

## Plague Land Sd Sykes

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“ Like *Outlander* with an Italian accent. ” —Real Simple “ A detailed historical novel, a multifaceted mystery, and a moving tale of improbable love. ” —Publishers Weekly, starred review A NEW YORK POST MUST-READ BOOK Readers of Diana Gabaldon ’ s *Outlander* and Tracy Chevalier ’ s *Girl with a Pearl Earring*...will be swept away by the spell of medieval Siena ” (Library Journal, starred review) in this transporting love story and gripping historical mystery. Accomplished neurosurgeon Beatrice Trovato knows that her deep empathy for her patients is starting to impede her work. So when her beloved brother passes away, she welcomes the unexpected trip to the Tuscan city of Siena to resolve his estate, even as she wrestles with grief. But as she delves deeper into her brother ’ s affairs, she discovers intrigue she never imagined—a 700-year-old conspiracy to decimate the city. As Beatrice explores the evidence further, she uncovers the journal and paintings of the fourteenth-century artist Gabriele Accorsi. But when she finds a startling image of her own face, she is suddenly transported to the year 1347. She awakens in a Siena unfamiliar to her, one that will soon be hit by the Plague. Yet when Beatrice meets Accorsi, something unexpected happens: she falls in love—not only with Gabriele, but also with the beauty and cadence of medieval life. As the Plague and the ruthless hands behind its trajectory threaten not only her survival but also Siena ’ s very existence, Beatrice must decide in which century she belongs. The Scribe of Siena is the captivating story of a brilliant woman ’ s passionate affair with a time and a place that captures her in an impossibly romantic and dangerous trap—testing the strength of fate and the bonds of love.

Essays examining how punishment operated in England, from c.600 to the Norman Conquest. "Beautifully constructed and hugely moving. Deserves to be a smash hit."—Lissa Evans, author of *Crooked Heart* The A to Z game. For Ivo, it's a way to pass the time, a way to avoid the pain, and a way to think about what really got him here. His hospice nurse suggested it. Think of a body part for each letter, and think of memories connected to each one. And so begins the revealing of his misspent life: the terrible teenage choices, friendships made and cracked, love he'll never get back. He remembers the girl who tried to help him, the friend who wouldn't let her, and the sickness that chases him even now. Refreshing and thought-provoking, *The A to Z of You and Me* shows the raw unraveling of a life lived loud and hard. All our choices have consequences. But what happens after? A Target Book Club Pick! "Compassionate."-The Independent "Wonderfully quirky and contemporary."-The Guardian "Devastating."-Sunday Times

The award-winning author of the *Stravaganza* series has done it again with this atmospheric adventure set in Renaissance Italy. Sixteen-year-old Silvano da Montacuto has wealth, good looks, and a new hawk—but none of these can save him when his bloody dagger is found near a dead body. For his own protection, he is sent to a Franciscan House, where he poses as a novice, or a young monk. There, he lays eyes on Chiara, a lovely novice at a nearby abbey who is also living in secret. When they fall in love, their secret identities make it impossible to reveal their feelings to one another. Murder seems to have followed Silvano, and soon several other dead bodies turn up. Who is committing the crimes? Will a young man accused of multiple murders be able to clear himself? And what about the girl he adores? Fans of Mary Hoffman's critically acclaimed *Stravaganza* series won't be disappointed in the romance, colorful web of intrigue, and rich, marvelous setting.

A Somershill Manor Novel

A Murder in Time

The Falconer's Knot

The Land Breakers

Something Red

A WWI widow investigates murder—and her late husband ’ s secrets—in “ this engrossing series launch ” by the Daphne Award-winning author (Publishers Weekly). England, 1919. Verity Kent ’ s grief over the loss of her husband pierces anew when she receives a cryptic letter suggesting her beloved Sidney may have committed treason before his untimely death. Determined to dull her pain with revelry, Verity ’ s first impulse is to dismiss the claim. But the mystery sender knows too much—including the fact that during the war, Verity worked for the Secret Service, something not even Sidney knew. Lured to Umbersea Island to attend the engagement party of one of Sidney ’ s fellow officers, Verity discovers dark secrets among the veterans—along with a murder meant to conceal them. Relying on little more than a coded letter, a dashing stranger, and her own sharp instincts, Verity pursues a deadly trail that leads her to a shocking truth. . . . “ My favorite new mystery series! ” — Alyssa Maxwell, USA Today bestselling author “ Sure to please fans of classic whodunits and lovers of historical fiction alike. ” — Jessie Crockett, author of *Whispers Beyond the Veil*

*Geographies of Plague* synthesizes our current understanding of the spatial and temporal dynamics of plague, *Yersinia pestis*. The environmental, political, economic, and social impacts of the plague from Ancient Greece to the modern day are examined. Chapters explore the identity of plague DNA, its human mortality, and the source of ancient and modern plagues. This book also discusses the role plague has played in shifting power from Mediterranean Europe to north-western Europe during the 500 years that plague has raged across the continent. The book demonstrates how recent colonial structures influenced the spread and mortality of plague while changing colonial histories. In addition, this book provides critical insight into how plague has shaped modern medicine, public health, and disease monitoring, and what role, if any, it might play as a terror weapon. The scope and breadth of *Geographies of Plague* offers geographers, historians, biologists, and public health educators the opportunity to explore the deep connections among disease and human existence.

Written between 1919 and 1926, this text tells of the campaign against the Turks in the Middle East, encompassing gross acts of cruelty and revenge, ending in a welter of stink and corpses in a Damascus hospital.

February 1574 and London is in a fervour of paranoia, superstition and rumour. Mob violence is commonplace. A whispered word is all it takes to condemn a woman to burn as a witch. Having foiled the

'Incendium' plot against the Queen, intelligencer Dr Christopher Radcliff's standing within court is high. However, he has no time to reap any reward. Counterfeit coins bearing the likeness of his master, Robert Dudley, Earl of Leicester, are circulating on London's streets. This in itself is a treasonous offence, but now slogans have begun to appear on walls and doorways, implying that Leicester harbours treacherous intent. So Radcliff and his team of informants and amateur spies are sent out into the city's markets, drinking dens and brothels to track down who might be behind such outrageous and subversive acts. It will take them down a murderous path in pursuit of an elusive foe with an extraordinary agenda. And time is running out: for when rumour and fear catch fire, then surely violent insurrection and bloody chaos will follow . . . 'A fantastic tale of spies, deceit and murder in the Elizabethan age' S. D. SYKES

The Scribe of Siena

Chasing Secrets

A Madeleine Karno Mystery

Plague Land

City of Masks

A *Romeo & Juliet* tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet “what if.” Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

From the internationally bestselling author of *Sarah* comes the riveting story of the remarkable woman who walked beside Moses. Although she is a Cushite by birth—one of the people of the lands to the south—Zipporah grew up as the beloved daughter of Jethro, high priest and sage of the Midianites. But the color of Zipporah's skin sets her apart, making her an outsider to the men of her adopted tribe, who do not want her as a wife. Then one day while drawing water from a well, she meets a handsome young stranger. Like her, he is an outsider. A Hebrew raised in the house of the Egyptian Pharaoh, Moses is a fugitive, forced to flee his homeland. Zipporah realizes that this man will be the husband and partner she never thought she would have. Moses wants nothing more than a peaceful life with the Midianites, but Zipporah won't let Moses forget his past—or turn away from his true destiny. She refuses to marry him until he returns to Egypt to free his people. When God reveals himself to Moses in a burning bush, his words echo Zipporah's, and Moses returns to Egypt with his passionate and generous wife by his side. A woman ahead of her time, Zipporah leaps from the pages of this remarkable novel. Bold, independent, and a true survivor, she is a captivating heroine, and her world of deserts, temples, and ancient wonders is a fitting backdrop to an epic tale.

Sam Dryden, retired special forces, lives a quiet life in a small town on the coast of Southern California. While out on a run in the middle of the night, a young girl runs into him on the seaside boardwalk. Barefoot and terrified, she's running from a group of heavily armed men with one clear goal—to kill the fleeing child. After Dryden helps her evade her pursuers, he learns that the eleven year old, for as long as she can remember, has been kept in a secret prison by forces within the government. But she doesn't know much beyond her own name, Rachel. She only remembers the past two months of her life—and that she has a skill that makes her very dangerous to these men and the hidden men in charge. Dryden, who lost his wife and young daughter in an accident five years ago, agrees to help her try to unravel her own past and make sense of it, to protect her from the people who are moving heaven and earth to find them both. Although Dryden is only one man, he's a man with the extraordinary skills and experience—as a Ranger, a Delta, and five years doing off-the-book black ops with an elite team. But, as he slowly begins to discover, the highly trained paramilitary forces on their heels is the only part of the danger they must face. Will Rachel's own unremembered past be the most deadly of them all?

In the sequel to the critically acclaimed *Plague Land*, we return to Somershill Manor, where an ominous legend takes hold of hearts and minds as children begin to disappear. Oswald de Lacy is growing up fast in his new position as Lord of Somershill Manor. However, there is still the same amount of work to be done in the farms and fields, and the few people left to do it think they should be paid more—something the King himself has forbidden. Just as anger begins to spread, the story of the Butcher Bird takes flight. People claim to have witnessed a huge creature in the skies. A new-born baby is found impaled on a thorn bush. And then more children disappear. Convinced the bird is just a superstitious rumor, Oswald must discover what is really happening. He can expect no help from his snobbish mother and his scheming sister Clemence, who is determined to protect her own child, but happy to neglect her step-daughters. From the plague-ruined villages of Kent to the thief-infested streets of London and the luxurious bedchamber of a bewitching lady, Oswald's journey is full of danger, dark intrigue, and shocking revelations.

The Bone Fire

The Spy of Venice

The Accusers

A Novel of Theodosia Burr and Philip Hamilton

In One Person

From the critically acclaimed New York Times bestselling author Sharon Kay Penman comes the story of the reign of King Baldwin IV and the Kingdom of Jerusalem's defense against Saladin's famous army. The Kingdom of Jerusalem, also known as Outremer, is the land far beyond the sea. Baptized in blood when the men of the First Crusade captured Jerusalem from the Saracens in the early twelfth century, the kingdom defined an utterly new world, a land of blazing heat and a medley of cultures, a place where enemies were neighbors and neighbors became enemies. At the helm of this growing kingdom sits young Baldwin IV, an intelligent and courageous boy committed to the welfare and protection of his people. But despite Baldwin's dedication to his land, he is afflicted with leprosy at an early age and the threats against his power and his health nearly outweigh the risk of battle. As political deception scours the halls of the royal court, the Muslim army—led by the first sultan of Egypt and Syria, Saladin—is never far from the kingdom's doorstep, and there are only a handful Baldwin can trust, including the archbishop

William of Tyre and Lord Balian d'Ibelin, a charismatic leader who has been one of the few able to maintain the peace. Filled with drama and battle, tragedy and romance, Sharon Kay Penman's latest novel brings a definitive period of history vividly alive with a tale of power and glory that will resonate with readers today.

That's how it is for us servants. No one pays you much heed; mostly you're invisible as furniture. Yet you overhear a conversation here, and add a little gossip there. A writing desk lies open and you cannot help but read a paper. Then you find something, something you should not have found. Irrepressible Bidy Leigh, under-cook at the foreboding Mawton Hall, only wants to marry her childhood sweetheart and set up her own tavern. But when her elderly master marries the young Lady Carinna, Bidy is unwittingly swept up in a world of scheming, secrets and lies. Forced to accompany her new mistress to Italy, Bidy takes with her an old household book of recipes, *The Cook's Jewel*, in which she records her observations. When she finds herself embroiled in a murderous conspiracy, Bidy realizes that the secrets she holds could be the key to her survival - or her downfall . . .

Set deep in the Appalachian wilderness between the years of 1779 and 1784, *The Land Breakers* is a saga like the Norse sagas or the book of Genesis, a story of first and last things, of the violence of birth and death, of inescapable sacrifice and the faltering emergence of community. Mooney and Imy Wright, twenty-one, former indentured servants, long habituated to backbreaking work but not long married, are traveling west. They arrive in a no-account settlement in North Carolina and, on impulse, part with all their savings to acquire a patch of land high in the mountains. With a little livestock and a handful of crude tools, they enter the mountain world—one of transcendent beauty and cruel necessity—and begin to make a world of their own. Mooney and Imy are the first to confront an unsettled country that is sometimes paradise and sometimes hell. They will soon be followed by others. John Ehle is a master of the American language. He has an ear for dialogue and an eye for nature and a grasp of character that have established *The Land Breakers* as one of the great fictional reckonings with the making of America.

In the 18th century, Dawnay Price is an anomaly. An educated foundling, a woman of science in a time when such things are unheard-of, she overcomes her origins to become a natural philosopher. Against the conventions of the day, and to the alarm of her male contemporaries, she sets sail to Portugal to develop her theories. There she makes some startling discoveries - not only in an ancient cave whose secrets hint at a previously undiscovered civilisation, but also in her own heart. The siren call of science is powerful, but as war approaches she finds herself pulled in another direction by feelings she cannot control.

*The Butcher Bird: A Somershill Manor Mystery*

*The Spatial-Temporal Behavior of Plague to the Modern Day*

*A Story of Literature, Grief, and the Brain*

*In the Land of the Long White Cloud*

*The Unseeing*

In this chilling historical mystery, young girls go missing from a medieval English village and Lord Oswald de Lacy must find the killer before tragedy strikes again. Oswald de Lacy was never meant to be the Lord of Somershill Manor. Despatched to a monastery at the age of seven, sent back at seventeen when his father and two older brothers are killed by the Plague, Oswald has no experience of running an estate. He finds the years of pestilence and neglect have changed the old place dramatically, not to mention the attitude of the surviving peasants. Yet some things never change. Oswald's mother remains the powerful matriarch of the family, and his sister Clemence simmers in the background, dangerous and unmarried. Before he can do anything, Oswald is confronted by the shocking death of a young woman, Alison Starvecrow. The ambitious village priest claims that Alison was killed by a band of demonic dog-headed men. Oswald is certain this is nonsense, but proving it—by finding the real murderer—is quite a different matter. Every step he takes seems to lead Oswald deeper into a dark maze of political intrigue, family secrets and violent strife. And then the body of another girl is found. Sarah Sykes brilliantly evokes the landscape and people of medieval Kent in this thrillingly suspenseful debut.

Young Lord Somershill flees England for the wonders of Venice, where he becomes involved in a bizarre murder investigation that plunges him into the depths of this secretive medieval city. It's 1358, and young Oswald de Lacy, Lord Somershill, is delayed in Venice as he awaits a pilgrim ship to the Holy Land. While the city is besieged by the King of Hungary, Oswald stays at the house of an English merchant, and soon comes under the spell of this decadent and dazzling island state that sits on the edge of Europe—where East meets West. But Oswald has secrets. He is running away from something in England—a shadow that still haunts him, no matter how much he consoles himself with the delights of Venice. When he finds a dead man at the carnival, he is dragged into a murder investigation that draws him deep into the intrigues of this paranoid, mysterious city. From the dungeons of the Doge's Palace to the convent-brothel of Santa Lucia, Oswald must search for a murderer in this bewildering maze of alleys and canals. When he comes up against the feared Signori di Notte, the secret police, Oswald learns that he is not the only one with something to hide. Everyone is watching (or trailing) someone else; and nobody in Venice is who they appear to be. Masks, it seems, are not only for the carnival.

A reconstruction of the major Abstract Expressionist's life includes coverage of her debutante years in the Midwest, her marriage to Barney Rosset, Jr. and her pioneering achievements as a woman in male-dominated artistic circles. By the author of *Shadows, Fire, Snow*.

When brilliant FBI agent Kendra Donovan stumbles back in time and finds herself in a 19th century English castle under threat from a vicious serial killer, she scrambles to solve the case before it takes her life—200 years before she was even born. Beautiful and brilliant, Kendra Donovan is a rising star at the FBI. Yet her path to professional success hits a speed bump during a disastrous raid where half her team is murdered, a mole in the FBI is uncovered and she herself is severely wounded. As soon as she recovers, she goes rogue and travels to England to assassinate the man responsible for the deaths of her teammates. While fleeing from an unexpected assassin herself, Kendra escapes into a stairwell that promises sanctuary but when she stumbles out again, she is in the same place - Aldrich Castle - but in a different time: 1815, to be exact. Mistaken for a lady's maid hired to help with weekend guests, Kendra is forced to quickly adapt to the time period until she can figure out how she got there; and, more importantly, how to get back home. However, after the body of a young girl is found on the extensive grounds of the county estate, she starts to feel there's some purpose to her bizarre circumstances. Stripped of her twenty-first century tools, Kendra must use her wits alone in order to unmask a cunning madman.

*A Death at Fountains Abbey*

*The A to Z of You and Me*

*The Land Beyond the Sea*

*A Story of Friars, Flirtation and Foul Play*

*Oswald de Lacy Book 1*

A lively tale of “pitch-perfect suspense” set in eighteenth-century England—one of Publishers Weekly's Top Ten Crime/Mystery Novels of the Year. Winner of the CWA Historical Dagger Award London, 1728. Tom Hawkins is headed to the gallows, accused of murder. Gentlemen don't hang, and Tom will be damned if he's the first—he is innocent, after all. It's hard to say when Tom's troubles began. He was happily living in sin with his beloved—though their neighbors weren't happy about that. He probably shouldn't have told London's great criminal mastermind that he was in need of adventure. Nor should he have joined the king's mistress in her fight against her vindictive husband. And he definitely shouldn't have trusted the calculating Queen Caroline. She's promised him a royal pardon if he holds his tongue, but there's nothing more silent than a hanged man. Now Tom's scrambling to save his life and protect those he loves. But as the noose tightens, his time is running out. When he is caught by his wife in one ill-advised seduction too many, young William Shakespeare flees Stratford to seek his fortune. Cast adrift in London, Will falls in with a band of players, but greater men have their eye on this talented young wordsmith. England's very survival hangs in the balance, and Will finds himself dispatched to Venice on a crucial assignment. Once there, Will is dazzled by the city's masques and its beauties, but Catholic assassins would stop at nothing to end his mission on the point of their sharpened knives—and lurking in the shadows is a killer as clever as he is cruel. Suspenseful, seductive, and as sharp as an assassin's blade, *The Spy of Venice* introduces a major new literary talent to the genre—thrilling if you've never read a word of Shakespeare and sublime if you have.

Newbery Honor – winning author Gennifer Choldenko deftly combines humor, tragedy, fascinating historical detail, and a medical mystery in this exuberant new novel. San Francisco, 1900. The Gilded Age. A fantastic time to be alive for lots of people . . . but not thirteen-year-old Lizzie Kennedy, stuck at Miss Barstow's snobby school for girls. Lizzie's secret passion is science, an unsuitable subject for finishing-school girls. Lizzie lives to go on house calls with her physician father. On those visits to his patients, she discovers a hidden dark side of the city—a side that's full of secrets, rats, and rumors of the plague. The newspapers, her powerful uncle, and her beloved papa all deny that the plague has reached San Francisco. So why is the heart of the city under quarantine? Why are angry mobs trying to burn Chinatown to the ground? Why is Noah, the Chinese cook's son, suddenly making Lizzie question everything she has known to be true? Ignoring the rules of race and class, Lizzie and Noah must put the pieces together in a heart-stopping race to save the people they love. Winner of a Los Angeles Public Library FOCAL (Friends of Children and Literature) Award Nominated for: Pennsylvania Young Reader's Choice Awards Tennessee Volunteer State Book Award (Middle School division) Missouri Association of School Librarians (MASL) Readers Award California Library Association's Beatty Award, Eureka List "During the thirteenth century, in northwest England, in one of the coldest winters in living memory, a formidable middle-aged Irishwoman and her little troupe are trying to drive their three wagons across the Pennines before the heavy snows set in.

Molly, her powerful and enigmatic lover Jack, her fey granddaughter Nemain, and the young apprentice Hob soon find that something terrible prowls the woods through which they must make their way. As they travel from refuge to refuge, it becomes apparent that the evil must be faced, and it is then that Hob learns how much more there is to his adopted family than he had ever imagined"--

Runner

*Song of the Sea Maid*

*Zipporah, Wife of Moses*

*Gruesome Playground Injuries*

*The Last Confession of Thomas Hawkins*

The thrilling story of the French princess who became an English queen, from the best-selling author of *The Agincourt Bride*. Perfect for fans of *The White Queen*.

Helen Davenport, governess for a wealthy London household, spots an advertisement seeking young women to marry New Zealand's honorable bachelors and begins correspondence with a gentleman farmer. When her church offers to pay her travels under an unusual arrangement, she jumps at the opportunity. On the ship, she meets Gwyneira Silkhams, traveling to meet a New Zealand baron who won her in a game of blackjack. When their new husbands turn out to be very different than expected, the women must help one another find the life they'd hoped for.

In 1607, when John Smith and his "Coatmen" arrive in Powhatan to begin settling the colony of Virginia, their relations with the village's inhabitants are anything but warm. Pocahontas, the beloved daughter of the Powhatan chief, is just eleven, but this astute young girl plays a fateful, peaceful role in the destinies of two peoples. Drawing from the personal journals of John Smith, American Book Award winner Joseph Bruchac reveals an important chapter of history through the eyes of two legendary figures. Includes an afterword, a glossary, and other historical context.

"My dear boy, please don't put a label on me - don't make me a category before you get to

know me!" John Irving's new novel is a glorious ode to sexual difference, a poignant story of a life that no reader will be able to forget, a book that no one else could have written. Told with the panache and assurance of a master storyteller, *In One Person* takes the reader along a dizzying path: from a private school in Vermont in the 1950s to the gay bars of Madrid's Chueca district, from the Vienna State Opera to the wrestling mat at the New York Athletic Club. It takes in the ways that cross-dressing passes from one generation to the next in a family, the trouble with amateur performances of Ibsen, and what happens if you fall in love at first sight while reading *Madame Bovary* on a troop transport ship, in the middle of an Atlantic storm. For the sheer pleasure of the tale, there is no writer alive as entertaining and enthralling as John Irving at his best. But this is also a heartfelt, intimate book about one person, a novelist named William Francis Dean. By his side as he tells his own story, we follow Billy on a fifty-year journey toward himself, meeting some uniquely unconventional characters along the way. For all his long and short relationships with both men and women, Billy remains somehow alone, never quite able to fit into society's neat categories. And as Billy searches for the truth about himself, *In One Person* grows into an unforgettable call for compassion in a world marked by failures of love and failures of understanding. Utterly contemporary and topical in its themes, *In One Person* is one of John Irving's most political novels. It is a book that grapples with the mysteries of identity and the multiple tragedies of the AIDS epidemic, a book about everything that has changed in our sexual life over the last fifty years and everything that still needs to. It's also one of Irving's most sincere and human novels, a book imbued on every page with a spirit of openness that expands and challenges the reader's world. A brand new story in a grand old tradition, *In One Person* stands out as one of John Irving's finest works — and as such, one of the best and most important American books of the last four decades.

*Boy in the Well*

*The Good Death*

*Lady Painter : a Life*

*Capital and Corporal Punishment in Anglo-Saxon England*

*A Novel*

'In a tale that more than matches its predecessors for pace and atmosphere, Hawkins is forced into confrontation with a psychopathic killer...hugely enjoyable' *The Sunday Times*  
'You will burn.' Late spring, 1728. Fresh from his escape from the gallows, Thomas Hawkins has arrived in Yorkshire with his ward, Sam Fleet. But death still has a hand upon his shoulder, even in such idyllic surroundings. John Aislabie, Tom's reluctant host, is being tormented by anonymous letters threatening murder. A disgraced politician, Aislabie certainly has plenty of enemies. But, trapped in a house haunted by old tragedies, Tom begins to suspect that the danger lies much closer to home. Someone is playing a subtle and deadly game of revenge, years in the planning. And now Tom is standing in their way...

Oswald de Lacy was never meant to be the Lord of Somershill Manor. Despatched to a monastery at the age of seven, sent back at seventeen when his father and two older brothers are killed by the Plague, Oswald has no experience of running an estate. He finds the years of pestilence and neglect have changed the old place dramatically, not to mention the attitude of the surviving peasants. Yet some things never change. Oswald's mother remains the powerful matriarch of the family, and his sister Clemence simmers in the background, dangerous and unmarried. Before he can do anything, Oswald is confronted by the shocking death of a young woman, Alison Starvecrow. The ambitious village priest claims that Alison was killed by a band of demonic dog-headed men. Oswald is certain this is nonsense, but proving it - by finding the real murderer - is quite a different matter. Every step he takes seems to lead Oswald deeper into a dark maze of political intrigue, family secrets and violent strife. And then the body of another girl is found. SD Sykes brilliantly evokes the landscape and people of medieval Kent in this thrillingly suspenseful debut.

DI WESTPHALL. No ordinary detective. No ordinary investigations. A twisting new crime series set in the Scottish Highlands. For fans of Stephen King, Christopher Brookmyre and John Connolly. 'A dark and satisfying mystery . . . This one comes thoroughly recommended' James Oswald  
The body of a young boy is discovered at the bottom of a well that has been sealed for two hundred years. Yet the corpse is only days old . . . No one comes forward to identify #Boy9, and DI Ben Westphall's only suspects are the farmers on whose land the well sits. They certainly seem as though they have something to hide. But it might not be what he thinks. Soon, similarities from an old crime emerge and Westphall must look to the past to piece together the dark and twisted events taking place in the present. \*\*\*\*\*

WHAT READERS ARE SAYING ABOUT BOY IN THE WELL 'Intricately and expertly plotted . . . What an ending! One which left me wholly satisfied' 'The mystery surrounding #Boy9 as he comes to be known is a genuine puzzle and had me hooked from start to finish as I was desperate to know who he was and how he got there' 'Westphall is a great character and a breathe of fresh air in this genre. A great series you will be pleased you've found.'

THE STORY: Over the course of 30 years, the lives of Kayleen and Doug intersect at the most bizarre intervals, leading the two childhood friends to compare scars and the physical calamities that keep drawing them together.

*Pocahontas*

*Chaos*

*Finding the Right Words*

*The Tudor Bride*

*Seven Pillars of Wisdom*

In the new Somershill Manor Mystery, Oswald de Lacy brings his family to a secluded island castle to escape the Black Death, but soon a murder within the household proves that even the strongest fortresses aren't free from terror in fourteenth-century England. When the Black Death reappears in England in 1361, Oswald de Lacy knows that the safest place for his wife and young son is the island-fortress of Eden, where his eccentrically pious friend Godfrey has invited the family to stay to wait out the plague during the long, dark winter. But Oswald has barely had time to settle in when a brutal murder shocks the household and it soon becomes clear that the castle is not the stronghold of security that he was so desperately looking for. Oswald knows the castle isn't safe, but escaping to the plague-infested countryside outside its walls is not an option. His only hope is to solve the mystery of the murder before the killer strikes again. With a cast of characters like something out of Chaucer—a lord and lady, a knight, a religious radical, a court jester, a drunk, and a couple of traveling craftsmen are just some of the suspects Oswald must reckon with—and the all-consuming threat of the plague hovering just outside the castle walls, the newest novel in the Somershill Manor Mysteries is the most brilliant and frightening yet.

Their two perspectives give readers a fuller understanding of Alzheimer's than any one voice could.

A thrilling debut based on the real case of Sarah Gale, a seamstress and mother sentenced to hang for her alleged role in a shocking murder, bringing together the accused with an idealistic young lawyer assigned to investigate whether she is a guilty murderer or an unfortunate victim. Something is keeping Sarah Gale silent despite the risk of a death sentence. Is it guilt? Fear? Love? Sentenced to hang for her alleged role in a shocking murder, Sarah confronts the young lawyer asked to examine her guilty verdict. She says she is innocent, but she refuses to explain the evidence given in court — the evidence that convicted her. Battling his own demons, Edmund Fleetwood is determined to find the truth — and to uncover why Sarah won't talk. Darkness hides in Sarah's past, Edmund is certain, but surviving on the streets

of London often means that one has to make difficult choices. Does it matter what else she's done, if she's innocent of murder? As the day of execution draws closer, Edmund struggles to discover whether she is the victim of a terrible miscarriage of justice, or a dangerous and devious criminal. Bringing 1837 London alive in the most visceral way, *The Unseeing* is a tense novel of human frailty and fear — and of the terrible consequences of jealousy and misunderstanding.

Book 1 in the gripping Oswald de Lacy series, which can be read as a standalone, from 'the medieval CJ Sansom' (Jeffery Deaver) England, 1350: the Black Death has changed the country forever, taking master and servant alike. Young Oswald de Lacey was never meant to be Lord of Somershill Manor, but when his father and older brothers die of the Plague, he must return home from the monastery and assume responsibility for an estate ravaged by pestilence. Almost immediately Oswald is confronted with the vicious murder of a young woman, Alison Starvecrow. The village priest claims it is the work of demonic dog-headed men, a theory Oswald rejects as nonsense. But proving this - by finding the real killer - only leads Oswald deeper into a maze of political intrigue, family secrets and violent strife. And then the body of another girl is found... 'Sykes has really reset the bar for medieval mysteries'

Medievalists

(Falco 15)

*Love, Theodosia*

*Joan Mitchell*

*This Side of Murder*

*Doctor Death*

Originally published in Danish with the title *Kadaverdokatoren* (Kbenhavn:

Modtryk, 2010).

In the new Somershill Manor mystery, Lord Oswald de Lacy makes a devastating confession to his dying mother. But will he gain the forgiveness he seeks, or destroy his family? England, November 1370. Oswald de Lacy, Lord of Somershill Manor, makes a devastating confession to his dying mother. But will he gain the forgiveness he seeks—or destroy his family? In 1349, Oswald, the third son of the de Lacy family, was an eighteen-year-old novice monk at Kintham Abbey. Sent to collect herbs from the forest, Oswald comes across a terrified village girl. Frenzied with fear, she runs headlong into a swollen river. Oswald pulls her broken and bruised body from the water and returns her to the local village, only to discover that several other women have disappeared. A heinous killer is at work, but because all of the missing women come from impoverished families without influence, nobody seems to care. Oswald vows to find this killer himself—but as plague approaches, his beloved tutor Brother Peter insists they must stay inside the monastery. He turns instead to the women of the village for help, and particularly the enigmatic and beautiful Maud Woodstock—a woman who provokes strong emotions in Oswald. As he closes in on the killer, Oswald makes a discovery that is so utterly shocking that it threatens to destroy him and his family. Even as plague rages across England and death is at every door, Oswald must kill or be killed. And the discovery will be a secret that haunts him for the rest of his life.

One of the Roman novels from the bestselling historical fiction Falco series.

' Luckily the judge was eager to adjourn for lunch. ' Having returned from his trip to Londinium, Falco takes up employment with two lawyers at the top of their trade. For the trial of a senator, they need Falco to make an affidavit confirming repayment of a loan. Having been out of the country and starved of Forum gossip for some time, Falco has little interest in this trial, so he makes his deposition and then leaves. The prosecution are successful and a large financial judgment is made, but one month later the senator is dead, apparently by suicide. The heirs are now in a situation of not having to pay up, and the prosecutor suddenly decides to seek out Falco. With a little coercion, Falco joins the prosecution in seeking to persuade a magistrate to instigate a new trial. Blinded by the vision of rich pickings to be gained by the prosecution, Falco temporarily forgets that, if they fail, the financial penalties levelled against the informers who brought the case are potentially enormous.

*Geographies of Plague Pandemics*

*A Scottish murder mystery with a twist you won't see coming (DI Westphall 2)*

*English Book Collectors*

*An Appetite for Violets*

*A Somershill Manor Mystery*