

Fever Mary Beth Keane

Yeah, reviewing a book **Fever Mary Beth Keane** could ensue your close contacts listings. This is just one of the solutions for you to be successful. As understood, carrying out does not recommend that you have wonderful points.

Comprehending as without difficulty as settlement even more than additional will present each success. neighboring to, the notice as skillfully as insight of this Fever Mary Beth Keane can be taken as with ease as picked to act.



Ovid encounters an almost otherworldly woman on the fringes of the Black Sea, who seems to embody the fictitious creations of his latest work, and becoming obsessed and flush with inspiration, he takes her back to Rome, but the pull of ambition leads him to bargain with fate and betray his newfound muse. Reprint. 25,000 first printing.

Adopted by a pair of diehard hippies, restless, marginal Jude Keffy-Horn spends much of his youth getting high with his best friend, Teddy, in their bucolic and deeply numbing Vermont town. But when Teddy dies of an overdose on the last day of 1987, Jude's relationship with drugs and with his parents devolves to new extremes. Sent to live with his pot-dealing father in New York City's East Village, Jude stumbles upon straight edge, an underground youth culture powered by the paradoxical aggression of hardcore punk and a righteous intolerance for drugs, meat, and sex. With Teddy's half brother, Johnny, and their new friend, Eliza, Jude tries to honor Teddy's memory through his militantly clean lifestyle. But his addiction to straight edge has its own dangerous consequences. While these teenagers battle to discover themselves, their parents struggle with this new generation's radical reinterpretation of sex, drugs, and rock 'n' roll and their grown-up awareness of nature and nurture, brotherhood and loss. Moving back and forth between Vermont and New York City, *Ten Thousand Saints* is an emphatically observed story of a frayed tangle of family members brought painfully together by a death,

then carried along in anticipation of a new and unexpected life. With empathy and masterful skill, Eleanor Henderson has conjured a rich portrait of the modern age and the struggles that unite and divide generations.

“ If you liked *Big Little Lies*, you ’ ll want to crack open [*Little Broken Things*]. ” —*Southern Living* An unforgettable and moving novel about an affluent suburban family whose carefully constructed facade crumbles with the unexpected arrival of an endangered young girl. I have something for you. When Quinn Cruz receives that cryptic text message from her older sister Nora, she doesn ’ t think much of it. They haven ’ t seen each other in nearly a year and their relationship consists mostly of infrequent phone calls and the occasional email. But when a haunted-looking Nora shows up just hours later, a chain reaction is set into motion that will change both of their lives forever. Nora ’ s “ something ” is more shocking than Quinn could have ever imagined: a little girl, cowering and wide-eyed. Nora hands her over to Quinn with instructions to keep her safe and disappears, leaving Quinn as the unlikely caretaker of a girl introduced simply as Lucy. “ Steeped in menace... a race-to-the-finish family drama ” (*People*), *Little Broken Things* explores life and death, family and freedom, and the lengths one woman will go to protect the ones she loves.

The True Story Behind the Events on 9/11 that Inspired Broadway ’ s Smash Hit Musical Come from Away, Featuring All New Material from the Author When 38 jetliners bound for the United States were forced to land at Gander International Airport in Canada by the closing of U.S. airspace on September 11, the population of this small town on Newfoundland Island swelled from 10,300 to nearly 17,000. The citizens of Gander met the stranded passengers with an overwhelming display of friendship and goodwill. As the passengers stepped from the airplanes, exhausted, hungry and distraught after being held on board for nearly 24 hours while security checked all of the baggage, they were greeted with a feast prepared by the townspeople. Local bus drivers

who had been on strike came off the picket lines to transport the passengers to the various shelters set up in local schools and churches. Linens and toiletries were bought and donated. A middle school provided showers, as well as access to computers, email, and televisions, allowing the passengers to stay in touch with family and follow the news. Over the course of those four days, many of the passengers developed friendships with Gander residents that they expect to last a lifetime. As a show of thanks, scholarship funds for the children of Gander have been formed and donations have been made to provide new computers for the schools. This book recounts the inspiring story of the residents of Gander, Canada, whose acts of kindness have touched the lives of thousands of people and been an example of humanity and goodwill.

The Cartographer of No Man's Land

From a Low and Quiet Sea

Heartsick

We Are Not Ourselves

The First Lie

The critically acclaimed author of the New York Times bestseller *A Land More Kind Than Home*—hailed as “a powerfully moving debut that reads as if Cormac McCarthy decided to rewrite Harper Lee’s *To Kill a Mockingbird*” (*Richmond Times Dispatch*)—returns with a resonant novel of love and atonement, blood and vengeance, set in western North Carolina, involving two young sisters, a wayward father, and an enemy determined to see him pay for his sins. After their mother’s unexpected death, twelve-year-old Easter and her six-year-old sister Ruby are adjusting to life in foster care when their errant father, Wade, suddenly appears. Since Wade signed away his legal rights, the only way he can get his daughters back is to steal them away in the night. Brady Weller, the girls’ court-appointed guardian, begins looking for Wade, and he quickly turns up unsettling information linking Wade to a recent armored car heist, one with a whopping \$14.5 million missing. But Brady Weller isn’t the only one hunting the desperate father. Robert Pruitt, a shady and mercurial man nursing a years-old vendetta, is also determined to find Wade and claim his due. Narrated by a trio of alternating

voices, *This Dark Road to Mercy* is a story about the indelible power of family and the primal desire to outrun a past that refuses to let go. "Stunning. . . Oliveira writes with feeling." —The New York Times Book Review "[An] engrossing story. . . that feels utterly timely." —People, "The Best New Books" New York, 1879: An epic blizzard descends on Albany, devastating the city. When the snow finally settles, two newly orphaned girls are missing. Determined not to give up hope, Dr. Mary Sutter, a former Civil War surgeon, searches for the two sisters. When what happened to them is finally revealed, Dr. Sutter must fight the most powerful of Albany's citizens, risking personal and public danger as she seeks to protect the fragile, putting at risk loves and lives in her quest to right unimaginable wrongs. As contemporary as it is historic, *Winter Sisters* is part gripping thriller, part family saga, and ultimately a story of trauma and resilience that explores the tremendous good and unspeakable evil of which humans are capable.

A fictionalized account of the life of Typhoid Mary, an Irish immigrant who moved to New York at the turn of the century and became a successful cook, until the Department of Health noticed the trail of disease she left behind.

"Plague stories remind us that we cannot manage without community . . . *Year of Wonders* is a testament to that very notion." —The Washington Post An unforgettable tale, set in 17th century England, of a village that quarantines itself to arrest the spread of the plague, from the author *The Secret Chord* and of *March*, winner of the Pulitzer Prize When an infected bolt of cloth carries plague from London to an isolated village, a housemaid named Anna Frith emerges as an unlikely heroine and healer. Through Anna's eyes we follow the story of the fateful year of 1666, as she and her fellow villagers confront the spread of disease and superstition. As death reaches into every household and villagers turn from prayers to murderous witch-hunting, Anna must find the strength to confront the disintegration of her community and the lure of illicit love. As she struggles to survive and grow, a year of catastrophe becomes instead *annus mirabilis*, a "year of wonders." Inspired by the true story of Eyam, a village in the rugged hill country of England, *Year of Wonders* is a richly detailed evocation of a singular moment in history. Written with stunning emotional intelligence and introducing "an inspiring heroine" (*The Wall Street Journal*), Brooks blends love and learning, loss and renewal into a spellbinding and unforgettable read.

Little Broken Things

Fever

Ten Thousand Saints

If, Then

The Personal Librarian

An addictive and moving debut about love, fidelity, sports, and growing up when you least expect it, told through the irresistible voices of three generations It's the spring of 1994

in Cooperstown, New York, and Joanie Cole, the beloved matriarch of the Obermeyer family, has unexpectedly died in her sleep. Now, for the first time, three generations are living together under one roof and are quickly encroaching on one another's fragile orbits. Eighty-six-year-old Bob Cole is adrift in his daughter's house without his wife. Anne Obermeyer is increasingly suspicious of her husband, Hugh's, late nights and missed dinners, and Hugh, principal of the town's preschool, is terrified that a scandal at school will erupt and devastate his life. Fifteen-year-old tennis-team hopeful Julia is caught in a love triangle with Sam and Carl, her would-be teammates and two best friends, while her brother, Teddy, the star pitcher of Cooperstown High, will soon catch sight of something that will change his family forever. At the heart of the Obermeyers' present-day tremors is the scandal of *The Sex Cure*, a thinly veiled roman à clef from the 1960s, which shook the small village of Cooperstown to the core. When Anne discovers a battered copy underneath her parents' old mattress, the Obermeyers cannot escape the family secrets that come rushing to the surface. With its heartbreaking insight into the messy imperfections of family, love, and growing up, *Callie Wright's Love All* is an irresistible comic story of coming-of-age—at any age.

The Whiting Award—winning author of the story collection *Reasons for and Advantages of Breathing* delivers her enchanting debut novel, set in 1916 Tennessee: a rich and rewarding tale of two flawed yet endearing grifters who pursue women, wealth, and a surprisingly valuable commodity for the troops in Europe—mules. A middle-aged Irish immigrant, Billy has a gift for illusion—making damaged objects look new. His companion, Charles, the smooth-tongued teenage son of a prostitute, is a natural salesman, just like the mythical father he 's never met. Longtime horse traders and partners, they 've recently turned their talents to trading mules. But in the summer of 1916, these seasoned grifters skilled in the art of the underhanded deal have just been swindled themselves. They 're saddled with the one thing they may not be able to unload: a gorgeous, murderous black mare named *The Midnight Cool*. Charles should have listened to Catherine, the beautiful, rebellious daughter of Leland Hatcher, the richest man in Richfield, Tennessee, and the former owner of *The Midnight Cool*. The horse would be worth a fortune—if she weren 't a verified man-killer who attacks on sight. Charles and Billy are rooted in this muggy town until they can miraculously retrain their recalcitrant mare, and in the shadow of the growing inevitability of war, their bond begins to fray. Falling in love with Catherine—and under the spell of the deceitful, wealthy Leland, the vision of himself he 'd like to be—Charles pulls away from the older

man. Despite their growing distance, Billy and Charles find their business thriving when the war in Europe pushes the demand for mules sky-high and the United States enters the fight. But when a trade goes terribly wrong, Charles is forced to reevaluate his allegiance to his country, the moral implications of his lifestyle, his relationship with Catherine, and, ultimately, his mysterious and surprisingly deep connection to Billy. Populated by spirited, memorable characters, *The Midnight Cool* is a startlingly profound tale of aspiration, loyalty, and love—and the eternal search for something lasting in a transitory world.

A scorching memoir of a love affair with an addict, weaving personal reckoning with psychology and history to understand the nature of addiction, codependency, and our appetite for obsessive love "Ferocious . . . glints with hard-won truths . . . Aron lights a path through the darkness of her past toward a better future." —Los Angeles Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PARADE "The disease he has is addiction," Nina Renata Aron writes of her boyfriend, K. "The disease I have is loving him." Their love affair is dramatic, urgent, overwhelming—an intoxicating antidote to the long, lonely days of early motherhood. Soon after they get together, K starts using again, and years of relapses and broken promises follow. Even as his addiction deepens, she stays, convinced she is the one who can get him sober. After an adolescence marred by family trauma and addiction, Nina can 't help but feel responsible for those suffering around her. How can she break this pattern? If she leaves K, has she failed him? Writing in prose at once unflinching and acrobatic, Aron delivers a piercing memoir of romance and addiction, drawing on intimate anecdotes as well as academic research to crack open the long-feminized and overlooked phenomenon of codependency. She shifts between visceral, ferocious accounts of her affair with K and introspective analyses of the part she plays in his addictions, as well as defining moments in the history of codependency, from the temperance movement to the formation of Al-Anon to more recent research in the psychology of addiction. *Good Morning, Destroyer of Men 's Souls* is a blazing, bighearted book that illuminates and adds nuance to the messy tethers between femininity, enabling, and love. Praise for *Good Morning, Destroyer of Men's Souls* "Unflinching . . . Aron writes in gripping prose about the thrills and dangers of her own substance use and relationship with K—their weak-kneed passion and wolfish needs, as well as her guilt-ridden enabling and savior-complex optimism." —San Francisco Chronicle "In Nina Renata Aron 's scorching, unvarnished memoir, an addiction story gets spun from the perspective of the helpless partner, the lover too stuck in a dangerous

dynamic to find her way out.” —Entertainment Weekly “A rare and eloquently unflinching memoir.” —Kirkus Reviews NATIONAL BOOK AWARD WINNER • NATIONAL BESTSELLER • An astonishing novel that traces the lives of a Scottish family over a decade as they confront the joys and longings, fulfillments and betrayals of love in all its guises. In June of 1989 Paul McLeod, a newspaper publisher and recent widower, travels to Greece, where he falls for a young American artist and reflects on the complicated truth about his marriage.... Six years later, again in June, Paul’s death draws his three grown sons and their families back to their ancestral home. Fenno, the eldest, a wry, introspective gay man, narrates the events of this unforeseen reunion. Far from his straitlaced expatriate life as a bookseller in Greenwich Village, Fenno is stunned by a series of revelations that threaten his carefully crafted defenses.... Four years farther on, in yet another June, a chance meeting on the Long Island shore brings Fenno together with Fern Olitsky, the artist who once captivated his father. Now pregnant, Fern must weigh her guilt about the past against her wishes for the future and decide what family means to her. In prose rich with compassion and wit, *Three Junes* paints a haunting portrait of love’s redemptive powers.

The Book of Longings

Beyond the Point

The Walking People

The Wild Dreamer’s Epic Journey of Becoming

Love All

The triumphant New York Times Bestseller *The Tonight Show Summer Reads Pick* Named one of the Best Books of the Year by People, Vogue, Parade, NPR, and Elle "A gem of a book." —Taylor Jenkins Reid, author of *The Seven Husbands of Evelyn Hugo* How much can a family forgive? Francis Gleeson and Brian Stanhope, rookie NYPD cops, are neighbors in the suburbs. What happens behind closed doors in both houses—the loneliness of Francis’s wife, Lena, and the instability of Brian’s wife, Anne, sets the stage for the explosive events to come. In Mary Beth Keane's extraordinary novel, a lifelong friendship and love blossoms between Kate Gleeson and Peter Stanhope, born six months apart. One shocking night their loyalties are divided, and their bond will be tested again and again over the next thirty years. Heartbreaking and redemptive, *Ask Again, Yes* is a gorgeous and generous portrait of the daily intimacies of marriage and the power of forgiveness.

In 1970s New York, a woman finds professional success and personal disillusionment: “Sparkling . . . Looks back on the heyday of glossy magazine publishing.” —Publishers Weekly One of the many Ivy League graduates with literary ambitions who flock to New York City every year, twenty-five-year-old Melissa Fleischer has the great fortune to be hired as the assistant to high-profile magazine editor Austin Bloch. But after she begins her career with the prestigious publication, Mel learns the

extravagantly long lunches her boss often indulges in are actually disguising his affairs with a stream of young women. Mel is left in the distressing position of lying about these never-ending betrayals to Austin’s wife, Hillarie, who often calls while he is out of the office. Then, unexpectedly, the *New Yorker* begins printing Mel’s short stories, offering a spectacular start to what she hopes will be a long and fruitful writing career.

Unfortunately, the exhilaration of being published by the magazine she reveres most is soon diminished—by both Mel’s deeply painful discovery that her own relationship, like Austin’s, is far from idyllic, and her continuing complicity in Austin’s betrayals. And nothing seems more difficult than the effort it will take to keep her marriage from falling apart in this novel by an author who “writes so brilliantly of the battle of the sexes” (The *New York Times* Book Review).

An e-original short story that sets the stage for bestselling author Diane Chamberlain's novel *Necessary Lies* (September 2013). The *First Lie* gives readers an early glimpse into the life of thirteen-year-old Ivy Hart. It's 1958 in rural North Carolina, where Ivy lives with her grandmother and sister on a tobacco farm. As tenant farmers, Ivy and her family don't have much freedom, though she and her best friend, Henry, often sneak away in search of adventure...and their truest selves. But life on the farm takes a turn when Ivy's teenage sister gives birth—all the while maintaining her silence about the baby's father. Soon Ivy finds herself navigating the space between adolescence and adulthood as she tries to unravel a dark web of family secrets and make sense of her ever-evolving life in the segregated South.

Advance praise for Diane Chamberlain's *Necessary Lies*: "It will steal your heart."—Katrina Kittle, author of *The Blessings of the Animals* "An emotional powerhouse." —Mary Alice Monroe, *New York Times* bestselling author of *Beach House Memories* "Enthralling...[it] transfixed me from the very first pages, and its vivid and sympathetic characters haunted me long after the last."—Christina Schwarz, *New York Times* bestselling author of *Drowning Ruth*

A “beautifully crafted” novel of two sisters’ lives, spanning from 1950s Ireland to modern-day America (Colum McCann, author of *Let the Great World Spin*). Greta Cahill never believed she would leave her village in west Ireland. Yet one day she found herself on a ship bound for New York, along with her sister, Johanna, and a boy named Michael Ward, a son of itinerant tinkers. Back home, her family hadn’t expressed much confidence in her abilities, but Greta discovers that in America she can fall in love, earn a living, and build a life. She longs to return and show her family what she has made of herself—but that could mean revealing a secret about her past to her children. So she carefully keeps her life in New York separate from the life she once loved in Ireland, torn from the people she is closest to. Decades later, she discovers that her children, with the best of intentions, have conspired to unite the worlds she has so painstakingly kept apart. And though the Ireland of her memory may bear little resemblance to that of present day, she fears it is still possible to lose all . . . “A compelling drama of transatlantic Irish life.” —Billy Collins “Marries a deliciously old-fashioned style of storytelling with a fresh take on the immigrant experience . . . A warm, involving family drama.” —Booklist

Winter Sisters

Typhoid Mary

Captive to the Public's Health

The Waltzing Widow

Three Stories about Love, Pain, and What Happens in Between

NEW YORK TIMES BESTSELLER HIGHLY RECOMMENDED BY

ENTERTAINMENT WEEKLY · PEOPLE MAGAZINE · MARIE

CLAIRE · POPSUGAR · BUSTLE · SHEREADS · HELLOGIGGLES ·

and more! A woman is drawn into a mysterious web of secrets in this twisty whodunnit from *New York Times* bestselling author Mary Kubica Sadie and Will Foust have only just moved their family from bustling Chicago to a coastal island in Maine when their neighbor Morgan Baines is found dead in her home. The murder rocks their tiny coastal island, but no one is more shaken than Sadie. But it’s not just Morgan’s death that has Sadie on edge. And as the eyes of suspicion turn toward the new family in town, Sadie is drawn deeper into the mystery of what really happened that dark and deadly night. But Sadie must be careful, for the more she discovers about Mrs. Baines, the more she begins to realize just how much she has to lose if the truth ever comes to light. “Altogether unpredictable.”

—Karin Slaughter, *New York Times* bestselling author Don't miss Mary Kubica's upcoming novel, *Local Woman Missing*, and look for her other pulse-pounding thrillers: *The Good Girl* *Pretty Baby* *Don't You Cry Every Last Lie* *When the Lights Go Out*

Angus MacGrath, artist, sailor and navigator, is lost - caught between a remote wife, a disapproving father and a son seeking guidance. Far from his coastal village in Nova Scotia, war rages in Europe, and among the missing is Angus's adventurous brother-in-law whose unknown fate sets Angus on an uncharted course, with profound consequences for those he loves and those he comes to love.

The triumphant *New York Times* Bestseller * The Tonight Show Summer Reads Pick * Named one of the best books of the year by People, Vogue, Parade, NPR, and Elle “This is one beautiful book. I was wowed by Keane’s writing and narrative skill—and by what she knows about trouble.”

—Stephen King How much can a family forgive? Francis Gleeson and Brian Stanhope, rookie NYPD cops, are neighbors in the suburbs. What happens behind closed doors in both houses—the loneliness of Francis’s wife, Lena, and the instability of Brian’s wife, Anne, sets the stage for the explosive events to come. In Mary Beth Keane's extraordinary novel, a lifelong friendship and love blossoms between Kate Gleeson and Peter Stanhope, born six months apart. One shocking night their loyalties are divided, and their bond will be tested again and again over the next thirty years. Heartbreaking and redemptive, *Ask Again, Yes* is a gorgeous and generous portrait of the daily intimacies of marriage and the power of forgiveness.

Raised by her Irish immigrant parents in a 1940s Queens apartment where alcohol and company combine in mercurial ways, Eileen marries an unambitious scientist with whom she endures an increasingly psychologically dark family life. A first novel.

A Brave Man Seven Storeys Tall

The Love-artist
Year of Wonders
This Dark Road to Mercy
Ask Again, Yes

A beautiful and compulsively readable literary debut that introduces Owen Burr—an Olympian whose dreams of greatness are dashed and then transformed by an epic journey—and his father, Professor Joseph Burr, who must travel the world to find his son. After his athletic career ends abruptly, Owen flees the country to become an artist. He lands in Berlin where he meets a group of art monsters living in the Teutonic equivalent of Warhol's Factory. After his son's abrupt disappearance, Burr dusts off his more speculative ideas in a last-ditch effort to command both Owen's and the world's attention. *A Brave Man Seven Storeys Tall* offers a persuasive vision of faith, ambition, art, family, and the myths we write for ourselves. The lyrically told story of one of the world's greatest artists finding his true calling. Though Vincent van Gogh is one of the most popular painters of all time, we know very little about a ten-month period in the painter's youth when he and his brother, Theo, broke off all contact. In *The Season of Migration*, Nellie Hermann conjures this period in a profoundly imaginative, original, and heartbreaking vision of Van Gogh's early years, before he became the artist we know today. In December 1878, Vincent van Gogh arrives in the coal-mining village of Petit Wasmes in the Borinage region of Belgium, a blasted and hopeless landscape of hovels and slag heaps and mining machinery. Not yet the artist he is destined to become, Vincent arrives as an ersatz preacher, barely sanctioned by church authorities but ordained in his own mind and heart by a desperate and mistaken spiritual vocation. But what Vincent experiences in the Borinage will change him. Coming to preach a useless gospel he thought he knew and believed, he learns about love, suffering, and beauty, ultimately coming to see the world anew and finding the divine not in religion but in our fallen human world. In startlingly beautiful and powerful language, Hermann transforms our understanding of Van Gogh and the redemptive power of art.

Enjoying an active but lonely rural life, 70-year-old Percy haplessly allows a progressive preschool to move into his barn and transform his quiet home into a lively, youthful community that compels him to reexamine the choices he made in the decades after his wife's death. Reprint.

"Science fiction satire in the Vonnegut mold."—Cory Doctorow *SET TO BE A MAJOR MOTION PICTURE DIRECTED BY EDGAR WRIGHT (SCOTT PILGRIM VS. THE WORLD)* 'A beautiful, funny, heartfelt analysis of what it means to be human.'—Simon Pegg 'One of the most unique books ever crafted.'—Mike Chen, author of *A Beginning at the End* Set in a 2054 where humans have locked themselves out of the internet and Elon Musk has incinerated the moon, *Set My Heart to Five* is the hilarious yet profoundly moving story of one android's emotional awakening. One day at a screening of a classic movie, Jared notices a strange sensation around his eyes. Bots are not permitted to have feelings, but as the theater lights come on, Jared discovers he is crying. Soon overwhelmed by powerful emotions, Jared heads west, determined to find others like

himself. But a bot with feelings is a dangerous proposition, and Jared's new life could come to an end before it truly begins. Unless, that is, he can somehow change the world for himself and all of his kind. Unlike anything you have ever read before, *Set My Heart to Five* is a love letter to outsiders everywhere. Plus it comes uniquely guaranteed to make its readers weep a minimum of 29mls of tears.* *Book must be read in controlled laboratory conditions arranged at reader's own expense. Other terms and conditions may apply to this offer.

The Day the World Came to Town

The Blackmailer's Guide to Love

The Other Mrs.

The Physick Book of Deliverance Dane

Set My Heart to Five

"An inspiring tribute to female friendship and female courage!"--Kate Quinn, New York Times bestselling author of *The Alice Network* and *The Huntress*. Three women are brought together in an enthralling story of friendship, heartbreak, and resilience. Set at the U.S. Military Academy at West Point, this is an amazing debut novel. Duty. Honor. Country. That's West Point's motto, and every cadet who passes through its stone gates vows to live it. But on the eve of 9/11, as Dani, Hannah and Avery face four grueling years ahead, they realize they'll only survive if they do it together.

Everyone knows Dani is going places. With athletic talent and a brilliant mind, she navigates West Point's predominantly male environment with wit and confidence, breaking stereotypes and embracing new friends. Hannah's grandfather, a legendary Army general, offers a stark warning about the dangers that lie ahead, but she moves forward anyway, letting faith guide her path. When she meets her soul mate at West Point, the future looks perfect, just as planned. Wild child Avery moves fast and doesn't mind breaking a few rules (and hearts) along the way. But she can't outpace her self-doubt, and the harder she tries, the further it leads her down a treacherous path. The world—of business, of love, and of war—awaits Dani, Hannah, and Avery beyond the gates of West Point. These three women know that what doesn't kill you makes you stronger.

But soon, that adage no longer rings true—for their future, or their friendship. As they're pulled in different directions, will their hard-forged bond prevail or shatter? *Beyond the Point* is a heartfelt look at how our closest friends can become our fiercest battle buddies. After all, the greatest battles we fight rarely require a uniform.

Prepare to Be Mentored by the Sacred Hags! The yearning to slow down and simplify, return to the earth, and maybe even "rewild" what has been tamed in ourselves persists even though that dream may seem ever more remote in contemporary life. Danielle Dulsky shows that even in our high-tech and high-pressure lives, it is possible to manifest your own "year of the wild" and to tap into often-

forgotten holy wisdom. *Seasons of Moon and Flame* guides you to live cyclically while working with the archetype of the Sacred Hag, or wild grandmother, who appears in various guises. Wonderfully inclusive, with adaptations for families, spiritual groups, and other traditions, this book is a potentially life-changing guide to living mystically, magically, and in empowering harmony with the worlds of spirit and nature.

A spellbinding, beautifully written novel that moves between contemporary times and one of the most fascinating and disturbing periods in American history - the Salem witch trials. Harvard graduate student Connie Goodwin needs to spend her summer doing research for her doctoral dissertation. But when her mother asks her to handle the sale of Connie's grandmother's abandoned home near Salem, she can't refuse. As she is drawn deeper into the mysteries of the family house, Connie discovers an ancient key within a seventeenth-century Bible. The key contains a yellowing fragment of parchment with a name written upon it: Deliverance Dane. This discovery launches Connie on a quest-to find out who this woman was and to unearth a rare artifact of singular power: a physick book, its pages a secret repository for lost knowledge. As the pieces of Deliverance's harrowing story begin to fall into place, Connie is haunted by visions of the long-ago witch trials, and she begins to fear that she is more tied to Salem's dark past than she could have ever imagined. Written with astonishing conviction and grace, *The Physick Book of Deliverance Dane* travels seamlessly between the witch trials of the 1690s and a modern woman's story of mystery, intrigue, and revelation.

Drawn into prostitution in mid-1700s London at an early age because of her dreams for a more affluent lifestyle, Mary Saunders takes refuge as a seamstress in the middle-class household of Mrs. Jones but mistakenly comes to believe that fashionable clothing can enable her to win respect and freedom. Reprint. 50,000 first printing.

Fiebre

A Memoir of Women, Addiction, and Love

The Season of Migration

Slammerkin

Una novela de María Tifoidea

She lost love once. She never expected to find it twice. Despite rumors of war, all of society has flocked to Brussels. Lady Mary Spence, a beautiful widow, fears for her military son when the bugles of war trumpet. Her fears are compounded. She has hopes that her flighty daughter Abigail will make a love-match, just as she did. However, her own mother the viscountess is a vain social climber and wants only a brilliant match for Abigail. The viscountess selects a candidate for her granddaughter - one who tries to seduce Lady

Spence! The earl becomes entangled. Lord Robert Kenmare thinks he is too old to be caught by a beautiful woman, but he is proved wrong. Events conspire to throw him into the way of Lady Mary Spence and her lovely daughter. Handsome, wealthy, and charming, the earl is everything Lady Spence wants for her daughter...or herself!

James M. Cain meets Elmore Leonard in this blisteringly fast debut thriller in which hijacking a cruise ship is just the first step in one man's sprint to deliverance -- or destruction.

She was an Irish immigrant cook. Between 1900 and 1907, she infected twenty-two New Yorkers with typhoid fever through her puddings and cakes; one of them died. Tracked down through epidemiological detective work, she was finally apprehended as she hid behind a barricade of trashcans. To protect the public's health, authorities isolated her on Manhattan's North Brother Island, where she died some thirty years later. This book tells the remarkable story of Mary Mallon--the real Typhoid Mary. Combining social history with biography, historian Judith Leavitt re-creates early-twentieth-century New York City, a world of strict class divisions and prejudice against immigrants and women. Leavitt engages the reader with the excitement of the early days of microbiology and brings to life the conflicting perspectives of journalists, public health officials, the law, and Mary Mallon herself. Leavitt's readable account illuminates dilemmas that continue to haunt us. To what degree are we willing to sacrifice individual liberty to protect the public's health? How far should we go in the age of AIDS, drug-resistant tuberculosis, and other diseases? For anyone who is concerned about the threats and quandaries posed by new epidemics, Typhoid Mary is a vivid reminder of the human side of disease and disease control.

En vísperas del siglo XX, Mary Mallon emigró de Irlanda a los quince años para abrirse paso en Nueva York. Valiente, obstinada y soñando con ser cocinera, luchó por ascender desde el escalón más bajo de la escala de servicio doméstico. Astuta y emprendedora, se metió en la cocina y descubrió que poseía el talento de un verdadero chef. Buscada por la aristocracia de Nueva York, y con una independencia poco frecuente para una mujer de la época, parecía haber logrado la vida que pretendía cuando llegó a Castle Garden. Luego de eso, un «ingeniero médico» muy resuelto, notó que ella dejaba un rastro de enfermedad dondequiera que cocinara, y la identificó como una «portadora asintomática» de fiebre tifoidea. Con esta teoría aparentemente ridícula, hizo de Mallon una mujer perseguida. El Departamento de Salud la envió a North Brother Island, donde la mantuvieron aislada de 1907 a 1910, y luego fue liberada bajo la condición de que nunca más trabajara como cocinera. Sin embargo, para Mary, que estaba orgullosa de su posición social anterior y era una apasionada de la cocina, las alternativas eran

detestables. Entonces desafió el edicto. La novela revive los comienzos del siglo XX en Nueva York: los barrios, los bares, el parque forjado en el alto Manhattan, el tráfico de botes, las mansiones, los talleres clandestinos y los rascacielos emergentes. Fiebre es un relato ambicioso de una vida olvidada. En la imaginación de Mary Beth Keane, Mary Mallon se convierte en una heroína cautivante, dramática, desconcertante, comprensiva, intransigente e inolvidable. X

A Novel

Seasons of Moon and Flame

The Widower's Tale

Three Junes

9/11 in Gander, Newfoundland

The Instant New York Times Bestseller! A Good Morning America* Book Club Pick! "Historical fiction at its best!"* A remarkable novel about J. P. Morgan's personal librarian, Belle da Costa Greene, the Black American woman who was forced to hide her true identity and pass as white in order to leave a lasting legacy that enriched our nation, from New York Times bestselling authors Marie Benedict and Victoria Christopher Murray. In her twenties, Belle da Costa Greene is hired by J. P. Morgan to curate a collection of rare manuscripts, books, and artwork for his newly built Pierpont Morgan Library. Belle becomes a fixture in New York City society and one of the most powerful people in the art and book world, known for her impeccable taste and shrewd negotiating for critical works as she helps create a world-class collection. But Belle has a secret, one she must protect at all costs. She was born not Belle da Costa Greene but Belle Marion Greener. She is the daughter of Richard Greener, the first Black graduate of Harvard and a well-known advocate for equality. Belle's complexion isn't dark because of her alleged Portuguese heritage that lets her pass as white--her complexion is dark because she is African American. The Personal Librarian tells the story of an extraordinary woman, famous for her intellect, style, and wit, and shares the lengths she must go to--for the protection of her family and her legacy--to preserve her carefully crafted white identity in the racist world in which she lives.

"A must-read—a gorgeous literary novel that asks us to imagine all the possible versions of ourselves that might exist."—J.

Courtney Sullivan, New York Times bestselling author of Saints for All Occasions The residents of a sleepy mountain town are rocked by troubling visions of an alternate reality in this

dazzling debut that combines the family-driven suspense of Celeste Ng's Little Fires Everywhere with the inventive storytelling of The Immortalists. In the quiet haven of Clearing, Oregon, four neighbors find their lives upended when they begin to see themselves in parallel realities. Ginny, a devoted surgeon whose work often takes precedence over her family, has a baffling vision of a beautiful co-worker in Ginny's own bed and begins to doubt the solidity of her marriage. Ginny's husband, Mark, a wildlife scientist, sees a vision that suggests impending devastation and grows increasingly paranoid, threatening the safety of his wife and son. Samara, a young woman desperately mourning the recent death of her mother and questioning why her father seems to be coping with such ease, witnesses an apparition of her mother healthy and vibrant and wonders about the secrets her parents may have kept from her. Cass, a brilliant scholar struggling with the demands of new motherhood, catches a glimpse of herself pregnant again, just as she's on the brink of returning to the project that could define her career. At first the visions are relatively benign, but they grow increasingly disturbing—and, in some cases, frightening. When a natural disaster threatens Clearing, it becomes obvious that the visions were not what they first seemed and that the town will never be the same. Startling, deeply imagined, and compulsively readable, Kate Hope Day's debut novel is about the choices we make that shape our lives and determine our destinies—the moments that alter us so profoundly that it feels as if we've entered another reality. Praise for If, Then "Hope Day has a lot of sly, stealthy fun with time-bending and parallel universes, but she also has serious things to say on urban paranoia, climate change and the atomized nature of modern life."—Daily Mail "If, Then has the narrative propulsion of a television show . . . [It's] a whirlwind of a story."—Chicago Review of Books "Effortlessly meshing the dreamlike and the realistic, [Kate Hope] Day's well-crafted mix of literary and speculative fiction is an enthralling meditation on the interconnectedness of all things."—Publishers Weekly (starred review)

Heartsick unpacks the destruction of love by following the true stories of three lives altered by a major heartbreak. I wrote this book for the person who doesn't want to be told that this too shall pass. Not yet. Who wants to sit with it. And see it for what it is. Who wants to know they're not alone. That their pain is at once unique and universal. Belonging to them and everyone.

When we're thrown into the chaos of heartsickness, we focus so much on the end. The fact we are now unloved seems so much more important than the reality that we once were. This book was born in the hours I've waited for men to message me back and who never did... In the years full of almost-relationships, I thought, "I cannot handle another rejection," and then found myself turned down by someone I wasn't even sure I liked. I wrote this book because I know what it is to feel fundamentally unlovable. I knew when I was looking for Ana, Patrick, and Claire that their stories had to be true, because within them would be nuances I'd never noticed before and realities I couldn't have invented. I didn't want to be limited by what I happened to know about love and loss. I wanted to learn from people as I wrote, injecting wisdom from different places and genders and ages into this book. Weaving together these three true stories, Jessie Stephens captures the painful but wholeheartedly universal experience of heartbreak. Deeply relatable, addictive to the very last page, and powerfully human, *Heartsick* reminds us that emotional pain can make us as it breaks us and that storytelling has the ultimate healing power. In the solitude that reading a book demands, one is forced to reflect on one's own life. After all, every time we explore others, we're mostly just exploring ourselves. These are their stories—Ana's and Patrick's and Claire's. But it is also my story and our story. I trust within it you will find echoes of yourself.

SHORTLISTED FOR THE COSTA BOOK AWARD

LONGLISTED FOR THE BOOKER PRIZE A moving novel of three men, each searching for something they have lost, from the award-winning and Man Booker nominated author Donal Ryan. For Farouk, family is all. He has protected his wife and daughter as best he can from the war and hatred that has torn Syria apart. If they stay, they will lose their freedom, will become lesser persons. If they flee, they will lose all they have known of home, for some intangible dream of refuge in some faraway land across the merciless sea. Lampy is distracted; he has too much going on in his small town life in Ireland. He has the city girl for a bit of fun, but she's not Chloe, and Chloe took his heart away when she left him. There's the secret his mother will never tell him. His granddad's little sniping jokes are getting on his wick. And on top of all that, he has a bus to drive; those old folks from the home can't wait all day. The game was always the lifeblood coursing through John's veins: manipulating people for his

enjoyment, or his enrichment, or his spite. But it was never enough. The ghost of his beloved brother, and the bitter disappointment of his father, have shadowed him all his life. But now that lifeblood is slowing down, and he's not sure if God will listen to his pleas for forgiveness. Three men, searching for some version of home, their lives moving inexorably towards a reckoning that will draw them all together.

A novel

The Midnight Cool

Good Morning, Destroyer of Men's Souls

"An extraordinary novel . . . a triumph of insight and storytelling."

—Associated Press "A true masterpiece." —Glennon Doyle, author of *Untamed* An extraordinary story set in the first century about a woman who finds her voice and her destiny, from the celebrated number one New York Times bestselling author of *The Secret Life of Bees* and *The Invention of Wings* In her mesmerizing fourth work of fiction, Sue Monk Kidd takes an audacious approach to history and brings her acclaimed narrative gifts to imagine the story of a young woman named Ana. Raised in a wealthy family with ties to the ruler of Galilee, she is rebellious and ambitious, with a brilliant mind and a daring spirit. She engages in furtive scholarly pursuits and writes narratives about neglected and silenced women. Ana is expected to marry an older widower, a prospect that horrifies her. An encounter with eighteen-year-old Jesus changes everything. Their marriage evolves with love and conflict, humor and pathos in Nazareth, where Ana makes a home with Jesus, his brothers, and their mother, Mary. Ana's pent-up longings intensify amid the turbulent resistance to Rome's occupation of Israel, partially led by her brother, Judas. She is sustained by her fearless aunt Yaltha, who harbors a compelling secret. When Ana commits a brazen act that puts her in peril, she flees to Alexandria, where startling revelations and greater dangers unfold, and she finds refuge in unexpected surroundings. Ana determines her fate during a stunning convergence of events considered among the most impactful in human history. Grounded in meticulous research and written with a reverential approach to Jesus's life that focuses on his humanity, *The Book of Longings* is an inspiring, unforgettable account of one woman's bold struggle to realize the passion and potential inside her, while living in a time, place and culture devised to silence her. It is a triumph of storytelling both timely and timeless, from a masterful writer at the height of her powers.

A bold, mesmerizingly told story about the woman known as 'Typhoid Mary' and once described as 'the most dangerous woman in America'. They called her Typhoid Mary. They believed she was sick, that she was passing typhoid fever from her hands to the food that she served. They said she should have known. But Mary wasn't sick. She hadn't done anything wrong. She wasn't arrested right away. There were warnings. Requests. And when she was finally taken, she did not go quietly. Branded a murderer and condemned by press and public alike, Mary continued to

fight for her freedom, no matter the cost. Mary Beth Keane's fictional account presents us with a very cleverly wrought conundrum: was Mary Mallon a selfish monster or a hounded innocent? 'Mary Beth Keane is one of those gifted young writers who helps me believe --still! --in the power of literature' Colum McCann 'Typhoid Mary is a sensational subject, but the strength of this novel is that it bears patient witness to an ordinary human life. Engrossing and wonderfully compassionate' Shelley Harris, Richard & Judy bestselling author of *Jubilee* 'Keane has very cleverly put flesh on the bogeywoman whom the press dubbed Typhoid Mary ...Disturbing and compelling' *The Times* 'Medical history's ultimate bad girl was Mary Mallon, the Irish cook who refused to concede that she might be a typhoid carrier, in spite of the trail of death that followed her. A fascinating turn of the last century-set medical cat-and-mouse story, Mary Beth Keane's *Fever* summons sympathy for the contrary personality at its center, a self-made immigrant grappling with work and love, dignity and denial' *Vogue* 'Mary Beth Keane inhabits Typhoid Mary in the infectiously readable *Fever*' *Vanity Fair*

Charles Martel is a brilliant cancer researcher who discovers that his own daughter is the victim of leukemia. The cause: a chemical plant conspiracy that not only promises to kill her, but will destroy him as a doctor and a man if he tries to fight it...