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## Prime Green Remembering The Sixties Robert Stone

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Politics, manners, humor, sexuality, wealth, even our definitions of success are periodically renegotiated based on the new values society chooses to use as a lens to judge what is acceptable. Are these new values randomly chosen or is there a pattern? Pendulum chronicles the stuttering history of western society; that endless back-and-forth swing between one excess and another, always reminded of what we left behind. There is a pattern and it is 40 years: 2003 was a fulcrum year, as was 1963, its opposite. Pendulum explains where we have been as a society, how we got here, and where we are headed. If you would benefit from a peek into the future, you would do well to read this book.

An emotional, dramatic and philosophical novel about Americans drawn into a small Central American country on the brink of revolution.

A New York Times bestseller with 90,000 hardcover copies sold, Outerbridge Reach is distinguished writer Robert Stone's latest literary triumph--a towering story of a man pitting himself against the sea, against society, and against himself. "An intensely dramatic story".--New York Times. Copyright © Libri GmbH. All rights reserved.

The author offers a tribute to the 1960s told through a series of personal vignettes recounting his global experiences, from his final year in the military to his work as a correspondent in Vietnam, where he witnessed the invasion of Laos.

Remembering the Sixties

The World Split Open: Great Authors on How and Why We Write

Radicals

Dog Soldiers

Fred Astaire and the Fine Art of Panache, A Biography

Damascus Gate

"Creepy crawling" was the Manson Family's practice of secretly entering someone's home and, without harming anyone, leaving only a trace of evidence that they had been there, some reminder that the sanctity of the private home had been breached. Now, author Jeffrey Melnick reveals just how much the Family creepy crawled their way through Los Angeles in the sixties and then on

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through American social, political, and cultural life for close to fifty years, firmly lodging themselves in our minds. Even now, it is almost impossible to discuss the sixties, teenage runaways, sexuality, drugs, music, California, and even the concept of family without referencing Manson and his "girls." Not just another history of Charles Manson, Creepy Crawling explores how the Family weren't so much outsiders but emblematic of the Los Angeles counterculture freak scene, and how Manson worked to connect himself to the mainstream of the time. Ever since they spent two nights killing seven residents of Los Angeles—what we now know as the "Tate-LaBianca murders"—the Manson family has rarely slipped from the American radar for long. From Emma Cline's *The Girls* to the recent TV show *Aquarius*, the family continues to find an audience. What is it about Charles Manson and his family that captivates us still? Author Jeffrey Melnick sets out to answer this question in this fascinating and compulsively readable cultural history of the Family and their influence from 1969 to the present.

Fred Astaire defined elegance on the dance floor. With white tie, tails and a succession of elegant partners - Ginger Rogers, Cyd Charisse, Rita Hayworth, Eleanor Powell, Judy Garland and others - he created an indelible image of the Anglo bon vivant. His origins, though, were far more humble: Born in Omaha, Nebraska, Fred Astaire came from Midwestern stock that partially had its origin in the late nineteenth century Jewish communities of Austria. At first, he played second fiddle in vaudeville to his sister, Adele; however, once he learned how to tap and bought his first Brooks Brothers suit, the game changed. How did he transform himself from a small town Nebraska boy into the most sophisticated man ever to dance across a dance floor? In this comprehensive new book about the life and artistry of Fred Astaire, Peter Levinson looks carefully at the entirety of Astaire's career from vaudeville to Broadway to Hollywood to television. He explores Astaire's relationships with his vivacious dance partners, his friendship with songwriters like George Gershwin and Irving Berlin and his relationship with choreographers like Hermes Pan to discover how Astaire, in effect, created his elegant persona. Astaire put his mark on the Hollywood musical, starting his career at RKO

and then moving to MGM. From his long list of films, certain classics like "Swing Time", "Top Hat", "Royal Wedding" and "The Bandwagon" revolutionized the presentation of dance on film; but, he also revolutionized the television variety special with the Emmy-Award-Winning "An Evening With Fred Astaire". For "Puttin' on the Ritz", veteran Hollywood insider, Peter Levinson interviewed over two hundred people who worked closely with Astaire such as Debbie Reynolds, Dick Van Dyke, Artie Shaw, Bobby Short, Oscar Peterson, Mel Ferrer, Betty Garrett, Joel Grey, Arlene Dahl, Michael Kidd, Betty Comden, Onna White, Margaret Whiting, Andy Williams, and others like Quincy Jones, John Travolta, and John Williams, to provide an intimate window on to his professional as well as his personal life. His new biography of Astaire is a celebration of the great era of sophistication on Broadway and in Hollywood as seen through the life of a man who learned how to put on the Ritz and become America's premiere song-and-dance-man: Fred Astaire.

A searing, indelible love story of two ravaged spirits--a screenwriter and an actress-- played out under the merciless, magnifying prism of Hollywood.

Photographs document various aspects of the Vietnam War

Reframing 1968

Outerbridge Reach

Politics, Humor and the Counterculture  
What Liberals Believe

Wallace Stegner and the American West

How Past Generations Shape Our Present and Predict Our Future

With a new epilogue updated from its

hardcover edition titled *Creepy Crawling*:

**Charles Manson and the Many Lives of America's Most Infamous Family** "Creepy crawling" was the Manson Family's practice of secretly entering someone's home, and without harming anyone, leaving only a trace of evidence that they had been there, some reminder that the sanctity of the private home had been breached. Now, author Jeffrey Melnick reveals just how much the Family creepy crawled their way through Los Angeles

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in the sixties and then on through American social, political, and cultural life for fifty years, firmly lodging themselves in our minds. Even now, it is almost impossible to discuss the sixties, teenage runaways, sexuality, drugs, music, California, or even the concept of family without referencing Manson and his "girls." Not just another Charles Manson history, *Charles Manson's Creepy Crawl: The Many Lives of America's Most Infamous Family* explores how the Family weren't so much outsiders as emblematic of the Los Angeles counterculture freak scene, and how Manson worked to connect himself to the mainstream of the time. Ever since they spent two nights killing seven residents of Los Angeles—what we now know as the "Tate-LaBianca murders"—the Manson family has rarely slipped from the American radar for long. From Emma Cline's *The Girls* to the TV show *Aquarius*, as well as two major films in 2019, including Quentin Tarantino's *Once Upon a Time in Hollywood*, the family continues to find an audience. What is it about Charles Manson and his family that captivates us still? Author Jeffrey Melnick sets out to answer this question in this fascinating and compulsively readable cultural history of the Family and their influence from 1969 to the present.

*Sex, Drugs, and Rock 'n Roll: The American Counterculture of the 1960s* offers a unique examination of the cultural flowering that enveloped the United States during that early postwar decade. Robert C. Cottrell provides an enthralling view of the counterculture, beginning with an examination of American bohemia, the Lyrical Left of the pre-WWII era, and the hipsters. He delves into the Beats, before analyzing the counterculture that emerged on both the East and West coasts, but soon cropped up in the American heartland as

well. Cottrell delivers something of a collective biography, through an exploration of the antics of seminal countercultural figures Allen Ginsberg, Jack Kerouac, Timothy Leary, and Ken Kesey. Cottrell also presents fascinating chapters covering "the magic elixir of sex," rock 'n roll, the underground press, Haight-Ashbury, the literature that garnered the attention of many in the counterculture, Monterey Pop, the Summer of Love, the Death of Hippie, the March on the Pentagon, communes, Yippies, Weatherman, Woodstock, the Manson family, the women's movement, and the decade's legacies.

Since 1984, Literary Arts has welcomed many of the world's most renowned authors and storytellers to its stage. In celebration of their thirty-year anniversary, Tin House Books has collected highlights from the series in a single volume. Since 1984, Literary Arts has welcomed many of the world's most renowned authors and storytellers to its stage for one of the country's largest lectures series. Sold-out crowds congregate at Portland's Arlene Schnitzer Concert Hall to hear these writers' discuss their work and their thoughts on the trajectory of contemporary literature and culture. In celebration of Literary Arts' thirty-year anniversary, Tin House Books has collected highlights from the series in a single volume. Whether it's Wallace Stegner exploring how we use fiction to make sense of life or Ursula K. Le Guin on where ideas come from, Margaret Atwood on the need for complex female characters or Robert Stone on morality and truth in literature, Edward P. Jones on the role of imagination in historical novels or Marilynne Robinson on the nature of beauty, these essays illuminate not just the world of letters but the world at large.

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New Age culture is generally regarded as a modern manifestation of Western millenarianism - a concept built around the expectation of an imminent historical crisis followed by the inauguration of a golden age which occupies a key place in the history of Western ideas. The New Age in the Modern West argues that New Age culture is part of a family of ideas, including utopianism, which construct alternative futures and drive revolutionary change. Nicholas Campion traces New Age ideas back to ancient cosmology, and questions the concepts of the Enlightenment and the theory of progress. He considers the contributions of the key figures of the 18th century, the legacy of the astronomer Isaac Newton and the Swedish visionary Emanuel Swedenborg, as well as the theosophist, H.P. Blavatsky, the psychologist, C.G. Jung, and the writer and artist, Jose Arguelles. He also pays particular attention to the beat writers of the 1950s, the counterculture of the 1960s, concepts of the Aquarian Age and prophecies of the end of the Maya Calendar in 2012. Lastly he examines neoconservatism as both a reaction against the 1960s and as a utopian phenomenon. The New Age in the Modern West is an important book for anyone interested in countercultural and revolutionary ideas in the modern West.

Bay of Souls

A Hall of Mirrors

The New Age in the Modern West

A Biography of Robert Stone

Sex, Drugs, and Rock 'n' Roll

Counterculture, Utopia and Prophecy from the Late Eighteenth Century to the Present Day

Politics, Humor, and the Counterculture discusses the post-war period (1945-1972) through the lenses of three

artists: Ken Nordine, Lenny Bruce, and Firesign Theatre. Their humor cut through the hypocrisy of the Cold War and the prevailing culture and expanded our horizons. From the Beats to the peace and civil rights movements, these humorists illuminate America from their unique perspectives. Vwadek P. Marciniak highlights the poetic nature of humor as well as its insights on our political and social habits: addiction, conformity, marketing, and fear. The modern is giving way to the post-modern, the fixed to an existential attitude: humanism and humor. From Abortion to Wing Nuts—the largest collection of reformist quotes ever published and “an invaluable resource for spreading the word” (Tom Hayden, author and activist). Let’s hear it from Anna Quindlen, Theodore Roosevelt, Michael Moore, Oscar Wilde, Bill Clinton, Howard Dean, Rosa Parks, Toni Morrison, George Orwell, John F. Kennedy, Margaret Sanger, Carl Sagan, Walter Cronkite, Jesse Jackson, and many, many more. Read them. Share them. And raise your voice. In a political and media environment dominated by conservative interests, liberals need to be heard, without distortion and in their own words. Compiled from speeches, memoirs, biographies, blogs, historical manifestos, and many other sources, this arsenal against the encroaching conservative mindset offers wisdom, perspective, advice, and humor from the keenest progressive minds, both past and present, and from around the world. This one-of-a-kind book includes insightful quotations covering hundreds of critical issues including: Big Business,

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Homophobia, Misogyny, Darwinism, the Patriot Act, Racism, Fundamentalism, Obamacare, War, Education, and the Environment. It also includes "Callous and Clueless Quotes from the Right" to remind readers just how dangerous right-wing discourse has become. A perfect resource for writers, bloggers, researchers, activists, speechwriters, teachers, and students, *What Liberals Believe* will appeal to anyone who has grown weary of the extremism of the shameless right.

Rheinhardt, a disk jockey and failed musician, rolls into New Orleans looking for work and another chance in life.

What he finds is a woman physically and psychically damaged by the men in her past and a job that entangles him in a right-wing political movement. Peopled with civil rights activists, fanatical Christians, corrupt politicians, and demented Hollywood stars, *A Hall of Mirrors* vividly depicts the dark side of America that erupted in the sixties. To quote Wallace Stegner, "Stone writes like a bird, like an angel, like a circus barker, like a con man, like someone so high on pot that he is scraping his shoes on the stars."

Based on recent interviews, this unique sixties book brings together the voices of the Left leaders who spawned the sixties movements. Many remain activists today, and experience and the passage of time allow them to transcend nostalgia to form more realistic perspectives on past, present, and future. They discuss the civil rights and antiwar movements, the political outcome of the sixties, patriotism, terror, and the role of young people in the

future. Important gains were made during the sixties, but there were many setbacks, too, that influence today's voters, leaders, candidates, and our day-to-day realities. The sixties of this book are not simply a sweet memory of marijuana and album rock; there were many casualties, including innocence and youthful idealism. Agger concludes with reflections on the possibilities of a next Left, which was already faintly visible in young people's massive support of Obama's presidential candidacy.

*Images of War*

*Stories of Our Lives*

*Charles Manson's Creepy Crawl*

*Fun with Problems*

*Prime Green*

*Child of Light*

The first and definitive biography of one of the great American novelists of the postwar era, the author of *Dog Soldiers* and *A Flag for Sunrise*, and a penetrating critic of American power, innocence, and corruption Robert Stone (1937-2015), probably the only postwar American writer to draw favorable comparisons to Ernest Hemingway, Graham Greene, and Joseph Conrad, lived a life rich in adventure, achievement, and inner turmoil. He grew up rough on the streets of New York, the son of a mentally troubled single mother. After his Navy service in the fifties, which brought him to such locales as pre-Castro Havana, the Suez Crisis, and Antarctica, he studied writing

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at Stanford, where he met Ken Kesey and became a core member of the gang of Merry Pranksters. The publication of his superb New Orleans novel, *Hall of Mirrors* (1967), initiated a succession of dark-humored novels that investigated the American experience in Vietnam (*Dog Soldiers*, 1974, which won the National Book Award), *Central America* (*A Flag for Sunrise*, 1981), and *Jerusalem on the eve of the millennium* (*Damascus Gate*, 1998). An acclaimed novelist himself, Madison Smartt Bell was a close friend and longtime admirer of Robert Stone. His authorized and deeply researched biography is both intimate and objective, a rich and unsparing portrait of a complicated, charismatic, and haunted man and a sympathetic reading of his work that will help to secure Stone's place in the pantheon of major American writers.

The first 50-year retrospective of the most tumultuous year the 1960s for activism and radical politics The assassinations of Martin Luther King Jr and Robert Kennedy. Gay rights, women's rights and civil rights. The Black Panthers and the Vietnam War. The New Left and the New Right. 1968 was a tumultuous year for US politics. 50 years on, *Reframing 1968* explores the historical, political and social legacy of 1968 in modern protest movements. The contributors look at how protest has changed in the US, from Students for a Democratic Society and the Civil Rights Movement in the late 1960s, to the Women's Movement in the 1970s, through to the contemporary visibility of the Tea Party and the Occupy movement.

Acclaimed by critics as a second F. Scott Fitzgerald, Billy Lee Brammer was once one of the most engaging young novelists in America. "Brammer's is a new and major talent, big in scope, big in its promise of even better things to come," wrote A. C. Spector, a former staffer at the *New Yorker*. When he published his first and only novel, *The Gay Place*, in 1961, literary luminaries such as David Halberstam, Willie Morris, and Gore Vidal hailed his debut. Morris deemed it "the best novel about American politics in our time." Halberstam called it "a classic . . . [a] stunning, original, intensely human novel inspired by Lyndon Johnson. . . . It will be read a hundred years from now." More recently, James Fallows, Gary Fisketjon, and Christopher Lehmann have affirmed *The Gay Place's* continuing relevance, with Lehmann asserting that it is "the one truly great modern American political novel." Leaving *The Gay Place* tells a sweeping story of American popular culture and politics through the life and work of a writer who tragically exemplifies the highs and lows of the country at mid-century. Tracy Daugherty follows Brammer

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from the halls of power in Washington, DC, where he worked for Senate majority leader Johnson, to rock-and-roll venues where he tripped out with Janis Joplin, and ultimately to back alleys of self-indulgence and self-destruction. Constantly driven to experiment with new ways of being and creating—often fueled by psychedelics—Brammer became a cult figure for an America on the cusp of monumental change, as the counterculture percolated through the Eisenhower years and burst out in the sixties. In Daugherty's masterful recounting, Brammer's story is a quintessential American story, and Billy Lee is our wayward American son.

From the New York City of Kline and De Kooning to the jazz era of New Orleans's French Quarter, to Ken Kesey's psychedelic California, Prime Green explores the 1960s in all its weird, innocent, turbulent, and fascinating glory. Building on personal vignettes from Robert Stone's travels across America, the legendary novelist offers not only a riveting and powerful memoir but also an unforgettable inside perspective on a unique moment in American history.

Children of Light  
The Moviegoer  
By the Time We Got to Woodstock  
The Many Lives of America's Most Infamous Family  
Gender in Science Fiction  
Films, 1964-1979  
A Flag for Sunrise

Ever since *A Hall of Mirrors* depicted the wild side of New Orleans in the 1960s, Robert Stone (1937-2015) has situated novels where America has shattered and the action is at a pitch. In *Dog Soldiers*, he covered the Vietnam War and drug smuggling. *A Flag for Sunrise* captured revolutionary discontent in Central America. *Children of Light* exposed the crass values of Hollywood. *Outerbridge Reach* depicted how existential angst can lead to a longing for heroic transcendence. The clash of religions in Jerusalem drove *Damascus Gate*. Traditional town-gown tensions amid twenty-first-century culture wars propelled *Death of the Black-Haired Girl*. Stone's reputation rests on his mastery of the craft of fiction. These interviews are replete with insights about the creative process as he responds with disarming honesty to probing questions about his major works. Stone also has fascinating things to say about his remarkable life—a schizophrenic mother, a stint in the navy, his involvement with Ken Kesey's *Merry Pranksters*, and his presence at the creation of the counterculture. From the publication of *A Hall of Mirrors* until his death in 2015, Stone was a major figure in American literature.

In 1954, in the cookhouse of a logging and sawmill settlement in northern New Hampshire, an anxious twelve-year-old boy

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mistakes the local constable's girlfriend for a bear. Both the twelve-year-old and his father become fugitives, forced to run from Coos County—to Boston, to southern Vermont, to Toronto—pursued by the implacable constable. Their lone protector is a fiercely libertarian logger, once a river driver, who befriends them. In a story spanning five decades, *Last Night in Twisted River* depicts the recent half-century in the United States as "a living replica of Coos County, where lethal hatreds were generally permitted to run their course." What further distinguishes *Last Night in Twisted River* is the author's unmistakable voice—the inimitable voice of an accomplished storyteller. Discusses the climate of rock music in 1969, from the Beatles to the Grateful Dead, and its relationship with politics, current events, and race relations. A volume of short works by the National Book Award-winning author of *Dog Soldiers* includes the stories of a screenwriter's decades-long affair with a drug-addicted actress, a Silicon Valley executive who receives an unwelcome guest and a scuba diver who guides uneasy newlyweds to a point of no return. *Last Night in Twisted River*  
*The Best Progressive Quotes Ever*  
*Leaving the Gay Place*

*Creepy Crawling*  
*The Great Rock 'n' Roll Revolution of 1969*  
*Stories*  
*The Sixties - an era of protest, free love, civil disobedience, duffel coats, flower power, giant afros and desert boots, all recorded on grainy black and white film footage - marked a turning point for change. Radicals found their voices and used them. While the initial trigger for protest was opposition to the Vietnam War, this anger quickly escalated to include Aboriginal Land Rights, Women's Liberation, Gay Liberation, Apartheid, student power and 'workers' control'. In Radicals some of the people doing the changing - including David Marr, Margret RoadKnight, Gary Foley, Jozefa Sobski and Geoffrey Robertson - reflect on how the decade changed them and Australian society forever. Radicals - Remembering the Sixties will make you feel like you were there, whether or not you really were. 'Just like the Sixties, this book is a mesmerising kaleidoscope of unforgettable characters doing brave things.' -- Anne Summers 'An exciting time of change that shaped Australia and the world.' -- Linda Burney 'Aah, the memories. What a buzz!' -- Patricia Amphlett (Little Patty) 'To achieve the change we desperately need now, it is crucial to look back on how we got the change we take for granted.' -- Craig Reucassel*

*Poetic Song Verse: Blues-Based Popular Music and Poetry* invokes and critiques the relationship between blues-based popular music and poetry in the twentieth and twenty-first centuries. The volume

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is anchored in music from the 1960s, when a concentration of artists transformed modes of popular music from entertainment to art-that-entertains. Musician Mike Mattison and literary historian Ernest Suarez synthesize a wide range of writing about blues and rock—biographies, histories, articles in popular magazines, personal reminiscences, and a selective smattering of academic studies—to examine the development of a relatively new literary genre dubbed by the authors as “poetic song verse.” They argue that poetic song verse was nurtured in the fifties and early sixties by the blues and in Beat coffee houses, and matured in the mid-to-late sixties in the art of Bob Dylan, the Beatles, the Rolling Stones, the Doors, Jimi Hendrix, Joni Mitchell, Leonard Cohen, Gil Scott-Heron, Van Morrison, and others who used voice, instrumentation, arrangement, and production to foreground semantically textured, often allusive, and evocative lyrics that resembled and engaged poetry. Among the questions asked in *Poetic Song Verse* are: What, exactly, is this new genre? What were its origins? And how has it developed? How do we study and assess it? To answer these questions, Mattison and Suarez engage in an extended discussion of the roots of the relationship between blues-based music and poetry and address how it developed into a distinct literary genre. Unlocking the combination of richly textured lyrics wedded to recorded music reveals a dynamism at the core of poetic song verse that can often go unrealized in what often has been considered merely popular entertainment. This volume balances

historical details and analysis of particular songs with accessibility to create a lively, intelligent, and cohesive narrative that provides scholars, teachers, students, music influencers, and devoted fans with an overarching perspective on the poetic power and blues roots of this new literary genre.

A social and cultural history of Los Angeles and its emerging art scene in the 1950s, 60s, and 70s. The history of modern art typically begins in Paris and ends in New York. Los Angeles was out of sight and out of mind, viewed as the apotheosis of popular culture, not a center for serious art. *Out of Sight* chronicles the rapid-fire rise, fall, and rebirth of L.A.’s art scene, from the emergence of a small bohemian community in the 1950s to the founding of the Museum of Contemporary Art in 1980.

Included are some of the most influential artists of our time: painters Edward Ruscha and Vija Celmins, sculptors Ed Kienholz and Ken Price, and many others. A book about the city as much as it is about the art, *Out of Sight* is a social and cultural history that illuminates the ways mid-century Los Angeles shaped its emerging art scene—and how that art scene helped remake the city.

Hoping to save his marriage by ending an illicit affair with an incandescent but difficult student, college professor Steven Brookman discovers that the young woman's passions are not easily curtailed and that their relationship has more complicated ramifications than either anticipated. By the National Book Award-winning author of *Damascus Gate*. 50,000 first printing.

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Memory, History, Narrative  
Conversations with Robert Stone  
Sixties at 40  
Blues-Based Popular Music and  
Poetry  
A Critical Study  
Leaders and Activists Remember and  
Look Forward  
A portrait of two men and the  
powerful, unforgettable woman  
they both love - and for whom  
they are both ready, in their  
very different ways, to stake  
everything.  
Becoming involved with new  
faculty member Lara, who claims  
to be possessed, professor  
Michael Ahern journeys to  
Lara's native island of St.  
Trinity, where he becomes  
enmeshed in a smuggling scheme.  
By the author of the National  
Book Award-winning *Dog  
Soldiers*. Reprint.  
Jewish and Christian terrorists  
unite in a scheme to blow up  
Islamic mosques on the Temple  
Mount in Jerusalem. The plot is  
discovered by Christopher  
Lucas, a Jewish-Catholic  
journalist from the U.S.  
writing a book on religious  
passions.  
"Respectful of his subject but  
never worshipful, Fradkin has  
given us our first full  
critical portrait of the man  
and his protean  
career.."—Hampton Sides, author  
of *Blood and Thunder: An Epic  
of the American West*  
*Prime Green: Remembering the  
Sixties*  
*Pendulum*  
*Out of Sight*  
*Death of the Black-haired Girl*

The Los Angeles Art Scene of the  
Sixties  
A Novel  
In *Stories of Our Lives* Frank  
de Caro demonstrates the value  
of personal narratives in  
enlightening our lives and our  
world. We all live with  
legends, family sagas, and  
anecdotes that shape our selves  
and give meaning to our  
recollections. Featuring an  
array of colorful stories from  
de Caro's personal life and  
years of field research as a  
folklorist, the book is part  
memoir and part exploration of  
how the stories we tell, listen  
to, and learn play an integral  
role in shaping our sense of  
self. De Caro's narrative  
includes stories within the  
story: among them a near-mythic  
capture of his golden-haired  
grandmother by Plains Indians,  
a quintessential Italian rags-  
to-riches grandfather, and his  
own experiences growing up in  
culturally rich 1950s New York  
City, living in India amid the  
fading glories of a former  
princely state, conducting  
field research on Day of the  
Dead altars in Mexico, and  
coming home to a battered New  
Orleans after Hurricane  
Katrina. *Stories of Our Lives*  
shows that our lives are  
interesting, and that the  
stories we tell—however  
particular to our own  
circumstances or trivial they  
may seem to others—reveal  
something about ourselves, our  
societies, our cultures, and

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our larger human existence. The 1950s era of science fiction film effectively ended when space flight became a reality with the first manned orbit of Earth in 1962. As the genre's wildly speculative depictions of science and technology gave way to more reality-based representations, relations between male and female characters reflected the changing political and social climates of the era. Drawing on critical analyses, film reviews and cultural commentaries, this book examines the development of science fiction film and its representations of gender, from the groundbreaking films of 1968—including *2001: A Space Odyssey*, *Barbarella* and *Planet of the Apes*—through its often overlooked "Middle Period," which includes such films as *Colossus: The Forbin Project* (1970), *The Stepford Wives* (1975) and *A Boy and His Dog* (1975). The author examines intersections of gender and race in *The Omega Man* (1971) and *Frogs* (1972), gender and dystopia in *Soylent Green* (1973) and *Logan's Run* (1976), and gender and computers in *Demon Seed* (1977). The big-budget films of the late 1970s—*Close Encounters of the Third Kind*, *Alien* and *Star Wars*—are also discussed.

A collection of short stories includes "Miserere," in which a widowed and childless librarian becomes an avid participant in the anti-abortion movement, and

the title story, about the relationship between a father and his growing daughter. In Saigon during the waning days of the Vietnam War, a small-time journalist named John Converse thinks he'll find action - and profit - by getting involved in a big-time drug deal. But back in the States, things go horribly wrong for him. *Dog Soldiers* perfectly captures the underground mood of America in the 1970s, when amateur drug dealers and hippies encountered profiteering cops and professional killers - and the price of survival was dangerously high. Copyright © Libri GmbH. All rights reserved.

Charles Manson and the Many Lives of America's Most Infamous Family  
Puttin' On the Ritz  
Poetic Song Verse  
The Rise of America's 1960s Counterculture  
Laughter in the Age of Decay  
Billy Lee Brammer and the Great Society

In this National Book Award-winning novel from a "brilliantly breathtaking writer," a young Southerner searches for meaning in the midst of Mardi Gras (The New York Times Book Review). On the cusp of his thirtieth birthday, Binx Bolling is a lost soul. A stockbroker and member of an established New Orleans family, Binx's one escape is the movie theater that transports him from the

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falseness of his life. With  
Mardi Gras in full swing,  
Binx, along with his cousin  
Kate, sets out to find his  
true purpose amid the excesses  
of the carnival that surrounds  
him. Buoyant yet powerful, *The  
Moviegoer* is a poignant  
indictment of modern values,  
and an unforgettable story of  
a week that will change two  
lives forever. This ebook  
features an illustrated  
biography of Walker Percy  
including rare photos from the  
author's estate.  
American Politics, Protest  
and Identity  
Bear and His Daughter