
Rooftops Of Tehran Mahbod Seraji

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From Michael Haag, bestselling author of *The Templars: The History and the Myth*, comes *The Tragedy of the Templars*, an exciting new look at the rise of Templar power and the saga of their destruction. Founded on Christmas Day 1119 in Jerusalem, the Knights Templar was a religious order dedicated to defending the Holy Land and its Christian pilgrims in the decades after the First Crusade. Legendary for their bravery and dedication, the Templars became one of the wealthiest and most powerful bodies of the medieval world—and the chief defenders of Christian society against growing Muslim forces. In *The Tragedy of the Templars: The Rise and Fall of the Crusader States*, Haag masterfully details the conflicts and betrayals that sent this faction of powerful knights spiraling from domination to condemnation. This stirring and thoroughly researched work of historical investigation includes maps and full-color photographs of important cultural sites, many of which doubled as battlefields during the Crusades.

In *Women of the Silk* Gail Tsukiyama takes her readers back to rural China in 1926, where a group of women forge a sisterhood amidst the reeling machines that reverberate and clamor in a vast silk factory

from dawn to dusk. Leading the first strike the village has ever seen, the young women use the strength of their ambition, dreams, and friendship to achieve the freedom they could never have hoped for on their own. Tsukiyama's graceful prose weaves the details of "the silk work" and Chinese village life into a story of courage and strength.

A new *Outlander* novel – the seventh – from #1 National Bestselling author Diana Gabaldon. Readers have been waiting with bated breath for the seventh volume in bestselling author Diana Gabaldon's epic *Outlander* saga – a masterpiece of historical fiction featuring Jamie and Claire, from one of the genre's most popular and beloved authors. Jamie Fraser, erstwhile Jacobite and reluctant rebel, knows three things about the American rebellion: the Americans will win, unlikely as that seems in 1778; being on the winning side is no guarantee of survival; and he'd rather die than face his illegitimate son – a young lieutenant in the British Army – across the barrel of a gun. Fraser's time-travelling wife, Claire, also knows a couple of things: that the Americans will win, but that the ultimate price of victory is a mystery. What she does believe is that the price won't include Jamie's life or happiness – not if she has anything to say. Claire's grown daughter Brianna, and her husband, Roger, watch the unfolding of Brianna's parents' history – a past that may be sneaking up behind their own family.

INTERNATIONAL BOOKER PRIZE

NOMINEE • A remarkable novel of suffering, love, and healing—the story of three generations of women on an unlikely journey to a Croatian island and a secret that needs to be told—from the internationally best-selling author of *To the End of the Land* "A magnificent book ... The way Grossman writes about these regions is unique, with a deep understanding of our experience." —Josip Mlaki?, *Express (Croatia)* *More Than I Love My Life* is the story of three strong women: Vera, age ninety; her daughter, Nina; and her granddaughter, Gili, who at thirty-nine is a filmmaker and a wary consumer of affection. A bitter secret divides each mother and daughter pair, though Gili—abandoned by Nina when she was just three—has always been close to her grandmother. With Gili making the arrangements, they travel together to Goli Otok, a barren island off the coast of Croatia, where Vera was imprisoned and tortured for three years as a young wife after she refused to betray her husband and denounce him as an enemy of the people. This unlikely journey—filtered through the lens of Gili's camera, as she seeks to make a film that might help explain her life—lays bare the intertwining of fear, love, and mercy, and the complex overlapping demands of romantic and parental passion. *More Than I Love My Life* was inspired by the true story of one of David Grossman's longtime confidantes, a woman who, in the early 1950s, was held on the notorious Goli Otok ("the Adriatic Alcatraz"). With

flashbacks to the stalwart Vera protecting what was most precious on the wretched rock where she was held, and Grossman's fearless examination of the human heart, this swift novel is a thrilling addition to the oeuvre of one of our greatest living novelists, whose revered moral voice continues to resonate around the world.

Private Life

More Than I Love My Life

The Wild Girl

Staging a Revolution

Chocolates for Breakfast

Rooftops of Tehran

In exiled Iranian author Javad Djavahery's captivating English debut, a youthful betrayal during a summer on the Caspian sea has far-reaching consequences for a group of friends as their lives are irrevocably altered by the Revolution. For our unnamed confessor, the summer months spent on the Caspian Sea during the 1970s are a magically transformative experience. There, he is not the "poor relative from the North," but a welcome guest at his wealthy cousin Nilou's home and the gatekeeper of her affections. He revels in the power of orchestrating the attentions of her many admirers, granting and denying access to her would-be lovers. But in a moment of jealousy and youthful bravado, he betrays and humiliates an unlikely suitor, setting into motion a series of events that will have drastic repercussions for all of them as the country is forever transformed by the Iranian Revolution a few short years later. Over the next twenty years, the lingering effects of that betrayal set the friends on radically different paths in the wake of political, religious, and cultural upheaval. Their surprising final reunion reveals the consequences of revenge and self-preservation as they each must decide whether and how to forget the past. Urgent and gorgeously written, *My Part of Her* captures the innocence of youth, the folly of love, and the capriciousness of fate as these friends find themselves on opposing sides of the seismic rifts of history. Praise for *My Part of Her*: "A searing novel, by Iranian exile Djavahery, of love and betrayal in a time of revolution.... Djavahery's novel is an aching evocation of paradise lost, one that is impossible to regain, even in our narrator's searching dreams. Vivid, shattering, and utterly memorable." —Kirkus Reviews, Starred Review "There will be no kowtowing to the Western reader in these pages. There is no room for that gaze, because this is a story about our part in

Iran's undoing. It is a collective reckoning with ourselves, with our part of her—the monster we created. —from the Preface by Dina Nayeri, author of *The Ungrateful Refugee and Refuge* "This English-language debut of exiled Iranian novelist Djavahery captures the headiness of youth, with all its promise and peril, and displays how seemingly small actions can become pivotal moments when the world is turned on its head." —Booklist

From the internationally bestselling author of *Serenade for Nadia*, a powerful story of love and faith amidst the atrocities committed by ISIS against the Yazidi people. *Disquiet* transports the reader to the contemporary Middle East through the stories of Meleknaz, a Yazidi Syrian refugee, and Hussein, a young man from the Turkish city of Mardin near the Syrian border. Passionate about helping others, Hussein begins visiting a refugee camp to tend to the thousands of poor and sick streaming into Turkey, fleeing ISIS. There, he falls in love with Meleknaz—whom his disapproving family will call "the devil" who seduced him—and their relationship sets further tragedy in motion. A nuanced meditation on the nature of being human and an empathetic, probing look at the past and present of these Mesopotamian lands, *Disquiet* gives voice to the peoples, faiths, histories, and stories that have swept through this region over centuries.

A collection of twenty-three stories from one of the most influential figures in modern Japanese literature. Yasunari Kawabata is widely known for his innovative short stories, some called "palm-of-the-hand" stories short enough to fit into one's palm. This collection reflects Kawabata's keen perception, deceptive simplicity, and the deep melancholy that characterizes much of his work. The stories were written between 1923 and 1929, and many feature autobiographical events and themes that reflect the painful losses he experienced early in his life.

The 1979 Revolution in Iran caused the migration of millions of Iranians, many of whom wrote, and are still writing, of their experiences. Formed at the junctions of Iranian culture, English language and Western cultures, this body of work has not only formed a unique literary space, offering an insightful reflection of Iranian diasporic experiences and its shifting nature, but it has also been making a unique and understudied contribution to World Literatures in English as significant as Indian, African and Asian writing in English. Sanaz Fotouhi here traces the origins of the emerging body of diasporic Iranian literature in English, and uses these origins to examine the socio-political position

and historical context from which they have emerged. Fotouhi brings together, introduces and analyses, for the first time, a significant range of diasporic Iranian writers alongside each other and alongside other diasporic literatures in English. While situating this body of work through existing theories such as postcolonialism, Fotouhi sheds new light on the role of Iranian literature and culture in Western literature by showing that these writings distinctively reflect experiences unique to the Iranian diaspora. Analysing the relationship between Iranians and their new surroundings, by drawing on theories of migration, narration and identity, Fotouhi examines how the literature borne out of the Iranian diaspora reconstructs, maintains and negotiates their individual and communal identities and reflects today's socio-political realities. This book will be vital for researchers of Middle Eastern literature and its relationship with writings from the West, as well as those interested in the cultural history of the Middle East.

Wickett's Remedy

Fugitive Pieces. [In verse. By F. Greensted. Second edition.]

Disquiet

Good Chinese Wife

The Septembers of Shiraz

Mema

Soon to be a major motion picture starring Adrien Brody and Salma Hayek In the aftermath of the Iranian revolution, rare-gem dealer Isaac Amin is arrested, wrongly accused of being a spy. Terrified by his disappearance, his family must reconcile a new world of cruelty and chaos with the collapse of everything they have known. As Isaac navigates the terrors of prison, and his wife feverishly searches for him, his children struggle with the realization that their family may soon be forced to embark on a journey of incalculable danger.

Mema engages the reader with its dramatic tale of a woman struggling against the constraints of her community, yet proves to be a multi-layered novel exploring a culture in transition.

Call Your Shots is a uniquely workable system to manufacture success, democratize power, and get everyone on the same page from the entry-level to the C-suite.

As her husband's obsessions with science take a darker turn on the eve of World War II, Margaret Mayfield is forced to consider the life she has so carefully constructed. By the Pulitzer Prize-winning author of *A Thousand Acres*.

Acts of Faith

The Literature of the Iranian Diaspora

Journeys Across Iran

The Caliph's House

Bitter Friends, Bosom Enemies

Women of the Silk

The triumphant follow-up to the bestselling *Bee Season*, *Wickett's Remedy* is an epic but intimate novel about a young Irish-American woman facing down tragedy during the Great Flu epidemic of 1918. *Wickett's Remedy* leads us back to

Boston in the early part of the 20th century and into the world of Lydia, an Irish-American shop girl yearning for a grander world than the cramped confines of South Boston. She seems to be well on her way to the life she has dreamed of when she marries Henry Wickett, a shy medical student and the scion of a Boston Brahmin family. Soon after their wedding, however, Henry shocks Lydia by quitting medical school and creating a mail-order patent medicine called Wickett's Remedy. And then just as the enterprise is getting off the ground, the Spanish Influenza epidemic of 1918 begins its deadly sweep across the world, drastically changing their lives. In a world turned almost unrecognizable by swift and sudden tragedy, Lydia finds herself working as a nurse in an experimental ward dedicated to understanding the raging epidemic — through the use of human subjects. Meanwhile, we follow the fate of Henry's beloved Wickett's Remedy as his one-time business partner steals the recipe and transforms it into QD Soda, a wildly popular soft drink. Based on years of research and evoking actual events, Wickett's Remedy perfectly captures the texture of the times and brings a colourful cast of characters vividly to life, including a sad and funny chorus of the dead. With wit and dexterity, Goldberg has fashioned a novel that is both charming and grand. Wickett's Remedy announces her arrival as a major novelist. South Boston belonged to Lydia as profoundly and wordlessly as her thimble finger. Her knowledge of its streets was more complete than any atlas, her mental maps reflecting changes that occurred from season to season, day to day, and hour to hour. Each time she left 28 D Street — one among a row of identical triple-decker houses, the tenements lining the street like so many stained teeth — her route reflected in this internal almanac. . . . For ten years this was enough. Then in fifth grade, Lydia saw a city map and realized her entire world was a mitten dangling from Boston's sleeve. Across the bridge lay Washington Street — the longest street in all New England — which began like any other but then continued north, a single determined thread of cobblestone that wove itself through every town from Boston to Providence. Once Lydia saw Washington Street she knew she could not allow it to exist without her. —excerpt from Wickett's Remedy

The first book to examine this colossal political event through the images that set it in motion. With previously unpublished historical sources and essays by Peter Chelkowski and Hamid Dabashi. Set in Jaffa in between 1947 and 1951, this "fable-like historical novel of young love ...

darkly humorous and touching . . ." (Oprah Daily) is based on a true story during the beginning of the destruction of Palestine and displacement of its people. Based on the true story of two Jaffa teenagers, Mother of Strangers follows the daily lives of Subhi, a fifteen-year-old mechanic, and Shams, the thirteen-year-old student he hopes to marry one day. In this prosperous and cosmopolitan port city, with its bustling markets, cinemas, and cafés on the hills overlooking the Mediterranean Sea, we meet many other unforgettable characters as well, including Khawaja Michael, the elegant and successful owner of orange groves above the harbor; Mr. Hassan, the tailor who makes Subhi's treasured English suit, which he hopes will change his life; and the very mischievous and outrageous Uncle Habeeb, who insists on introducing Subhi to the local bordello. With a thriving orange export business, Jaffa had always been a city welcoming to outsiders—the "Mother of Strangers"—where Muslims, Jews, and Christians lived peacefully together. Once the bombardment of the city begins in April 1948, Suad Amiry gives us the grim but fascinating details of the shock, panic, and destruction that ensues. Jaffa becomes unrecognizable, with neighborhoods flattened, families removed from their homes and separated, and those who remain in constant danger of arrest and incarceration. Most of the population flees eastward to Jordan or by sea to Lebanon in the north or to Egypt and Gaza in the south. Subhi and Shams will never see each other again. Suad Amiry has written a vivid and devastating account of a seminal moment in the history of the Middle East—the beginning of the end of Palestine and a portrait of a city irrevocably changed. With a new afterword Acts of Faith is a remarkable account of growing up Muslim in America and coming to believe in religious pluralism, from one of the most prominent faith leaders in the United States. Eboo Patel's story is a hopeful and moving testament to the power and passion of young people—and of the world-changing potential of an interfaith youth movement.

The Altruists
A Uniquely Workable Approach for Demystifying the Universal Laws of Business, Creating Winning Strategy, Unlocking Value, Unifying Teams, Avoiding Peril, and Making You Unstoppable
The Tragedy of the Templars
A Novel
The Notebooks of Ned Giles, 1932
Mother of Strangers
An evocative and beautifully written account of Michael Carroll's journey to Iran that took him through the heart of the country -- from

the Taurus mountains to the Gulf of Oman, during the years following the CIA-led coup of 1953. He explores countless mosques, tombs and palaces, goes in pursuit of an elusive dervish and bargains for Silk Road jade and carpets. The narrative is adorned with colorful episodes from Iran's long history and with amusing anecdotes that complement and enrich Carroll's travels in a country that has since changed beyond all recognition. An urgent, fiercely intelligent debut novel about "two couples, an ocean apart—one wounded by a war crime, the other just starting to reckon with being implicated in it.... An insightful book about the slow, zigzag work of healing that nonetheless moves at the speed of a thriller" (Caleb Crain, author of Necessary Errors). For years, Amira—a recent convert to Islam living in Rome—has gone to work, said her prayers, and struggled to piece together her husband's redacted letters from the Moroccan black site where he is imprisoned. She moves as inconspicuously as possible through her modest life, doing her best to avoid the whispered curiosity of her community. Meanwhile, Mel—once an activist—is trying to get the suburban conservatives of her small North Carolina town to support her school board initiatives, and struggles to fill her empty nest. It's a steady, settled life, except perhaps for the affair she can't admit she's having. As these narratives unfurl thousands of miles apart, they begin to resonate like the two sides of a tuning fork. And when Mel learns that a local charter airline serves as a front for the CIA's extraordinary renditions—including that of Amira's husband—both women face wrenching questions that will shape the rest of their lives. Written with piercing insight and artistry, Planes is a singular, assured, and indelible first novel that announces a major new voice.

A New York Times Editors' Choice "[An] intelligent, funny, and remarkably assured first novel. . . . [Andrew Ridker establishes] himself as a big, promising talent. . . . Hilarious. . . . Astute and highly entertaining. . . . Outstanding." --The New York Times Book Review "With humor and warmth, Ridker explores the meaning of family and its inevitable baggage. . . . A relatable, unforgettable view of regular people making mistakes and somehow finding their way back to each other." --People (Book of the Week) "[A] strikingly assured debut. . . . A novel that grows more complex and more uproarious by the page, culminating in an unforgettable climax." --Entertainment Weekly (The Must List) A Real Simple Best Book of the Year (So Far) Named a Most Anticipated Book of 2019 by The Millions and PureWow A vibrant and perceptive novel about a father's plot to win back his children's inheritance Arthur Alter is in trouble. A middling professor at a Midwestern college, he can't afford his mortgage, he's exasperated his much-younger girlfriend, and his kids won't speak to him. And

then there's the money--the small fortune his late wife, Francine, kept secret, which she bequeathed directly to his children. Those children are Ethan, an anxious recluse living off his mother's money on a choice plot of Brooklyn real estate, and Maggie, a would-be do-gooder trying to fashion herself a noble life of self-imposed poverty. On the verge of losing the family home, Arthur invites his children back to St. Louis under the guise of a reconciliation. But in doing so, he unwittingly unleashes a Pandora's box of age-old resentments and long-buried memories--memories that orbit Francine, the matriarch whose life may hold the key to keeping them together. Spanning New York, Paris, Boston, St. Louis, and a small desert outpost in Zimbabwe, *The Altruists* is a darkly funny (and ultimately tender) family saga that confronts the divide between baby boomers and their millennial offspring. It's a novel about money, privilege, politics, campus culture, dating, talk therapy, rural sanitation, infidelity, kink, the American beer industry, and what it means to be a "good person."

Precocious and shocking when first published in 1956, *Chocolates for Breakfast* is a candid coming-of-age story of a young girl's sudden awakening to love and desire written by 18-year-old Pamela Moore. Disaffected, sexually precocious 15-year-old Courtney Farrell splits her time between her parents' homes in New York and Los Angeles. When a crush on a female teacher in boarding school ends badly, Courtney sets out to know everything fast—from tasting dry martinis to engaging in a passionate love affair with an older man. Considered an American response to French sensation *Bonjour Tristesse*, *Chocolates for Breakfast* is also a tale of Courtney's close and ultimately tragic friendship with her roommate, Janet Parker, and a moving account of how teenagers approach love and sex for the first time. This edition of *Chocolates for Breakfast* features 16 pages of insights into the book, including author interviews, recommended reading, and more.

The Dancing Girl of Izu and Other Stories
Iran, the U.S., and the Twisted Path to Confrontation

From a Persian Tea House

The Rise and Fall of the Crusader States

Song of a Captive Bird

Gateway to the Moon

In the tradition of *A Year in Provence* and *Under the Tuscan Sun*, acclaimed English travel writer Tahir Shah shares a highly entertaining account of making an exotic dream come true. By turns hilarious and harrowing, here is the story of his family's move from the gray skies of London to the sun-drenched city of Casablanca, where Islamic tradition and African folklore converge — and nothing is as easy as it seems.... Inspired by the Moroccan

vacations of his childhood, Tahir Shah dreamed of making a home in that astonishing country. At age thirty-six he got his chance. Investing what money he and his wife, Rachana, had, Tahir packed up his growing family and bought Dar Khalifa, a crumbling ruin of a mansion by the sea in Casablanca that once belonged to the city's caliph, or spiritual leader. With its lush grounds, cool, secluded courtyards, and relaxed pace, life at Dar Khalifa seems sure to fulfill Tahir's fantasy — until he discovers that in many ways he is farther from home than he imagined. For in Morocco an empty house is thought to attract jinns, invisible spirits unique to the Islamic world. The ardent belief in their presence greatly hampers sleep and renovation plans, but that is just the beginning. From elaborate exorcism rituals involving sacrificial goats to dealing with gangster neighbors intent on stealing their property, the Shahs must cope with a new culture and all that comes with it. Endlessly enthralling, *The Caliph's House* charts a year in the life of one family who takes a tremendous gamble. As we follow Tahir on his travels throughout the kingdom, from Tangier to Marrakech to the Sahara, we discover a world of fierce contrasts that any true adventurer would be thrilled to call home.

Struggling to recover in the wake of her husband's premature death and stunned by a paternity suit against her husband's estate, food writer Maggie McElroy plans a trip to China to investigate the claim and to profile rising chef Sam Liang, who introduces her to the Chinese concept of food, while drawing her into his extended family and helping her come to terms with her life. Reprint.

With lucid analysis and engaging storytelling, USA Today senior diplomatic correspondent Barbara Slavin portrays the complex love-hate relationship between Iran and the United States. She takes into account deeply imbedded cultural habits and political goals to illuminate a struggle that promises to remain a headline story over the next decade. In this fascinating look, Slavin provides details of thwarted efforts at reconciliation under both the Clinton and Bush presidencies and opportunities rebuffed by the Bush administration in its belief that invading Iraq would somehow weaken Iran's Islamic government. Yet despite the dire situation in Iraq, the Bush administration appears to be building a case for confrontation with Iran based on the same three issues it used against Saddam Hussein's regime: weapons

of mass destruction, support for terrorism, and repression of human rights. The U.S. charges Iran is supporting terrorists inside and outside Iraq and is repressing its own people who, in the words of U.S. officials, "deserve better." Slavin believes the U.S. government may be suffering from the same lack of understanding and foresight that led it into prolonged warfare in Iraq. One of the few reporters to interview Iranian president, Mahmoud Ahmadinejad, as well as his two predecessors and scores of ordinary Iranians, Slavin gives insight into what the U.S. government may not be taking into account. She portrays Iran as a country that both adores and fears America and has a deeply rooted sense of its own historical and regional importance. Despite government propaganda that portrays the U.S. as the "Great Satan," many Iranians have come to idolize staples of American pop culture while clinging to their own traditions. This is clearly not a relationship to be taken a face value. The interplay between the U.S. and Iran will only grow more complex as Iran moves toward becoming a nuclear power. Distrustful of each other's intentions yet longing at some level to reconcile, neither Tehran nor Washington know how this story will end. In 1492, Luis de Torres, a Spanish Jew, accompanies Columbus as his interpreter. Over the centuries, de Torres' descendants travel from Spain and Portugal to Mexico, finally settling in the hills of New Mexico. Five hundred years later, it is in these same hills that Miguel Torres finds himself trying to understand the mystery that surrounds him and the town he grew up in.

In Other Rooms, Other Wonders

An Echo in the Bone

City of Veils

The Last Chinese Chef

Meaning and Identity since the Islamic Revolution

A Love Affair with China Gone Wrong

A Booklist Top 10 First Novels of 2012 pick

A Bookpage Best Books of 2012 pick "A richly emotional portrait of a family that had me spellbound from page

one." —Cheryl Strayed, bestselling author of *Wild* The night before Janie's sister, Hannah, is born, her grandmother tells her a story: Since the Japanese occupation of Korea, their family has lost a daughter in every generation, and Janie is told to keep Hannah safe. Years later, when Hannah inexplicably cuts all ties and disappears, Janie goes to find her. Thus begins a journey that will force her to confront her family's painful silence, the truth behind her parents' sudden move to America

twenty years earlier, and her own conflicted feelings toward Hannah. Weaving Korean folklore within a modern narrative of immigration and identity, *Forgotten Country* is a fierce exploration of the inevitability of loss, the conflict between obligation and freedom, and a family struggling to find its way out of silence and back to one another.

From the award-winning author of *One Thousand White Women*, a novel in the tradition of *Little Big Man*, tracing one man's search for adventure and the wild Apache girl who invites him into her world. When Ned Giles is orphaned as a teenager, he heads West, hoping to leave his troubles behind. He joins the 1932 Great Apache Expedition on their search for a young boy, the son of a wealthy Mexican landowner, who was kidnapped by wild Apaches. But the expedition's goal is complicated when they encounter a wild Apache girl in a Mexican jail cell, victim of a Mexican massacre of her tribe that has left her orphaned and unwilling to eat or speak. As he and the expedition make their way through the rugged Sierra Madre mountains, Ned's growing feelings for the troubled girl soon force him to choose allegiances and make a decision that will haunt him forever. In this novel based on historical fact, Jim Fergus takes readers on a journey of magnificent sweep and heartbreaking consequence peopled with unforgettable characters. With prose so vivid that the road dust practically rises off the page, *The Wild Girl* is an epic novel filled with drama, peril, and romance, told by a master. This is the novel your reading group will be talking about long past your discussion!

Finding Nouf's Katya Hijazi and Nayir Sharqi return for another thrilling, fast-paced mystery that provides a rare and intimate look into women's lives in the Middle East. Women in Saudi Arabia are expected to lead quiet lives circumscribed by Islamic law and tradition. But Katya, one of the few women in the medical examiner's office, is determined to make her work mean something. When the body of a brutally beaten woman is found on the beach in Jeddah, the city's detectives are ready to dismiss the case as another unsolvable murder—chillingly common in a city where the veils of conservative Islam keep women as anonymous in life as this victim is in death. If this is another housemaid killed by her employer, finding the culprit will be all but impossible. Only Katya is convinced that the victim can be identified and her killer found. She calls

upon her friend Nayir for help, and soon discovers that the dead girl was a young filmmaker named Leila, whose controversial documentaries earned her many enemies. With only the woman's clandestine footage as a guide, Katya and Nayir must confront the dark side of Jeddah that Leila struggled to expose: an underworld of prostitution, violence, exploitation, and jealously guarded secrets. Along the way, they form an unlikely alliance with an American woman whose husband has disappeared. Their growing search takes them from the city's car-clogged streets to the deadly vastness of the desert beyond.!--EndFragment--

From "a striking new talent" (Sandra Dallas, author of *Tallgrass*) comes an unforgettable debut novel of young love and coming of age in an Iran headed toward revolution. In this poignant, eye-opening and emotionally vivid novel, Mahbod Seraji lays bare the beauty and brutality of the centuries-old Persian culture, while reaffirming the human experiences we all share. In a middle-class neighborhood of Iran's sprawling capital city, 17-year-old Pasha Shahed spends the summer of 1973 on his rooftop with his best friend Ahmed, joking around one minute and asking burning questions about life the next. He also hides a secret love for his beautiful neighbor Zari, who has been betrothed since birth to another man. But the bliss of Pasha and Zari's stolen time together is shattered when Pasha unwittingly acts as a beacon for the Shah's secret police. The violent consequences awaken him to the reality of living under a powerful despot, and lead Zari to make a shocking choice...

The Art of Persuasion in the Islamic Republic of Iran

Call Your Shots

The Strange Case of the Dutch Painter
A novel

Planes

Tallgrass

For Cyrus Massoudi, a young British-born Iranian, the country his parents were forced to flee thirty years ago was a place wholly unknown to him. Wanting to make sense of his roots and piece together the divided, divisive and deeply contradictory puzzle that is contemporary Iran, he embarked on a series of journeys that spanned hundreds of miles and thousands of years. Rich portrayals of Sufis and ageing aristocrats, smugglers and underground rock bands are all woven together with history, religion and mythology to form a unique portrait of contemporary Iranian society. And, running through the heart of the narrative, lies Massoudi's poignant personal quest; his struggle echoing that of Iran

itself, as it fights to forge a cohesive modern identity. *Land of the Turquoise Mountains* reveals a world beyond the propaganda-driven, media-fuelled image of fractious, flag-burning fundamentalism and provides a compelling glimpse both into the heart of a deeply misunderstood nation and into what it is to seek out and discover one's heritage.

Paris, 1890. When Sherlock Holmes finds himself chasing an art dealer through the streets of Paris, he's certain he's smoked out one of the principals of a cunning forgery ring responsible for the theft of some of the Louvre's greatest masterpieces. But for once, Holmes is dead wrong. He doesn't know that the dealer, Theo Van Gogh, is rushing to the side of his brother, who lies dying of a gunshot wound in Auvers. He doesn't know that the dealer's brother is a penniless misfit artist named Vincent, known to few and mourned by even fewer. Officialdom pronounces the death a suicide, but a few minutes at the scene convinces Holmes it was murder. And he's bulldog-determined to discover why a penniless painter who harmed no one had to be killed—and who killed him. Who could profit from Vincent's death? How is the murder entwined with his own forgery investigation? Holmes must retrace the last months of Vincent's life, testing his mettle against men like the brutal Paul Gauguin and the secretive Toulouse-Lautrec, all the while searching for the girl Olympia, whom Vincent named with his dying breath. She can provide the truth, but can anyone provide the proof? From the madhouse of St. Remy to the rooftops of Paris, Holmes hunts a killer—while the killer hunts him.

From the author of *Refuge*, a magical novel about a young Iranian woman lifted from grief by her powerful imagination and love of Western culture. Growing up in a small rice-farming village in 1980s Iran, eleven-year-old Saba Hafezi and her twin sister, Mahtab, are captivated by America. They keep lists of English words and collect illegal Life magazines, television shows, and rock music. So when her mother and sister disappear, leaving Saba and her father alone in Iran, Saba is certain that they have moved to America without her. But her parents have taught her that "all fate is written in the blood," and that twins will live the same life, even if separated by land and sea. As she grows up in the warmth and community of her local village, falls in and out of love, and struggles with the limited possibilities in post-revolutionary Iran, Saba envisions that there is another way for her story to unfold. Somewhere, it must be that her sister is living the Western version of this life. And where Saba's world has all the grit and brutality of real life under the new Islamic regime, her sister's experience gives her a freedom and control that Saba can only dream of. Filled with a colorful cast of characters and presented in a bewitching voice that mingles the rhythms of Eastern storytelling with

modern Western prose, *A Teaspoon of Earth and Sea* is a tale about memory and the importance of controlling one's own fate. Set in Tehran in 1973, seventeen-year-old Pasha Shahed spends his summer with his best friend planning his future and falls in love with his neighbor Zari, who has been betrothed since birth to another man.

My Part of Her

Forgotten Country

The Stationery Shop

The Story of an American Muslim, the Struggle for the Soul of a Generation, With a New Afterword

Dreaming in Cuban

Travels in Old Iran

Moving from the elegant drawing rooms of Lahore to the mud villages of rural Multan, a powerful collection of short stories about feudal Pakistan. An impoverished young woman becomes a wealthy relative's mistress; an electrician on the make confronts his desperate assailant to protect his most prized possession; a farm manager rises far in the world—but his family discovers after his death the transience of power; a maid, who advances herself through sexual favours, unexpectedly falls in love. In these linked stories about the family and household staff of the ageing KK Harouni, we meet masters and servants, landlords and supplicants, politicians and electricians, village women, and Karachi housewives. Part Chekhov, part RK Narayan, these stories are dark and light, complex and humane; at heart about the relationship between the powerful and powerless, bound together in life—and in death. Together they make up a vivid portrait of a feudal world rarely brought alive in the English language. Sensuous, graceful, melancholy, *In Other Rooms, Other Wonders* gives you Pakistan as you have never seen it. It marks the debut of an amazing new talent.

"Impressive . . . [Cristina Garc í a's] story is about three generations of Cuban women and their separate responses to the revolution. Her special feat is to tell it in a style as warm and gentle as the 'sustaining aromas of vanilla and almond,' as rhythmic as the music of Beny Mor é." —Time Cristina Garc í a's acclaimed book is the haunting, bittersweet story of a family experiencing a country's revolution and the revelations that follow. The lives of Celia del Pino and her husband, daughters, and grandchildren mirror the magical realism of Cuba itself, a landscape of beauty and poverty, idealism and corruption. *Dreaming in Cuban* is "a work that possesses both the intimacy of a Chekov story and the hallucinatory magic

of a novel by Gabriel Garc í a M á rquez" (The New York Times). In celebration of the twenty-fifth anniversary of the novel's original publication, this edition features a new introduction by the author. Praise for *Dreaming in Cuban* "Remarkable . . . an intricate weaving of dramatic events with the supernatural and the cosmic . . . evocative and lush." —San Francisco Chronicle "Captures the pain, the distance, the frustrations and the dreams of these family dramas with a vivid, poetic prose." —The Washington Post "Brilliant . . . With tremendous skill, passion and humor, Garc í a just may have written the definitive story of Cuban exiles and some of those they left behind." —The Denver Post Fans of Ally Carter's Heist Society novels will love this teen mystery/thriller with sarcastic wit, a hint of romance, and *Ocean's Eleven* – inspired action. Julep Dupree tells lies. A lot of them. She's a con artist, a master of disguise, and a sophomore at Chicago's swanky St. Agatha High, where her father, an old-school grifter with a weakness for the ponies, sends her to so she can learn to mingle with the upper crust. For extra spending money Julep doesn't rely on her dad—she runs petty scams for her classmates while dodging the dean of students and maintaining an A+ (okay, A-) average. But when she comes home one day to a ransacked apartment and her father gone, Julep's carefully laid plans for an expenses-paid golden ticket to Yale start to unravel. Even with help from St. Agatha's resident Prince Charming, Tyler Richland, and her loyal hacker sidekick, Sam, Julep struggles to trace her dad's trail of clues through a maze of creepy stalkers, hit attempts, family secrets, and worse, the threat of foster care. With everything she has at stake, Julep's in way over her head . . . but that's not going to stop her from using every trick in the book to find her dad before his mark finds her. Because that would be criminal. "A sexy love triangle and madcap mystery . . . I loved this book." —Jennifer Echols, author of *Dirty Little Secret* One of TeenVogue's 15 Most Exciting YA Books of 2014 One of PopCrush's 10 Most Anticipated YA Books "Julep isn't just another high schooler beset by the usual drama of boys and academia. Nope—she also happens to be a con artist and master of disguise, which comes in mighty handy when her father mysteriously disappears. Determined, she delves into the underbelly of Chicago to find him (bringing a bunch of fresh plot lines and unexpected twists along the way)." --teenVogue.com

"Summer creates a standout character in Julep. She lies and cheats with so much confidence and skill that readers will cheer her on, but she also adheres to her own strict moral code. . . . A memorable debut; here's hoping for a lot more from Summer."—Kirkus Reviews

"Entertaining." —Publishers Weekly

"Well-paced, well-plotted." —The Bulletin of the Center for Children's Books

A stunning memoir of an intercultural marriage gone wrong When Susan, a shy Midwesterner in love with Chinese culture, started graduate school in Hong Kong, she quickly fell for Cai, the Chinese man of her dreams. As they exchanged vows, Susan thought she'd stumbled into an exotic fairy tale, until she realized Cai—and his culture—where not what she thought. In her riveting memoir, Susan recounts her struggle to be the perfect traditional "Chinese" wife to her increasingly controlling and abusive husband. With keen insight and heart-wrenching candor, she confronts the hopes and hazards of intercultural marriage, including dismissing her own values and needs to save her relationship and protect her newborn son, Jake. But when Cai threatens to take Jake back to China for good, Susan must find the courage to stand up for herself, her son, and her future. Moving between rural China and the bustling cities of Hong Kong and San Francisco, *Good Chinese Wife* is an eye-opening look at marriage and family in contemporary China and America and an inspiring testament to the resilience of a mother's love—across any border.

Trust Me, I'm Lying

Land of the Turquoise Mountains

A Teaspoon of Earth and Sea

A spellbinding debut novel about the trailblazing Iranian poet Forugh Farrokhzad, who defied society's expectations to find her voice and her destiny. "Remember the flight, for the bird is mortal." All through her childhood in Tehran, Forugh Farrokhzad is told that Persian daughters should be quiet and modest. She is taught only to obey, but she always finds ways to rebel, gossiping with her sister among the fragrant roses of her mother's walled garden, venturing to the forbidden rooftop to roughhouse with her three brothers, writing poems to impress her strict, disapproving father, and sneaking out to flirt with a teenage paramour over *café glacé*. During the summer of 1950, Forugh's passion for poetry takes flight, and tradition seeks to clip her wings. Forced into a suffocating marriage, Forugh runs away and falls into an affair that fuels her desire to write and to achieve freedom and independence. Forugh's poems are considered both scandalous and brilliant; she is heralded by some as a national treasure, vilified by others as a demon influenced by the West. She perseveres, finding love with a

notorious filmmaker and living by her own rules, at enormous cost. But the power of her writing only grows stronger amid the upheaval of the Iranian revolution. Inspired by Forugh Farrokhzad's verse, letters, films, and interviews, and including original translations of her poems, this haunting novel uses the lens of fiction to capture the tenacity, spirit, and conflicting desires of a brave woman who represents the birth of feminism in Iran, and who continues to inspire generations of women around the world.--Amazon.

An essential American novel from Sandra Dallas, an unparalleled writer of our history, and our deepest emotions... During World War II, a family finds life turned upside down when the government opens a Japanese internment camp in their small Colorado town. After a young girl is murdered, all eyes (and suspicions) turn to the newcomers, the interlopers, the strangers. This is Tallgrass as Rennie Stroud has never seen it before. She has just turned thirteen and, until this time, life has pretty much been what her father told her it should be: predictable and fair. But now the winds of change are coming and, with them, a shift in her perspective. And Rennie will discover secrets that can destroy even the most sacred things. Part thriller, part historical novel, Tallgrass is a riveting exploration of the darkest--and best--parts of the human heart.

ONE OF NPR ' S BEST BOOKS OF 2019 From the award-winning author of Together Tea—a debut novel hailed as “ compassionate, funny, and wise ” by Jill Davis, bestselling author of Girls ' Poker Night—comes a powerful love story exploring loss, reconciliation, and the quirks of fate. Roya is a dreamy, idealistic teenager living in 1953 Tehran who, amidst the political upheaval of the time, finds a literary oasis in kindly Mr. Fakhri ' s neighborhood book and stationery shop. She always feels safe in his dusty store, overflowing with fountain pens, shiny ink bottles, and thick pads of soft writing paper. When Mr. Fakhri, with a keen instinct for a budding romance, introduces Roya to his other favorite customer—handsome Bahman, who has a burning passion for justice and a love for Rumi ' s poetry—she loses her heart at once. And, as their romance blossoms, the modest little stationery shop remains their favorite place in all of Tehran. A few short months later, on the eve of their marriage, Roya agrees to meet Bahman at the town square, but suddenly, violence erupts—a result of the coup d ' etat that forever changes their country ' s future. In the chaos, Bahman never shows. For weeks, Roya tries desperately to contact him, but her efforts are fruitless. With a sorrowful heart, she resigns herself to never seeing him again. Until, more than sixty years later, an accident of fate leads her back to Bahman and offers her a chance to ask him the questions that have haunted her for more than half a century: Why did he leave? Where did he go? How was he able to forget her? The Stationery Shop is a beautiful and timely exploration of devastating loss, unbreakable family bonds, and the overwhelming power of love.