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## Judas The Apostle Van R Mayhall Jr

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The discovery of a previously lost Gospel of Judas Iscariot has electrified the Christian community. What Matthew, Mark, Luke, and John tell us about Judas, the disciple who betrayed Jesus, is inconsistent and biased. Therefore, the revelation of an ancient gospel that portrays this despised man as someone who saw his role in the Passion of Christ as integral to a larger plan—a divine plan—brings new clarity to the old story. If Judas had not betrayed Jesus, Jesus would not have been handed over to the authorities, crucified, buried, and raised from the dead. Could it be that without Judas, the Easter miracle would never have happened? In *The Secrets of Judas*, James M. Robinson, an expert historian of early Christianity, examines the Bible and other ancient texts and reveals what we can and cannot know about the life of the historical Judas, his role in Jesus's crucifixion, and whether the Christian church should reevaluate his intentions and

possible innocence. Robinson tells the sensational story of the discovery of a gospel attributed to Judas, and shows how this affects Judas's newfound meaning for history and for the Christian faith. This book brings together a collection of chapter length treatments on the most significant of the non-canonical gospels. A particular strength of the volume is that it draws upon the research of leading experts in the field and clearly and concisely communicates the most hotly contested issues surrounding each text. While a key function of each chapter is to make the current academic debates accessible to a wider audience, these treatments are not simply overviews or survey articles. They also present fresh perspectives on a number of points, and critically assess the most recent trends in scholarship. As such, they will provide an ideal entry point for advanced undergraduate courses and taught Masters programmes. The structure of the book is divided up in an easily useable format. There is an introduction which underscores the significance of the non-canonical texts both for the original readers and for contemporary audiences. This chapter by Keith Elliott also traces important moments in the reception of a number of these texts both in art and literature. Next follows the main sequence of chapters dealing with

individual texts. Texts such as the Gospel of Thomas, the Gospel of Peter, and the Gospel of Mary are treated first due to the impact they have had to varying degrees on Historical Jesus research. Other texts are grouped in various subgroups: the two infancy gospels follow each other, and the more fragmentary texts are also closely linked in the arrangement. The book presents one of the most comprehensive and up-to-date discussions of a range of texts that continue to be of interest to scholars and wider readers. The discussions should clarify a number of popular misconceptions and allow for a more informed debate. The scholars who contribute to this collection represent an eclectic range of views and theological outlooks. No attempt has been made to impose a prescribed perspective. Rather, the leading experts have been consulted to produce fresh and stimulating treatments. The book will include contributions from Andrew Gregory (Oxford), Christopher Tuckett (Cambridge), April DeConick (Rice), and Simon Gathercole (Aberdeen), among others. We all know the story of Jesus told by Matthew, Mark, Luke and John, but what about the version according to Judas? In this witty, original and teasingly controversial account, some forty years after the death of Jesus, Judas finally tells the story as he remembers it. Looking

back on his childhood and youth from an old age the gospel writers denied him, Judas recalls his friendship with Jesus; their schooling together; their families; the people who would go on to be disciples and followers; their journeys together and their dealings with the powers of Rome and the Temple. His is a story of friendship and rivalry, of a time of uncertainty and enquiry, a testing of belief, endurance and loyalty.

Introduction, Text, and Commentary by  
A.F.J. Klijn

Authorized King James Version

The Actuality of Sacrifice

1625-1631

Presented to Professor Dr. J.N. Sevenster  
on the Occasion of his Seventieth Birthday  
The Story of the Misunderstood Disciple and  
His Lost Gospel

The earliest of the four Gospels, the book portrays Jesus as an enigmatic figure, struggling with enemies, his inner and external demons, and with his devoted but disconcerted disciples. Unlike other gospels, his parables are obscure, to be explained secretly to his followers. With an introduction by Nick Cave

An examination of Gnostic religion in Late Antiquity within its historical and religious context, using Greek, Latin and Coptic sources.

In this new critical commentary for the New Testament Library series, R. Alan Culpepper sets the Gospel of Matthew in the context of the competing Jewish and early Christian voices of the first century, bringing greater clarity to Matthew's own proclamation of the gospel and inviting readers to give up perhaps long-held assumptions about the book. In Culpepper's treatment, Matthew emerges as a Gospel for a Jewish community, distinguishing itself from the Pharisees on one side and other early Christian traditions and leaders, especially Paul and his followers, on the other side. In this framework, Matthew calls his community to faithful observance of the law, a law-observant mission to both Jews and Gentiles, and repentance and the practice of forgiving in preparation for the coming judgment. Accordingly, Matthew takes readers back to an early period, before the separation of Jewish Christians from the synagogues. By taking seriously Matthew's Jewishness, this volume also enables readers to hear the historical Jesus more clearly. Excursuses on Matthew's social setting include Jesus as healer, Sabbath observance, Roman taxation, the Pharisees, the tithes, ancient weddings, and the Sanhedrin, as well as many shorter units on Second Temple Judaism, synagogues, and first-century Galilean society. The New Testament Library series offers authoritative

commentary on every book and major aspect of the New Testament, providing fresh translations based on the best available ancient manuscripts, critical portrayals of the historical world in which the books were created, careful attention to their literary design, and a theologically perceptive exposition of the biblical text. The contributors are scholars of international standing. The editorial board consists of C. Clifton Black, Princeton Theological Seminary; John T. Carroll, Union Presbyterian Seminary; and Susan E. Hylen, Candler School of Theology, Emory University.

Matthew

How to Intelligently Counter the Ten Most Popular Theories That Attack the Gospel of Jesus

The Acts of Thomas

The Definitive Collection of Gospels and Legends About the Infamous Apostle of Jesus

A New Look at Betrayer and Betrayed

A commentary, critical and explanatory, on the Old and New Testaments, by R. Jamieson, A.R. Fausset and D. Brown. (Portable comm.).

At the beginning of the 20th century, Judas was characterised in film as the epitome of evil: the villainous Jew. Film-makers cast Judas in this way because this was the Judas that audiences had come to recognize and even expect. But in the following three decades, film-makers - as a result of critical biblical study - were more circumspect about accepting the alleged historicity of the Gospel accounts. Carol A. Hebron examines the figure of Judas across film history to show how the portrayal becomes more nuanced and more significant, even to the point where Judas becomes the protagonist with a role in the film equal in importance to that of Jesus'. Hebron examines how, in these films, we begin to see a rehabilitation of the Judas character and a restoration of Judaism. Hebron reveals two distinct theologies: 'rejection' and 'acceptance'. The Nazi Holocaust and the exposure of the horrors of genocide at the end of World War II influenced how Judaism, Jews, and Judas, were to be portrayed in film. Rehabilitating the Judas character and the Jews was necessary, and film was deemed an appropriate medium in which to begin that process.

The English translation of the three-volume Exegetisches Wörterbuch zum Neuen Testament, this monumental work by an ecumenical group of scholars is first of all a complete English dictionary of New Testament Greek. Going beyond that, however EDNT also serves as a guide to the usage of every New Testament word in its various

contexts, and it makes a significant contribution to New Testament exegesis and theology. EDNT's thorough, lengthy discussions of more significant words and its grouping of words related by root and meaning (with alphabetical cross-references) distinguish it from simpler Greek-English lexicons. Advancing the discussion of the Theological Dictionary of the Old Testament, EDNT summarizes more recent treatments of numerous questions in New Testament study and takes into consideration newer viewpoints of linguistics.

"An extraordinary novel . . . a triumph of insight and storytelling." —Associated Press "A true masterpiece." —Glennon Doyle, author of Untamed An extraordinary story set in the first century about a woman who finds her voice and her destiny, from the celebrated number one New York Times bestselling author of The Secret Life of Bees and The Invention of Wings In her mesmerizing fourth work of fiction, Sue Monk Kidd takes an audacious approach to history and brings her acclaimed narrative gifts to imagine the story of a young woman named Ana. Raised in a wealthy family with ties to the ruler of Galilee, she is rebellious and ambitious, with a brilliant mind and a daring spirit. She engages in furtive scholarly pursuits and writes narratives about neglected and silenced women. Ana is expected to marry an older widower, a prospect that horrifies her. An encounter with eighteen-year-old Jesus changes everything. Their marriage evolves with love and conflict, humor and pathos in Nazareth, where Ana makes a home with Jesus, his brothers, and their mother, Mary. Ana's pent-up longings intensify amid the turbulent resistance to Rome's occupation of Israel, partially led by her brother, Judas. She is sustained by her fearless aunt Yaltha, who harbors a compelling secret. When Ana commits a brazen act that puts her in peril, she flees to Alexandria, where startling revelations and greater dangers unfold, and she finds refuge in unexpected surroundings. Ana determines her fate during a stunning convergence of events considered among the most impactful in human history. Grounded in meticulous research and written with a reverential approach to Jesus's life that focuses on his humanity, The Book of Longings is an inspiring, unforgettable account of one woman's bold

struggle to realize the passion and potential inside her, while living in a time, place and culture devised to silence her. It is a triumph of storytelling both timely and timeless, from a masterful writer at the height of her powers.

The Lord Is Love

A Commentary

The Gospel According to Mark

Christ, the Spirit and the Community of God

First supplement, 1973-1980

The Revelation

Collection of essays published previously between 1995 and 2010.

The Gospel of Judas: On a Night with Judas Iscariot presents a fresh translation of the Gospel of Judas, with introduction, commentary, and notes. Originally published with considerable international fanfare in 2006, the Gospel of Judas has prompted a vibrant discussion among scholars and other interested readers about the meaning of the text and the place of Judas Iscariot in the story of Jesus and the history of the church. Meyer, a member of the original research team assembled by the National Geographic Society to edit, translate, and publish the Gospel of Judas and the remaining texts in what is now called Codex Tchacos, here offers an up-to-date and thoroughly accessible translation of the Gospel of Judas, expanded with new fragments of the text and informed by the latest scholarship. He adds reminiscences of the work on the Coptic text when it first was coming to light in 2005 and 2006. This book also includes reflections on the extensive literature, beyond the Gospel of Judas, on the figure of Judas Iscariot, with suggestions for a literary interpretation of Judas--an interpretation that may have a dramatic impact upon our understanding of the role of Judas Iscariot in the story of Jesus's passion. This is the second edition of a book published in 1962. Subsequently, much has been written about Syriac Christianity, which made it necessary to rewrite the original introduction of this book - and many additions have been made to its great number of references.

The Second Epistle of Peter, the Epistles of John and Judas, and the Revelation

The Mediaeval Legend of Judas Iscariot

A Novel

Judas and the Choice of Matthias

The Non-Canonical Gospels

Essays on Van Dyck

Dr. Clotile Lejeune, an ancient languages expert, barely survived her encounter with the Kolektor, a billionaire arms merchant desperate to possess the ancient oil jar bequeathed to Cloe by her father. Now that the Kolektor has met his fate at the hands of the Sicarii-the shadowy successors to Judean revolutionaries and now guardians of the cave of jars-Cloe is busy translating the newly discovered and potentially earth-shaking journal of Christ's public ministry. But when she is called to a personal audience with the pope, Cloe soon realizes her past has caught up with her once again. With the fate of

Christianity at risk, Pope Francis charges Cloe to find the cache of jars and keep them away from their adversaries. Meanwhile, on the other side of the world, the Kolektor's criminal organization has been taken over by a ruthless man intent on stopping at nothing to find the cave of jars-and the Sicarii. Led by biblical clues, Cloe; her son, J.E.; and the monsignor, a mysterious Vatican operative, embark on a perilous journey to France, Jerusalem, and Tunisia, relentlessly pursued by the Kolektor's replacement. Only time will tell who will find the cave of jars first. In the exciting sequel to Judas the Apostle, Cloe and her friends race against time to find the ancient jars before Christianity is destroyed forever.

In this volume Arie Zwiep examines the character and purpose of the Judas-Matthias pericope in Acts 1:15-26 in the wider context of Jewish, Graeco-Roman and early Christian traditions on the death of the wicked in terms of divine retribution. Through a comprehensive analysis of form and function of the pericope in its historical and literary context, this study seeks to discern the distinctly Lukan perspective in the light of first-century reflection on the figure of Judas Iscariot, the role of the Twelve in the earliest Christian communities, and current eschatological expectations that have coloured Luke's narrative presentation. Special consideration is given to the concurrent versions of Judas' death in Matthew 27:3-10 and the writings of Papias.

Judas Iscariot. He 's been hated and reviled through the ages as Jesus Christ 's betrayer - the close friend who sells him out for 30 pieces of silver. But history also records other information about Judas Iscariot. One such reference was written in 180 by an influential Church Father named St. Irenaeus who railed against the Gospel of Judas for depicting the last days of Jesus from the perspective of the disgraced apostle. In its pages, Judas is Christ 's favorite. It 's a startlingly different story than the one handed down through the ages. Once it was denounced as heresy, the Gospel of Judas faded from sight. It became one of history 's forgotten manuscripts. Until now. In this compelling and exhaustively researched account, Herbert Krosney unravels how the Gospel of Judas was found and its meaning painstakingly teased from the ancient Coptic script that had hid its message for centuries. With all the skills of an investigative journalist and master storyteller, Krosney traces the forgotten gospel 's improbable journey across three continents, a trek that would take it through the netherworld of the international antiquities trade, until the crumbling papyrus is finally made to give up its secrets. The race to discover the Gospel of Judas will go down as one of the great detective stories of biblical archaeology.

The American Journal of Theology

The Quest for the Gospel of Judas Iscariot

Theological and Semitic Literature for the Year 1900

Judas the Apostle

Peter

The Collegiate Church of Saint Peter, Louvain

Join Jones on a faith-strengthening journey through the remnants of long-faded civilizations as he examines historical evidence of the life of Jesus. Outlining 10 major conspiracy theories about the deity of Christ, he reveals the fallacies in each and examines the various media outlets---books, movies, documentaries---where these schemes have

recently surfaced. 224 pages, hardcover from Frontline.

This volume contains selected papers presented at a conference on Orthodox Christianity and its contemporary European setting. The conference was held in England, at the University of Leeds, in June 2001 and drew together historians, theologians, philosophers, specialists in theological education and political scientists. Countries with an Orthodox Christian history were well represented, as well as Orthodoxy in the diaspora and other Christian confessions by representatives from Western Europe and the United States and Canada. The coherence of Orthodox Christianity and contemporary threats to its coherence formed one main strand for reflection, but discussion also broadened out to consider the nature of religious tradition as such. Part I of the collection brings together papers on such matters as identity, nationalism, globalization, human rights discourse, ecumenical dialogue and competing interpretations of what it means to be European. Part II focuses on Orthodox Christianity in Russia and Part III on the traditionally Orthodox countries of Armenia, Bulgaria, Greece, Romania, Serbia and Ukraine. The present collection is meant as a contribution to further reflection on Orthodox identity, and relationship between Christianity and culture in Europe at the beginning of the twenty-first century.

The biblical scholar recounts the events surrounding the discovery and handling of the Gospel of Judas, and provides an overview of its content, in which Judas is portrayed as a faithful disciple.

Conspiracies and the Cross

Essays on the Acts of the Apostles

The American Journal of Semitic Languages and Literatures

The Lost Gospel

The Gospel According to Matthew

A Critical Examination of the Portrayal of Judas in Jesus Films (1902-2014)

I am an immigrant to this Country now for the past 20 years. Born June 24th 1966 on a Friday. Attended Middlesex Community College in Lowell for about a year. Worked a Security Guard for most of my young adulthood with up to 15 years experience on that field. That a lot of mystery seems to surround my birth since my inability to make a positive family re-union upon arriving in this Country. Have been influenced both by the Bible and a lot of mystery novels. Have published a book before by Vantage Press in New York titled, Things Fall Apart in the year 2000. currently reside in Massachusetts. The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a

stunning work of literature and remind us of its overwhelming contemporary relevance.

Sacrifice is part of many religions. While the actual ritual has often been abolished, the concept remains alive through stories, rituals, calendars and art. The essays in this book discuss the concept from various social, historical and intellectual contexts ranging from the pre-historical period till today.

The Gospel According to John

Exegetical Dictionary of the New Testament, Vol. 2

The Book of Common Prayer ... English and Low-dutch. Third Edition. (Het Boek Der Gemeene Gebeden, Etc.).

A Study on Context and Concern of Acts 1:15-26

Selected Papers of the International Conference Held at the University of Leeds, England, in June 2001

The Lost Gospel of Judas Iscariot

Since the second half of the last century art historians, realizing that the image of Rembrandt's work had become blurred with time, have attempted to redefine the artist's significance both as a source of inspiration to other artists and as a great artist in his own right. In order to carry on the work started by previous generations, a group of leading Dutch art historians from the university and museum world joined forces in the late 1960s in order to study afresh the paintings usually ascribed to the artist. The researchers came together in the Rembrandt Research Project which was established to provide the art world with a new standard reference work which would serve the community of art historians for the nearby and long future. They examined the originals of all works attributed to Rembrandt taking full advantage of today's sophisticated techniques including radiography, neutron activation autoradiography, dendrochronology and paint sample analysis — thereby gaining valuable insight into the genesis and condition of the paintings. The result of this meticulous research is laid down chronologically in the following Volumes: THIS VOLUME: A Corpus of Rembrandt Paintings, Volume I, which deals with works from Rembrandt's early years in Leiden (1629-1631), published in 1982. A Corpus of Rembrandt Paintings, Volume II, covering his first years in Amsterdam (1631-1634), published in 1986. A Corpus of Rembrandt Paintings, Volume III, goes into his later years of reputation (1635-1642), published in 1990. Each Volume consists of a number of Introductory Chapters as well as the full Catalogue of all paintings from the given time period attributed to Rembrandt. In this catalogue each painting is discussed and examined in a detailed way, comprising a descriptive, an interpretative and a documentary section. For the authenticity evaluation of the paintings three different categories are used to divide the works in: A. Paintings by Rembrandt, B. Paintings of which Rembrandt's authorship cannot be positively either accepted or rejected, and C. Paintings of which Rembrandt's authorship cannot be accepted. This volume (Volume I) contains 730 pages, starting of with four introductory chapters and discussing 93 paintings. In clear and accessible explanatory text all different paintings are discussed, larded with immaculate images of each painting. Details are shown where possible, as well as the results of modern day technical imaging. In this volume the first ever works by Rembrandt are discussed, also using his etchings as comparison.

Ancient language expert Dr. Clotile Lejeune is happily living a quiet life in Seattle when her world is profoundly shaken. After she learns that her estranged father has been murdered, Cloe must travel with her son, J. E., back to her Louisiana hometown to unlock the mysteries of a two-thousand-year-old oil jar her father has left in her care—a jar inscribed with the name Judas Iscariot. Anxious to find her father's killer and dispel her own personal demons, Cloe has no idea that what she is about to uncover has the potential to set the international religious community on fire. With the help of a mysterious cleric, her son, and a letter from her father, Cloe soon realizes the African oil jar her father picked up during the war may be the most important relic discovered in centuries. But it is only the beginning. Across the globe, a billionaire arms merchant is leaving a trail of bodies in his wake in his pursuit of the jar and its contents. In this religious thriller, the race for answers takes a language professor on a dangerous quest across three continents in order to discover the identity of Judas Iscariot. Now only time will tell if Cloe can find out what the past is reaching out to tell her—before it is too late.

Vols. 2-6 include "Theological and Semitic literature for 1898- 1901, a bibliographical supplement to the American journal of theology and the American journal of Semitic languages and literatures. By W. Muss-Arnolt." (Separately paged)

My Name Was Judas

The Secrets of Judas

Orthodox Christianity and Contemporary Europe

World Painting Index

The Last Sicarius

On a Night with Judas Iscariot

**A STUNNING, PROVOCATIVE PERSPECTIVE ON THE DISCIPLE PETER AS DEPICTED BY MATTHEW** "In this highly controversial work on Peter, Robert Gundry's intellectual gifts and remarkable powers of analysis are displayed to an even higher degree than in his previous publications. . . One need not agree with Gundry's conclusions to acknowledge that the penetrating exegesis presented here and the nature of the argumentation as a whole demand serious reflection and engagement. Those who pay close attention to this brief but unusually weighty book will not be able to read Matthew in quite the same way that they did before." --MOISES SILVA author of *Biblical Words and Their Meaning* "Peter, long thought to be 'prince of the apostles' and one of the heroes of the Gospel of Matthew, is shown here to be neither. This extraordinarily closely argued volume by Robert Gundry offers a compelling case that Matthew constructs the figure of Peter as a failed disciple and an apostate. . . A courageous book that will require scholars to reassess how the Peter of Matthew came to be, in Gundry's words, 'airbrushed' and turned into a model of disciple and central figure in ecclesiastical memory." --JOHN S. KLOPPENBORG

University of Toronto "If Bob Gundry is known for anything, it is for his dogged pursuit of the meaning of Scripture. Here he once again provides fresh, penetrating analysis--in the present case, leading to an unsettling conclusion. Provocative, as he can often be, Gundry is never boring but always instructive and well worth a careful reading." --DONALD A. HAGNER Fuller Theological Seminary ROBERT H. GUNDRY is scholar-in-residence and professor emeritus of New Testament and Greek at Westmont College, Santa Barbara, California. His other books include *A Survey of the New Testament* (now in its fifth edition), *Mark: A Commentary on His Apology for the Cross*, and *Matthew: A Commentary on His Handbook for a Mixed Church under Persecution*.

Annotation Klijn (emeritus, U. of Groningen) presents a commentary on the acts of Thomas. He relies on the Syriac text, thought by him to be the original language of the writing, but makes reference to the Greek translation. He seeks to demonstrate that the work belongs to the Eastern Christian tradition rather than that of the Gnostics. Klijn has revised the introduction in response to more recent work on Syriac Christianity, but largely left the commentary the same as in the original 1962 edition. Annotation (c)2003 Book News, Inc., Portland, OR (booknews.com).

"In this biblical thriller, the race for answers takes a language professor on a dangerous quest across three continents in order to discover the identity of Judas Iscariot."--Back cover.

Gnostic Religion in Antiquity

False Disciple and Apostate according to Saint Matthew

Judas

A Corpus of Rembrandt Paintings

The Gospel of Judas

Introduction, Text, and Commentary

Judas Iscariot has been demonized as the quintessential traitor, the disciple who betrayed his master for the infamous thirty pieces of silver. But the recent sensational discovery and publication of the long lost Gospel of Judas, with its remarkable portrayal of Judas Iscariot as the disciple closest to Jesus, raises serious new questions. Was Judas the only member of the Twelve who truly understood Jesus? Did Jesus secretly collaborate with Judas to set in motion the series of events that would redeem all of humankind? In search of answers, Marvin Meyer, one of the world's leading experts on the Gospel of Judas presents a collection of the earliest accounts of Judas, which together paint a fuller portrait of this most enigmatic disciple. This book presents the essential texts that deal with the figure of Judas, including New Testament writings, Gnostic

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documents, and other early and later Christian literature. These are the earliest known testimonies about Judas and include selections from the gospels of Mark, Matthew, Luke, and John, the Acts of the Apostles, and relevant passages from Paul. The centerpiece of the book is the Gospel of Judas, followed by excerpts from three other Gnostic texts—the Dialogue of the Savior, the Concept of Our Great Power, and the "Round Dance of the Cross"—which may shed new light on the figure of Judas. A series of additional writings on Judas produced over the centuries provide glimpses of the vilification of Judas and the emergence of anti-Semitic themes. Meyer offers evidence of traitors before Judas—the Genesis story of Joseph's brothers who sold him into slavery, the duplicitous friend of the poet in Psalm 41, and Melanthius the goatherd in Homer's Odyssey—all of which raise the question of whether the story of Judas Iscariot could be simply a piece of religious fiction derived from earlier stories. Judas provides a rich collection of original sources that tell the story of Christianity's most infamous figure, offering the fullest understanding of Judas Iscariot's undeniable importance in the climax of Jesus's life.

Studies in John

The Book of Longings

Judas Iscariot: Damned or Redeemed

Past and Present