.

The book critically examines the high growth trajectory in India, particularly since the late 1980s, a period which is characterized by increasing inequality. Through various studies from the Indian state of Uttar Pradesh -- a state more populous than Brazil and with a GDP comparable to Bangladesh -- it sheds light on the link between growth and inequality in emerging economies. The slow pace of any upward movement in terms of various development indicators in low-income Indian states is

due to a number of factors, including their historical disadvantages. Over a period of time, this has resulted in widening disparities, both between different regions of these states, and between these states and other more prosperous Indian states. The book provides a holistic, yet critical, region-wise analysis of the achievements of Uttar Pradesh compared to other states and to India as a whole, in the context of indicators of inclusive development, namely, growth, employment, poverty, infrastructure, agriculture, industry, education and health. Based on the latest data and sophisticated analysis methods, it assesses inequality and development disparities, clearly identifying three major challenges that poorer states face in redressing poverty and expanding inclusive growth – increasing economic opportunities, empowering poor and marginalised groups to avail new opportunities in a rapidly changing world, and ensuring an effective safety net to reduce vulnerability. The book suggests strategies for promoting high and sustained economic growth, and highlights the significance of broadening social inclusiveness through greater and more rapid access to economic and social opportunities, and building strong social safety nets to protect the chronically poor and mitigate their risks and vulnerabilities with the help of good governance and institutions. With contributions from leading scholars from the region, it is a valuable resource for researchers working in the area of growth and inequality, as well as for policy makers from developing economies around the globe. The conference on 'Interdisciplinary Research in Technology and Management' was a bold experiment in deviating from the traditional approach of conferences which focus on a specific topic or theme. By attempting to bring diverse inter-related topics on a common platform, the conference has sought to answer a long felt need and give a fillip to interdisciplinary research not only within the technology domain but across domains in the management field as well. The spectrum of topics covered in the research papers is too wide to be singled out for specific mention but it is noteworthy that these papers addressed many important and relevant concerns of the day.

A Novel

Ruttie Jinnah

Selected Stories

Starry Nights

Global Product Development

Applications of Networks, Sensors and Autonomous Systems Analytics

Abujhmad in the deep interiors of Bastar is inhabited by the Abujhmadias, a primitive hunter-gatherer tribe whom Verrier Elwin has called the Hill Murias. Abujhmad stands today as one of the few mirrors left the world over wherein modernity can view itself - its calamities and collapses. Abujhmad asks no questions of itself nor provides answers; neither are there searches, quests or creation of utopias, ideas and ideologies, elaborate languages, agricultures, technologies and endeavours. Based on the author's over thirty years of association with Abujhmad (he is probably the first outsider to live there) and its contiguous areas in the Bastar division of Chhattisgarh, *Bastar Dispatches* brings out how forests and the wilds, humans and animals, distances, spaces and the skies, the knowns and unknowns together make up societies and intimacies. There is a nebulosity, an 'undefined' to Abujhmad's ways. Written in what may be called the Adivasi sensibility of nurturing the tentative, the book provides a compelling narrative of a people at peace with themselves and nature, their dialect, their festivities, their delightful interactions.

From India's bestselling business books author, this exclusive ebook brings together two outstanding pieces by Subroto Bagchi, co-founder and presently Chairman, Mindtree, and bestselling author of business books in India. In 'The Idea of Leadership', he draws upon examples from across industries and businesses to outline the essential qualities of a true leader, while in 'Our Search for Innovation' he gives a remarkably insightful account of the nature of innovation, and through lively, everyday instances highlights how innovation is a state of being, not something to be simply aspired to. Marked by Bagchi's trademark wit and wisdom, and enlightening at every turn, *On Leadership and Innovation* is a stimulating read. In a bonus chapter, readers will also get a glimpse into Bagchi's latest bestselling book, *The Elephant Catchers*, published by Hachette India in 2013.

In Lori Lansens' astonishing second novel, readers come to know and love two of the most remarkable characters in Canadian fiction. Rose and Ruby are twenty-nine-year-old conjoined twins. Born during a tornado to a shocked teenaged mother in the hospital at Leaford, Ontario, they are raised by the nurse who helped usher them into the world. Aunt Lovey and her husband, Uncle Stash, are middle-aged and with no children of their own. They relocate from the town to the drafty old farmhouse in the country that has been in Lovey's family for generations. Joined to Ruby at the head, Rose's face is pulled to one side, but she has full use of her limbs. Ruby has a beautiful face, but her body is tiny and she is unable to walk. She rests her legs on her sister's hip, rather like a small child or a doll. In spite of their situation, the girls lead surprisingly separate lives. Rose is bookish and a baseball fan. Ruby is fond of trash TV and has a passion for local history. Rose has always wanted to be a writer, and as the novel opens, she begins to pen her autobiography. Here is how she begins: I have never looked into my sister's eyes. I have never bathed alone. I have never stood in the grass at night and raised my arms to a beguiling moon. I've never used an airplane bathroom. Or

worn a hat. Or been kissed like that. I've never driven a car. Or slept through the night. Never a private talk. Or solo walk. I've never climbed a tree. Or faded into a crowd. So many things I've never done, but oh, how I've been loved. And, if such things were to be, I'd live a thousand lives as me, to be loved so exponentially. Ruby, with her marvellous characteristic logic, points out that Rose's autobiography will have to be Ruby's as well — and how can she trust Rose to represent her story accurately? Soon, Ruby decides to chime in with chapters of her own. The novel begins with Rose, but eventually moves to Ruby's point of view and then switches back and forth. Because the girls face in slightly different directions, neither can see what the other is writing, and they don't tell each other either. The reader is treated to sometimes overlapping stories told in two wonderfully distinct styles. Rose is given to introspection and secrecy. Ruby's style is "tell-all" — frank and decidedly sweet. We learn of their early years as the town "freaks" and of Lovey's and Stash's determination to give them as normal an upbringing as possible. But when we meet them, both Lovey and Stash are dead, the girls have moved back into town, and they've received some ominous news. They are on the verge of becoming the oldest surviving craniopagus (joined at the head) twins in history, but the question of whether they'll live to celebrate their thirtieth birthday is suddenly impossible to answer. In *Rose and Ruby*, Lori Lansens has created two precious characters, each distinct and loveable in their very different ways, and has given them a world in Leaford that rings absolutely true. The girls are unforgettable. *The Girls* is nothing short of a tour de force.

In this moving collection of poems, A.P.J. Abdul Kalam takes us into his world, full of simplicity and beauty, understanding and compassion. Kalam's love for the country hines through as he inspires us and urges us to break the barriers of caste, religion and language. He wonders at God's creation in his paeans to nature, while imparting a deeply personal touch to his observations of human relationships. *The Life Tree* is an intimate introduction to Kalam the man, his life and his inspirational thoughts.

Outlook

Poems

Paradise and Other Stories

Proceedings of the International Conference on Interdisciplinary Research in Technology and Management (IRTM, 2021), 26-28 February, 2021, Kolkata, India

Interdisciplinary Research in Technology and Management

The Place of Devotion

There is perhaps no political figure in modern history who did more to secure and protect the Indian nation than Sardar Vallabhbhai Patel. But, ironically, seventy years after Patel brought together piece by piece the map of India by fusing the princely states with British India to create a new democratic, independent nation, little is understood or appreciated about Patel's enormous contribution to the making of India. Caricatured in political debate, all the nuances of Patel's difficult life and the daring choices he made are often lost, or worse, used as mere polemic. If Mahatma Gandhi was the spiritual core of India's freedom struggle and Jawaharlal Nehru its romantic idealism, it was Sardar Patel who brought in the vital pragmatism which held together the national movement and the first ideas of independent India. A naturally stoic man, Patel, unlike Gandhi or Nehru, wrote no personal history. He famously argued that it's better to create history than write it. This is why even his deepest misgivings and quarrels have been easily buried. But every warning that Patel left for India - from the dangers of allowing groups to create private militias to his thoughtful criticism on India's approach to Kashmir, Pakistan and China - are all dangerously relevant today. It is impossible to read about Patel, who died in 1950, and not feel that had he lived on, India might have been a different country. It is also impossible to ignore Patel and understand not only what the idea of India is but also what it could have been, and might be in the future. *The Man Who Saved India* is a sweeping, magisterial retelling of Sardar Patel's story. With fiercely detailed and pugnacious anecdotes, multiple award-winning, best-selling writer Hindol Sengupta brings alive Patel's determined life of struggle and his furious commitment to keep India safe. This book brings alive all the arguments, quarrels and clashes between some of the most determined people in Indian history and their battle to carve out an independent nation. Through ravages of a failing body broken by decades of abuse in and outside prison, Patel stands out in this book as the man who, even on his death bed, worked to save India. Hindol Sengupta's *The Man Who Saved India* is destined to define Patel's legacy for future generations.

Dhandha, meaning business, is a term often used in common trade parlance in India. But there is no other community that fully embodies what the term stands for than the Gujaratis. Shobha Bondre's *Dhandha* is the story of a few such Gujaratis: Jaydev Patel—the New York Life Insurance agent credited with having sold policies worth \$2.5 billion so far; Bhimjibhai Patel—one of the country's biggest diamond merchants and co-founder of the ambitious 'Diamond Nagar' in Surat; Dalpatbhai Patel—the motelier who went on to become the mayor of Mansfield County; Mohanbhai Patel—a former Sheriff of Mumbai and the leading manufacturer of aluminium collapsible tubes; and Hersha and Hasu Shah—owners of over a hundred hotels in the US. Travelling across continents—from Mumbai to the United States—in search of their story and the common values that bond them, *Dhandha* showcases the powerful ambition, incredible capacity for hard work, and the inherent business sense of the Gujaratis.

There is a new awakening in India that is challenging the ongoing westernization of the discourse about India. *The Battle for Sanskrit* seeks to alert traditional scholars of Sanskrit and Sanskriti - Indian civilization - concerning an important school of thought that has its base in the US and that has started to dominate the discourse on the cultural, social and political aspects of India. This academic field is called Indology or Sanskrit studies. From their analysis of Sanskrit texts, the scholars of this field are intervening in modern Indian society with the explicitly stated purpose of removing 'poisons' allegedly built into these texts. They hold that many Sanskrit texts are socially oppressive and serve as political weapons in the hands of the ruling elite; that the sacred aspects need to be refuted; and that Sanskrit has long been dead. The traditional Indian experts would outright reject or at least question these positions. The start of Rajiv Malhotra's

feisty exploration of where the new thrust in Western Indology goes wrong, and his defence of what he considers the traditional, Indian approach, began with a project related to the Sringeri Sharada Peetham in Karnataka, one of the most sacred institutions for Hindus. There was, as he saw it, a serious risk of distortion of the teachings of the peetham, and of sanatana dharma more broadly. Whichever side of the fence one may be on, *The Battle for Sanskrit* offers a spirited debate marshalling new insights and research. It is a valuable addition to an important subject, and in a larger context, on two ways of looking. Is each view exclusive of the other, or can there be a bridge between them? Readers can judge for themselves.

A fatal collision of three lives in the most intriguing and original crime story since *In Cold Blood*. In the spring of 1963, the quiet suburb of Belmont, Massachusetts, is rocked by a shocking sex murder that exactly fits the pattern of the Boston Strangler. Sensing a break in the case that has paralyzed the city of Boston, the police track down a black man, Roy Smith, who cleaned the victim's house that day and left a receipt with his name on the kitchen counter. Smith is hastily convicted of the Belmont murder, but the terror of the Strangler continues. On the day of the murder, Albert DeSalvo—the man who would eventually confess in lurid detail to the Strangler's crimes—is also in Belmont, working as a carpenter at the Jungers' home. In this spare, powerful narrative, Sebastian Junger chronicles three lives that collide—and ultimately are destroyed—in the vortex of one of the first and most controversial serial murder cases in America.

Love Story

What you Need to Know about the Global Pandemic

The Life Tree

A Passage Through the Wilds

The Man Who Saved India

In Forest, Field and Factory

This book showcases over 100 cutting-edge research papers from the 4th International Conference on Research into Design (ICoRD'13) – the largest in India in this area – written by eminent researchers from over 20 countries, on the design process, methods and tools, for supporting global product development (GPD). The special features of the book are the variety of insights into the GPD process, and the host of methods and tools at the cutting edge of all major areas of design research for its support. The main benefit of this book for researchers in engineering design and GPD are access to the latest quality research in this area; for practitioners and educators, it is exposure to an empirically validated suite of methods and tools that can be taught and practiced.

Dhandha

A Development Communication Tool

A History of the Indian Novel in English