

Morrisey The Autobiography

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DIV Johann Sebastian Bach – celebrated pipe organist, court composer and master of sacred music – was also a technical pioneer. Working in Germany in the early eighteenth century, he invented new instruments and carried out experiments in tuning, the effects of which are still with us today. Two hundred years later, a number of extraordinary musicians have utilised the music of Bach to thrilling effect through the art of recording, furthering their own virtuosity and reinventing the composer for our time. In Reinventing Bach, Paul Elie brilliantly blends the stories of modern musicians with a polyphonic account of our most celebrated composer’s life to create a spellbinding narrative of the changing place of music in our lives. We see the sainted organist Albert Schweitzer playing to a mobile recording unit set up at London’s Church of All Hallows in order to spread Bach’s organ works to the world beyond the churches, and Pablo Casals’s Abbey Road recordings of Bach’s cello suites transform the middle-class sitting room into a hotbed of existentialism; we watch Leopold Stokowski persuade Walt Disney to feature his own grand orchestrations of Bach in the animated classical-music movie Fantasia – which made Bach the sound of children’s playtime and Hollywood grandeur alike – and we witness how Glenn Gould’s Goldberg Variations made Bach the byword for postwar cool. Through the Beatles and Switched-on Bach and G ö del, Escher, Bach – through film, rock music, the Walkman, the CD and up to Yo-Yo Ma and the iPod – Elie shows us how dozens of gifted musicians searched, experimented and collaborated with one another in the service of a composer who emerged as the prototype of the spiritualised, technically savvy artist. /div

The long-awaited memoir from the legendary guitarist and cofounder of the seminal British band The Smiths. An artist who helped define a period in popular culture, Johnny Marr tells his story in a memoir as vivid and arresting as his music. The Smiths, the band with the signature sound he cofounded, remains one of the most beloved bands ever, and have a profound influence

on a number of acts that followed—from the Stone Roses, Suede, Blur, and Radiohead to Oasis, The Libertines, and Arctic Monkeys. Marr recalls his childhood growing up in the northern working-class city of Manchester, in a house filled with music. He takes us back to the summer of 1982 when, at eighteen, he sought out one Stephen Morrissey to form a new band they called The Smiths. Marr invites fans on stage, on the road, and in the studio for the five years The Smiths were together and how after a rapid ascent, the working-class teenage rock star enjoyed and battled with the perks of success until ideological differences, combined with his much publicized strained relationships with fellow band mates, caused him to leave in 1987. Marr’s “escape” as he calls it, ensured the beginning of the end for one of the most influential groups of a generation. But The Smiths’ end was only the beginning for Marr. The bona-fide guitar hero continues to experiment and evolve in his solo career to this day, playing with Paul McCartney, Pretenders, Modest Mouse, Oasis and collaborating today’s most creative and renowned artists. Rising above and beyond the personal struggles and bitter feuds, Marr delivers the story of his music and his band, sharing the real insights of a man who has made music his life, and finally giving fans what they’ve truly been waiting for.

Rock journalism on: Brian Wilson, Guns' N' Roses, Roky Erickson, The New York Dolls, Sid Vicious, Roy Orbison, Elvis Costello, The Smiths, Neil Young, Jerry Lee Lewis, Miles Davis, The Pogues, Lou Reed, Syd Barrett, The Rolling Stones, Iggy Pop, Kurt Cobain

Marty Morrissey - GAA broadcaster extraordinaire and one of the hardest-working people in show business - has been to every corner of Ireland (and a few interesting ones further afield) in his illustrious career. Everywhere he goes, he makes friends and hears terrific stories - and sometimes he becomes a character in them. Now he's sharing them with us, in a book full of his trademark warmth, wit and energy. Starting with his childhood in the Bronx and west Clare, Marty introduces us to the people and places that have mattered most to him. He takes us through his adventures as a Gaelic footballer and hurler, schoolteacher, and coach of schools teams and underage sides for his beloved club, Kilmurry Ibrickane. And he tells the story of his remarkable rise as a broadcaster, from the back of tractors and trailers flatbed trucks to Croke Park on All Ireland finals days - despite having being told by RT É Sport that his voice on an early audition tape was 'too thin, too high-pitched'. Now, having established himself as a beloved figure across the full spectrum of the Irish airwaves, Marty is ready to show us who he really is. It's Marty! is an invitation to join the Marty Party, a rollicking ride through contemporary Irish

life and sport, from a true national treasure.

'There's a lot of craic and a lot of warmth in it' Newstalk 'Fantastic!' 2FM Breakfast 'A really good read . . . honest and really funny' Miriam O'Callaghan New York Dolls

Morrisey

Landscapes of the Mind : a Biography

Meetings with Morrissey

The Encyclopaedia of Morrissey and the Smiths

The Best of Early Vanity Fair

“Spend the day in bed” with Autobiography by Morrissey, whose new album Low in High School is out November 17th Steven Patrick Morrissey was born in Manchester on May 22nd 1959. Singer-songwriter and co-founder of the Smiths (1982–1987), Morrissey has been a solo artist for twenty-six years, during which time he has had three number 1 albums in England in three different decades. Achieving eleven Top 10 albums (plus nine with the Smiths), his songs have been recorded by David Bowie, Nancy Sinatra, Marianne Faithfull, Chrissie Hynde, Thelma Houston, My Chemical Romance and Christy Moore, amongst others. An animal protectionist, in 2006 Morrissey was voted the second greatest living British icon by viewers of the BBC, losing out to Sir David Attenborough. In 2007 Morrissey was voted the greatest northern male, past or present, in a nationwide newspaper poll. In 2012, Morrissey was awarded the Keys to the City of Tel-Aviv. It has been said “Most pop stars have to be dead before they reach the iconic status that Morrissey has reached in his lifetime.”

This title brings together every song, album, collaborator, key location, every hero, book, film and record to have influenced Morrissey's art.

Morrisey is one of the most provocative, individual and controversial performers in popular music. From the formation of his Manchester band The Smiths in 1982, through to the imminent release of his 2008 solo album Years Of Refusal, his

career has spanned 50 UK Top 40 singles and 20 UK Top 10 albums. Including previously unpublished encounters, Meetings with Morrissey gets behind the public image to tell Morrissey's story in his own words and explore in fine detail the extraordinary subject matter of his songs. The book offers in-depth insight into the diverse artists Morrissey has celebrated, via lyrics or Smiths' covers, including Patti Smith, Pat Phoenix, Billy Fury, Marc Bolan, James Dean and The New York Dolls. Above all, it focuses on Morrissey's lifelong commitment to promoting the genius of Oscar Wilde. Len Brown, a former NME writer and television producer, has interviewed Morrissey more times than any journalist. He first saw The Smiths back in 1983 and became the first writer to interview the artist about the death of his band and the birth of his solo career in 1988. Dale Hibbert was a member of The Smiths during their formative years. He is a fund of hitherto untold stories - how the Smiths were to be launched as a 'gay' band, each of them bearing the stage name of a serial killer. On the cusp of The Smiths breakthrough, Hibbert was replaced on bass by Andy Rourke. For the first time, he reveals the full details of his sacking. The First Collection of Criticism by a Living Female Rock Critic
Alone and Palely Loitering
It's Marty!
Ghost Pine
NOFX
List of the Lost
'Beautifully judged account of the Manchester scene . . . There is something of the fairy tale about Dave Haslam's sage joyful testament to the kind of life that nobody could ever plan, a happy aligning of a cultural moment and a young man who instinctively knew that it was his once upon a time' Victoria Segal, Sunday Times 'Witty, sometimes dark, revealing, insightful, everything one could hope for from one of those folk without whom independent music simply wouldn't exist' Classic Rock Sonic Youth Slept on My Floor is writer and DJ Dave Haslam's wonderfully evocative memoir. It is a masterful insider account of the Hacienda, the rise of Madchester and birth of the rave era, and how music has sound-tracked a life and a generation. In the late 1970s Dave Haslam was a teenage John Peel listener and Joy Division fan, his face pressed against a 'window', looking in at a world of music, books and ideas. Four decades later, he finds himself in the middle of that world, collaborating with New Order on a series of five shows in Manchester. Into the story of those

intervening decades, Haslam weaves a definitive portrait of Manchester as a music city and the impact of a number of life-changing events, such as the nightmare of the Yorkshire Ripper to the shock of the Manchester Arena terror attack. The cast of Haslam's life reads like a who's who of '70s, '80s and '90s popular culture: Tony Wilson, Nile Rodgers, Terry Hall, Neneh Cherry, Tracey Thorn, John Lydon, Johnny Marr, Ian Brown, Laurent Garnier and David Byrne. From having Morrissey to tea and meeting writers such as Raymond Carver and Jonathan Franzen to discussing masturbation with Viv Albertine and ecstasy with Roisin Murphy, via having a gun pulled on him at the Hacienda and a drug dealer threatening to slit his throat, this is not your usual memoir. The influential rock critic and author of Rip It Up and Start Again traces society's obsession with retro music as reflected by reunion tours and expanded re-releases of classic albums, expressing his concern that our culture's disproportionate focus on past music eras is compromising the distinctiveness of today's sound. Original. 15,000 first printing. The definitive pictorial document of The Smiths, showcasing never-before-published photographs of one of the most influential bands of the late twentieth century at the apex of its popularity. Today, The Smiths are considered one of the most influential rock bands of the late twentieth century. The fact that they disbanded—after a little more than four years and seventy songs—abruptly and explosively on the brink of becoming megastars, only adds to the rabid, cult devotion of their fans. Photographer Nalinee Darmrong traveled with and captured the band during its peak years: Meat Is Murder and The Queen Is Dead tours 1985 – 1986. This volume is filled with reams of photographs of the band backstage and onstage, most unpublished; ephemera including original set lists, backstage passes, tickets, and handcrafted promo materials; personal effects such as letters and clothing, and other items. The photographs impart the frenetic energy of the band during performances, and a private, almost familial chronicle of the band offstage and behind the scenes. Equal parts intimate time capsule and a love letter to The Smiths, the book is a look at this important band during the height of its creative period. Offering readers an inebriating swig from the great cocktail shaker of the Roaring Twenties—the Jazz Age, the age of Gatsby—Bohemians, Bootleggers, Flappers, and Swells showcases unforgettable writers in search of how to live well in a changing era. Vanity Fair editor Graydon Carter introduces these fabulous pieces written between 1913 and 1936, when the magazine published a Murderers ' Row of the world ' s leading literary lights, including: F. Scott Fitzgerald on what a magazine should be Clarence Darrow on equality e. e. cummings on Calvin Coolidge D. H. Lawrence on women Djuna

Barnes on James Joyce John Maynard Keynes on the collapse in money value Dorothy Parker on a host of topics, from why she hates actresses to why she hasn ' t married
Go the F**k to Sleep
Bohemians, Bootleggers, Flappers, and Swells
The Occupy Movement Explained
Mozipedia
The Way of the Shadow Wolves
SCUM Manifesto
An unconventional history of homosexuality We all remember Oscar Wilde, but who speaks for Bosie? What about those 'bad gays' whose unexemplary lives reveal more than we might expect? Many popular histories seek to establish homosexual heroes, pioneers, and martyrs but, as Huw Lemmey and Ben Miller argue, the past is filled with queer people whose sexualities and dastardly deeds have been overlooked despite their being informative and instructive. Based on the hugely popular podcast series of the same name, Bad Gays asks what we can learn about LGBTQ+ history, sexuality and identity through its villains, failures, and baddies. With characters such as the Emperor Hadrian, anthropologist Margaret Mead and notorious gangster Ronnie Kray, the authors tell the story of how the figure of the white gay man was born, and how he failed. They examine a cast of kings, fascist thugs, artists and debauched bon viveurs. Imperial-era figures Lawrence of Arabia and Roger Casement get a look-in, as do FBI boss J. Edgar Hoover, lawyer Roy Cohn, and architect Philip Johnson. Together these amazing life stories expand and challenge mainstream assumptions about sexual identity: showing that homosexuality itself was an idea that emerged in the nineteenth century, one central to major historical events. Bad Gays is a passionate argument for rethinking gay politics beyond questions of identity, compelling readers to search for solidarity across boundaries. A witty, candid, sharply written memoir by the cofounder of Steely Dan In his entertaining

debut as an author, Donald Fagen—musician, songwriter, and cofounder of Steely Dan—reveals the cultural figures and currents that shaped his artistic sensibility, as well as offering a look at his college days and a hilarious account of life on the road. Fagen presents the “eminent hipsters” who spoke to him as he was growing up in a bland New Jersey suburb in the early 1960s; his colorful, mind-expanding years at Bard College, where he first met his musical partner Walter Becker; and the agonies and ecstasies of a recent cross-country tour with Michael McDonald and Boz Scaggs. Acclaimed for his literate lyrics and complex arrangements as a musician, Fagen here proves himself a sophisticated writer with his own distinctive voice.

The #1 New York Times Bestseller: “A hilarious take on that age-old problem: getting the beloved child to go to sleep” (NPR). “Hell no, you can’t go to the bathroom. You know where you can go? The f**k to sleep.” Go the Fuck to Sleep is a book for parents who live in the real world, where a few snoozing kitties and cutesy rhymes don’t always send a toddler sailing blissfully off to dreamland. Profane, affectionate, and radically honest, it captures the familiar—and unspoken—tribulations of putting your little angel down for the night. Read by a host of celebrities, from Samuel L. Jackson to Jennifer Garner, this subversively funny bestselling storybook will not actually put your kids to sleep, but it will leave you laughing so hard you won’t care.

A name synonymous with ground-breaking music, Tony Visconti has worked with the most dynamic and influential names in pop, from T.Rex and Iggy Pop to David Bowie and U2. This is the compelling life story of the man who helped shape music history, and gives a unique, first-hand insight into life in London during the late 1960s and '70s.

Sonic Youth Slept On My Floor

The Deep State and the Hijacking of America

Eminent Hipsters

A Homosexual History

Tony Visconti: The Autobiography: Bowie, Bolan and the Brooklyn Boy

All Stories True

Morrissey & Marr: The Severed Alliance is among the most successful – and controversial – rock biographies ever published. Having denounced the book and called for the death of its author Johnny Rogan, Morrissey later did a U-turn and cited it as evidence in the royalty-related court case brought by Smiths drummer Mike Joyce. Now, 20 years after it was first published, Rogan has returned to his definitive Smiths biography to produce a completely revised edition based on new information and new interviews to add to the almost 100 initially conducted over a four-year period. Widely acclaimed as one of rock’s leading writers, Johnny Rogan now brings yet more insight and analysis to his best-selling book that revealed, for the first time, the true and unsanitised story of The Smiths – the most important group of their generation.

Sparks--the long-running duo of Ron and Russell Mael--are among the most respected songwriters of their generation, their songs ranking alongside those of Ray Davies (The Kinks having been a formative influence), George Gershwin, Cole Porter and Stephen Sondheim. Formed in Los Angeles in 1971, Sparks have issued over 20 albums and scored chart hits with songs such as "This Town Ain't Big Enough for Both of Us," "Cool Places" and "Never Turn Your Back on Mother Earth." While their musical style has changed dramatically over the course of 40 years--embracing the British Invasion sound of the 60s, glam rock, disco (they teamed up with Giorgio Moroder for 1979's "No. 1 in Heaven") and even techno--their work has consistently stretched the boundaries of pop music and the song form. Sparks continue to break new ground: they are currently working on a project with filmmaker Guy Maddin and are soon to embark on a world tour. Now, for the first time, the Mael brothers have chosen their favorite Sparks lyrics (to some 75 songs), editing and correcting them for presentation in "In the Words of Sparks." As James Greer--novelist and former member of Guided by Voices--comments, "Sparks-level wordplay is a gift, and more than that, an inspiration." This book

also includes a substantial introduction by fellow Los Angeles resident and longtime fan, Morrissey.

'One of the greatest music photographers of all time...this book is indispensable to anyone who is a fan of Morrissey, or of great photography' Classic Pop magazine 'Unsurprisingly, given Cummin's history, the photographs are beautifully composed, from the live shots with their webbing of shredded shirts and outstretched arms to the lyrical portraits on staircases or Japanese streets' Q Magazine Taken by renowned photographer Kevin Cummins and featuring hundreds of previously unseen images, Alone and Palely Loitering chronicles Morrissey's world as he emerged from The Smiths and established himself as a solo artist.

Breathtaking photographs cover chaotic live performances, intimate portrait sessions and snatched moments backstage and on tour over a ten-year period. Cummins provides insightful commentary on the art of photography and what it was like to work and travel with Morrissey. The book also includes portraits of fans around the world with Morrissey-inspired tattoos, featuring an essay by literary academic Dr Gail Crowther exploring how this art form is used to display devotion to a unique musician.

Face her demons? Or run? After being double-crossed by a devious colleague, career woman Ellie Conlan quits her job on principle. With no idea what to do next, she retreats to Storm Harbour, an idyllic Victorian beach town. Ellie's grandfather runs The Storm Harbour Chronicle, the trusted local newspaper. As Ellie is drawn into a story about a development which could split the coastal community - and involves her with the influential O'Neill family - an event she has long suppressed threatens to overwhelm her. Dark clouds gather as rumours fly and tensions mount. And when a violent storm breaks and rages, Ellie will finally have to confront her past. 'There's no denying the beauty and opulence of Morrissey's rendering of place . . . She is a master of the genre.' Weekend Australian 'a gripping, twisting yarn'

Australian Women's Weekly

Photographs by Bob Gruen

Music, Manchester, and More: A Memoir

Saint Morrissey

Cockney Reject

The Enduring Saga of the Smiths

Amelia Earhart

A portrait of the contemporary music icon explores his enigmatic personality in light of the author's own fan obsession, tracing his rise as the front man of The Smiths in the 1980s through his solo career.

The author recounts the details of his life, thought, and successful career in music.

The beer-fuelled book for blokes!

The Occupy Movement Explained is a readable, compact account and analysis of the Occupy protests, by a scholar who participated in several Occupy events. The book is thoroughly researched, painstakingly accurate, and fully documented. It debunks a number of myths and misunderstandings that have become rife. Nicholas Smaligo shows how the movement arose out of radical currents that have been active below the media's radar since the 1970s. Occupiers are not all the same, and the author reviews some of the debates and changes within the movement. The occupations began under a slogan that conjured up a naive sense of unity—"We Are the 99%!" It did not take very long for that sense of unity to give way to an appreciation of just how socially, economically, and ideologically fragmented American society is. For some, this was an excuse to return to their cynicism—for others, it was an invitation to lose their illusions and begin to see the world from the viewpoint of political activists. The Occupy Movement Explained describes this process of education and the lessons learned about "the 99%", the police, direct democracy, political demands, and the intimately related questions of social change, violence and property.

The Smiths

Selected Writings On Rock Music Updated Edition
MARTIN OG MORRISSEY, AN AUTOBIOGRAPHY.

Prince

A Light That Never Goes Out

Scandal and Passion

Jeff Turner's story is one of bravado, triumph, tears, betrayal and despair. From having the world in his hands at 15 to staring down a barrel at 17 and going from being a star of television to queuing at the job centre in two years. Together with his brother Mickey, Jeff Turner stormed the music scene. The Cockney Rejects' attitude was the real deal. They stood for being young, working class and not taking

nonsense from anyone. But the madness couldn't last forever. As violence at their gigs spiralled out of control, so did the band. Jeff was left dazed and penniless. This is his own story.

To this day, they were, their fans believe, the best band in the world. Critics and sales figures told a similar story. Yet for all their brilliance and adoration – their famously energetic live shows routinely interrupted by stage invasions – The Smiths were continually plagued by their reticence to play the game, and by the time of 1987 's Strangeways Here We Come, they had split. Tony Fletcher 's A Light That Never Goes Out – part celebration, part paean moves from Manchester in the nineteenth-century to the present day to tell the complete story of The Smiths. The product of extensive research and unprecedented access, it will serve to confirm The Smiths as one of the most important and influential rock groups of all time.

Classic radical feminist statement from the woman who shot Andy Warhol “ Life in this society being, at best, an utter bore and no aspect of society being at all relevant to women, there remains to civic-minded, responsible, thrill-seeking females only to overthrow the government, eliminate the money system, institute complete automation and destroy the male sex. ” Outrageous and violent, SCUM Manifesto was widely lambasted when it first appeared in 1968. Valerie Solanas, the woman who shot Andy Warhol, self-published the book just before she became a notorious household name and was confined to a mental institution. But for all its vitriol, it is impossible to dismiss as the mere rantings of a lesbian lunatic. In fact, the work has proved prescient, not only as a radical feminist analysis light years ahead of its time—predicting artificial insemination, ATMs, a feminist uprising against underrepresentation in the arts—but also as a stunning testament to the rage of an abused and destitute woman. In this edition, philosopher Avital Ronell ' s introduction reconsiders the evocative exuberance of this infamous text.

A photographic portrait of Morrissey which offers an insight into life on the road and the private world of a pop performer.

The Dark Stuff

Revised and Expanded Edition
Before the Storm

Bad Gays

Pop Culture's Addiction to Its Own Past

Inside the Music and the Masks

"Jessica Hopper's criticism is a trenchant and necessary counterpoint not just on music, but on our culture at large." —Annie Clark, St. Vincent An acclaimed, career-spanning collection from a fiercely feminist and revered contemporary rock critic, reissued with new material Throughout her career, spanning more than two decades, Jessica Hopper, a revered and pioneering music critic, has examined women recording and producing music, in all genres, through an intersectional feminist lens. The First Collection of Criticism by a Living Female Rock Critic features oral histories of bands like Hole and Sleater Kinney, interviews with the women editors of 1970s-era Rolling Stone, and intimate conversations with iconic musicians such as Bj ö rk, Robyn, and Lido Pimienta. Hopper journeys through the truths of Riot Grrrl's empowering insurgence; decamps to Gary, Indiana, on the eve of Michael Jackson's death; explodes the grunge-era mythologies of Nirvana and Courtney Love; and examines the rise of emo. The collection also includes profiles and reviews of some of the most-loved, and most-loathed, women artists making music today: Fiona Apple, Kacey Musgraves, M.I.A., Miley Cyrus, Lana Del Rey. In order for the music industry to change, Hopper writes, we need “ the continual presence of radicalized women . . . being encouraged and given reasons to stay, rather than diminished by the music which glues our communities together. ” The First Collection of Criticism by a Living Female Rock Critic—published to acclaim in 2015, and reissued now with new material and an introduction by Samantha Irby—is a rallying cry for women-centered history and storytelling, and a groundbreaking, obsessive, razor-sharp panorama of music writing crafted by one of the most influential critics of her generation.

In over thirty years as one of the most original and

charismatic figures in modern music, Prince Rogers Nelson has enjoyed huge success – and courted considerable controversy. Now, acclaimed rock journalist Ronin Ro chronicles both the man and his music. During the course of his journey from teenage obscurity to the Rock and Roll Hall of Fame, Prince has provoked moral outrage, starred in a hit movie, adopted an unpronounceable symbol for a stage name, confronted record labels and fostered young talent, making a profound mark on the entertainment industry and pop culture at large. Moreover, his restless creativity has produced a string of international hits including ‘ Little Red Corvette ’, ‘ Let ’ s Go Crazy ’, ‘ Kiss ’ and ‘ Cream ’ and at the height of his fame the album Purple Rain was selling at a rate of a million copies a week in the US alone. Through access to an unrivalled array of witnesses to Prince ’ s remarkable rise, including former producers, bandmates and managers, Ronin Ro gets closer to him than any previous biographer, peeling away the masks to lay bare the story of a true modern icon. Action adventure about a tribal police officer in Arizona who stumbles onto a crime involving international covert operations.

Fiction. Art. Graphic Novel. GHOST PINE: ALL STORIES TRUE offers thirteen years worth of sparkling true stories from the life of author Jeff Miller, compiling the best of his long-running zine. From his youth in suburban Ottawa in the late 1990s, to travels across Canada and North America and his current home in Montreal, Miller's stories are equal measures funny and sad, nostalgic and unsentimental, punk rock and grandparents.

Set the Boy Free

A Portrait of This Charming Man by an Alarming Fan
In the Words of Sparks... Selected Lyrics

Morrissey's Manchester

Morrissey & Marr: The Severed Alliance

The Autobiography

"Penguin Books is delighted to announce the forthcoming publication of a List of the Lost, Morrissey's extraordinary novel, on 24 September. High-octane, ferociously lyrical, a List of the Lost shows a side of Morrissey never seen before. Beware the novelist . . . intimate and indiscreet . . . pompous, prophetic airs . . . here is the fact of fiction . . . an American tale where,

naturally, evil conquers good, and none live happily ever after, for the complicated pangs of the empty experiences of flesh-and-blood human figures are the reason why nothing can ever be enough. To read a book is to let a root sink down. a List of the Lost is the reality of what is true battling against what is permitted to be true. 'a Morrissey"

A biography of Amelia Earhart, the famous female pilot who disappeared while flying to Howland Island. Photographer Bob Gruen offers the first photography collection devoted to the New York Dolls, featuring over two hundred images celebrating their unprecedented style.

The candid, hilarious, shocking, occasionally horrifying, and surprisingly moving New York Times bestselling autobiography of punk legends NOFX, their own story in their own words NOFX: The Hepatitis Bathtub and Other Stories is the first tell-all autobiography from one of the world's most influential and controversial punk bands. Alongside hilarious anecdotes about pranks and drunkenness and teenage failures- featuring the trademark NOFX sense of humor- the book also shares the ugliness and horror the band members experienced on the road to becoming DIY millionaires. Fans and non-fans alike will be shocked by stories of murder, suicide, addiction, counterfeiting, riots, bondage, terminal illness, the Yakuza, and pee...lots and lots of pee. Told by each of the band members (and two former members), NOFX looks back at more than thirty years of comedy, tragedy, and completely inexplicable success.

Reinventing Bach

Memoir of a Former Smith

Retromania

Autobiography

The Hepatitis Bathtub and Other Stories

Boy, Interrupted

Morrissey is Britain's most articulate singer-songwriter, a lyricist of aching loneliness and lacerating wit. His latest album, "You Are the Quarry," is one of his best solo efforts since the disbanding of the Smiths. Here, Morrissey's friends and entourage speak frankly about the reclusive pop idol.

Lyricaly unique, Morrissey saw post-industrial Manchester differently. Where most recognised the

derelict remains of a Victorian powerhouse, he saw humour, where others saw post-industrial squalor, he felt the frisson of romance. As a result Manchester became as much a part of The Smiths output as the guitars, drums and vocals. As their fame grew, strangers in far away lands wondered about the location of the 'Cemetery Gates' or the setting of 'Vicar in a Tutu' . Unusually, these places still exist and provide the devotee with places of pilgrimage -- could Manchester offer anything else? In the first edition of this guidebook, Phill Gatenby set out three tours covering 20 or more sites that either featured in The Smiths music or were fundamental to their development as a band -- from early rehearsal spaces to the scene of their most memorable gigs. Now updated, "Morrisseys Manchester" has added new places to visit, more lyrical references and more background information on one of the world's most influential bands. However the most fundamental change any reader/visitor will notice are the continual changes to Manchester itself - a city in perpetual flux. Since the first edition venues have either been demolished, refurbished or shorn of their identity -- hence the need for an update. Now containing 40 new images, an improved layout, a revised map of the city centre and an opportunity to take the Smiths Tour without ever leaving the comfort of your home via google maps, "Morrissey's Manchester" has been fully updated for the 21st century.

Morrissey ’ s Perfect Pint

Morrissey Shot