

The Bookman Histories 1 Lavie Tidhar

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The nouveau roman and Writing in Britain After Modernism recovers a neglected literary history. In the late 1950s, news began to arrive in Britain of a group of French writers who were remaking the form of the novel. In the work of Michel Butor, Marguerite Duras, Robert Pinget, Alain Robbe-Grillet, Nathalie Sarraute, and Claude Simon, the hallmarks of novelistic writing--discernible characters, psychological depth, linear chronology--were discarded in favour of other aesthetic horizons. Transposed to Britain's highly polarized literary culture, the nouveau roman became a focal point for debates about the novel. For some, the nouveau roman represented an aberration, and a pernicious turn against the humanistic values that the novel embodied. For others, it provided a route out of the stultifying conventionality and conformism that had taken root in British letters. On both sides, one question persisted: given the innovations of interwar modernism, to what extent was the nouveau roman actually new? This book begins by drawing on publishers archives and hitherto undocumented sources from a wide range of periodicals to show how the nouveau roman was mediated to the British public. Of central importance here is the publisher Calder & Boyars, and its belief that the nouveau roman could be enjoyed by a mass public. The book then moves onto literary responses in Britain to the nouveau roman, focusing on questions of translation, realism, the end of empire, and the writing of the project. From the translations of Maria Jolas, through to the hostile responses of the circle around C. P. Snow, and onto the literary debts expressed in novels by Brian W. Aldiss, Christine Brooke-Rose, Eva Figes, B. S. Johnson, Alan Sheridan, Muriel Spark, and Denis Williams, the nouveau roman is shown to be a central concern in the postwar British literary field.

A private detective pursues a mysterious quarry - Osama Bin Laden: Vigilante - in the 10th-anniversary edition of Lavie Tidhar's World Fantasy Award-winning metafictional novel.

Goodreads Choice Finalist for Science Fiction A pizza-loving slacker becomes the host of an ancient alien--and a pawn in an ongoing alien war--in this "science fiction romp" full of wit and humor (Huffington Post) When out-of-shape IT technician Roen woke up and started hearing voices in his head, he naturally assumed he was losing it. He wasn't. He now has a passenger in his brain--an ancient alien life-form called Tao, whose race crash-landed on Earth before the first fish crawled out of the oceans. Now split into two opposing factions--the peace-loving, but under-represented Propus, and the savage, powerful Genjix--the aliens have been in a state of civil war for centuries. Both sides are searching for a way off-planet, and the Genjix will sacrifice the entire human race, if that's what it takes. Meanwhile, Roen is having to train to be the ultimate secret agent. Like that's going to end up well. "Tidhar is a genius at conjuring realities that are just two steps to the left of our own." -NPR "A warped genius... There is no one like him." - Ian McDonald With an introduction by Silvia Moreno-Garcia, author of New York Times Bestseller Mexican Gothic Lavie Tidhar's ground-breaking, award winning novel A Man Lies Dreaming introduced Adolf Hitler as a down-at-heels private detective, forced to eke

out a miserable living in 1930s London. Forgotten by history, the man now calling himself Wolf is the lowest of the low, suffering fresh humiliations at every turn. Now Wolf is back, in five darkly comic new stories that see him take on blackmail, murder, and theft - not to mention his old comrades. A brilliant alternate history noir with a heart, these stories are in turn shocking, horrifying and comic, as could only come from the mind of World Fantasy Award winner Lavie Tidhar. PRAISE FOR LAVIE TIDHAR'S A MAN LIES DREAMING JERWOOD FICTION UNCOVERED PRIZE WINNER 2015 BRITISH FANTASY AWARD NOMINEE 2015 PREMIO ROMA NOMINEE 2016 GEFFEN PRIZE NOMINEE 2019 DUBLIN LITERATURE AWARD LONGLIST 2016 "Complex, elusive and intriguing" -The Jerusalem Post "Nasty, clever, waspish and witty... a brilliant and potent thought experiment" -The Sunday Herald "Bold and unnerving" -NPR "Damn good" -Jewish Book Council "A wholly original Holocaust story: as outlandish as it is poignant." -Kirkus (starred review) "A vital, brilliant novel" -Barnes & Noble SFF Blog "Outstanding and moving" -Maxim Jakubowski, LoveReading.co.uk "Gripping... clever and thrilling work" -Buzz Magazine "In turns brutal, harrowing, heartbreaking and intriguing... [an] unforgettable novel." -Gulf Weekly "Poetic & terrible... quite incredible" -Tor.com "A brilliant novel." -Pop Verse

Walden
The Nouveau Roman and Writing in Britain After Modernism

Adler #1
Too Like the Lightning

The Count of Monte Cristo is an adventure novel by French author Alexandre Dumas. It is one of the author's most popular works, along with The Three Musketeers. Like many of his novels, it is expanded from plot outlines suggested by his collaborating ghostwriter Auguste Maquet. The story takes place in France, Italy and islands in the Mediterranean during the historical events of 1815-1838. It begins from just before the Hundred Days period (when Napoleon returned to power after his exile) and spans through to the reign of Louis-Philippe of France. The historical setting is a fundamental element of the book. An adventure story primarily concerned with themes of hope, justice, vengeance, mercy and forgiveness, it focuses on a man who is wrongfully imprisoned, escapes from jail, acquires a fortune and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. In addition, it is a story that involves romance, loyalty, betrayal and selfishness, shown throughout the story as characters slowly reveal their true inner nature. The book is considered a literary classic today. According to Luc Sante, "The Count of Monte Cristo has become a fixture of Western civilization's literature, as inescapable and immediately identifiable as Mickey Mouse, Noah's flood, and the story of Little Red Riding Hood."

LONGLISTED FOR THE HUGO AWARD FOR BEST NOVELLA "Perhaps the best novella of the year" -Locus "Pretty close to perfect" -SFcrowsnest YEAR'S BEST SF SELECTION (GARDNER DOZOIS) YEAR'S BEST SF&F SELECTION (RICH HORTON) YEAR'S TOP SHORT SF NOVELS SELECTION (ALLEN KASTER) "London after the war wasn't a place you went to on holiday..." Gunther Sloam comes to Nazi-occupied London in search of an old flame. But when she turns up dead, Gunther is accused of the crime... Moving through the dark streets of London, pursued by the enigmatic Everly of the British Gestapo, Gunther is in way over his head. London after the Nazi occupation is a place haunted by shadows, and everyone he meets is lying to him. As Gunther gets drawn into a deadly web of conspiracy, illicit drug dealing, prostitution and blackmail, the only question is: can he stay alive long enough to find answers? A new alternate history noir masterpiece from the multiple award winning author of A Man Lies Dreaming and Unholy Land!

We stand on the brink of one of the greatest ecological disasters of our time - the world is warming and seas are rising, and yet water is life; it brings change. Where one thing is wiped away, another rises. Drowned Worlds looks at the future we might have if the oceans rise - good or bad. Here you'll find stories of action, adventure, romance and, yes, warning and apocalypse. Stories inspired by Ballard's The Drowned World, Sterling's Islands in the Net, and Ryman's The Child Garden; stories that allow that things may get worse, but remembers that such times also bring out the best in us all. Multi-award winning editor Jonathan Strahan has put together sixteen unique tales of deluged worlds and those who fight to survive and strive to live. Featuring fiction by Paul McAuley, Ken Liu, Kim Stanley Robinson, Nina Allan, Kathleen Ann Goonan, Christopher Rowe, Nalo Hopkinson, Sean Williams, Jeffrey Ford, Lavie Tidhar, Rachel Swirsky, James Morrow, Charlie Jane Anders, Sam J. Miller and Catherynne M. Valente.

When Mycroft Holmes is murdered in London, it is up to retired shadow

executive Smith to track down his killer - and stumble on the greatest conspiracy of his life. Strange forces are stirring into life around the globe, and in the shadow game of spies nothing is certain. Fresh from liberating a strange alien object in Abyssinia - which might just be the mythical Ark of the Covenant - young Lucy Westerna, Holmes' protégé, must follow her own path to the truth while, on the other side of the world, a young Harry Houdini must face his greatest feat of escape - death itself. As their paths converge the body count mounts up, the entire world is under threat, and in a foreboding castle in the mountains of Transylvania a mysterious old man weaves a spider's web of secrets and lies. Airship battles, Frankenstein monsters, alien tripods and death-defying acts: The Great Game is a cranked-up steampunk thriller in which nothing is certain - not even death. And furthermore... venture deeper into the Lost Files of the Bookman Histories, as Professor Tidhar explores the "Dynamics of an Asteroid"! File Under: Steampunk [End Of Days | Only The Beginning | The Ark | Insane Thrills]

The Count of Monte Cristo

The Iron Jackal

The Orphan Sky

A Man Lies Dreaming

Camera Obscura

Through a wealth of private photo albums and personal archives, Lee Radziwill offers a unique perspective of happy times. She brings alive, with humor and feeling, privileged moments with family and friends including her sister Jackie Kennedy. 250 photos.

"A neat idea, combining homage to Holdstock with urban fantasy."--Locus There are kin and there are -- kin. There are not many dragons, but there are many who think they are, or want to be, or claim to remember being. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

For Sherlock, there was only ever one woman -- now Irene Adler is on a mission to take down Moriarty! It 's the League of Extraordinary Gentlewomen, as Adler teams up with a host of famous female faces from science, history and literature to defeat the greatest criminal mastermind of all time! Written by World Fantasy Award-winner Lavie Tidhar, with art by Paul McCaffrey (Teenage Mutant Ninja Turtles, DC 's Men of War). " Tidhar 's astounding talents guarantee something new and compelling no matter the story he tells. " - Library Journal

26 new short stories representing the state of the art in international science fiction, selected by Lavie Tidhar.

The Iron Dream

Drowned Worlds

The Sun Does Shine

An Occupation of Angels

An Egil & Nix Novel

An omnibus edition of the most exciting steampunk series of recent years. Lizard Kings and swashbuckling pirates, secret government agencies and scuttling automata, tripods and airships. There 's never been a series with quite so much adventure crammed between two covers! File Under: Steampunk [Alternate History! | Diabolical Anarchists! | Murder Most Foul | The End of Days] From the Trade Paperback edition.

Here at last in a single volume are all three of Constantine's Wraeththu trilogy: The Enchantments of Flesh and Spirit, The Bewitchments of Love and Hate, and The Fulfillments of Fate and Desire. In this powerful and elegant story set in a future Earth very different from our own, a new kind of human has evolved to challenge the dominion of Homo sapiens. This new breed is stronger, smarter, and far more beautiful than their parent race, and are endowed with psychic as well as physical gifts. They are destined to supplant humanity as we know it, but humanity won't die without a struggle.

"The Apex Book of SF series has proven to be an excellent way to sample the diversity of world SFF and to broaden our understanding of the genre's potentials." --Ken Liu, winner of the Hugo Award and author of The Grace of Kings These stories run the gamut from science fiction, to fantasy, to horror. Some are translations (from German, Chinese, French, Spanish, and Swedish), and some were written in English. The authors herein come from Asia and Europe, Africa and Latin America. Their stories are all wondrous and wonderful, and showcase the vitality and diversity that can be found in the field. They are a conversation, by voices that should be heard. And once again, editor Lavie Tidhar and Apex Publications are tremendously grateful for the opportunity to bring them to our readers. Table of Contents: Introduction -- Lavie Tidhar Courtship in the Country of Machine-Gods -- Benjamin Sriduangkaew (Thailand) A Hundred Ghosts Parade Tonight -- Xia Jia (China) Act of Faith -- Fadzilshah Johanabos (Malaysia) The Foreigner -- Uko Bendi Udo (Nigeria) The City of Silence -- Ma Boyong (China) Planefall -- Athena Andreadis (Greece) Jungle Fever -- Zulaikha Nurain Mudzor (Malaysia) To Follow the Waves -- Amal El-Mohtar (Lebanon/Canada) Ahuizotl -- Nelly

Geraldine Garc í a-Rosas (Mexico) The Rare Earth -- Biram Mboob (Gambia) Spider's Nest -- Myra Çakan (Germany) Waiting with Mortals -- Crystal Koo (Philippines) Three Little Children -- Ange (France) Brita's Holiday Village -- Karin Tidbeck (Sweden) Regressions -- Swapna Kishore (India) Dancing on the Red Planet -- Berit Ellingsen (Korea/Norway) Cover art by Sophia Tuska.

After Archangels materialise over the bloodbaths of WWII, they take up residence in most of the world's major cities. But what would happen if, more than a quarter of a century later, something somehow managed to kill these supreme beings? Killarney knows and, as an agent working for the Bureau, a British agency that's so secret it doesn't officially exist, she finds herself embroiled in the consequences as, one by one, the Archangels die. Assigned to trace a missing cryptographer thought to have information on the murders, she travels from England, through France, heading for the frozen wastes of the USSR. But there's an unknown third party intent on stopping her, and there's God, who also has an agenda. Not knowing who is friend and who is foe, and with only a brief glimpse of a swastika on angel wings as solid information, Killarney struggles to remain alive long enough to glean sufficient information to put together the pieces of the puzzle and complete what is, without them, an impossible mission.

The Bookman

A Novel

The Best Science Fiction and Fantasy of the Year, Volume Eleven

The Vanishing Kind

Unholy Land

They never meant to be heroes. For seventy years they guarded the British Empire. Oblivion and Fogg, inseparable friends, bound together by a shared fate. Until one night in Berlin, in the aftermath of the Second World War, and a secret that tore them apart. But there must always be an account...and the past has a habit of catching up to the present. Now, recalled to the Retirement Bureau from which no one can retire, Fogg and Oblivion must face up to a past of terrible war and unacknowledged heroism, - a life of dusty corridors and secret rooms, of furtive meetings and blood-stained fields - to answer one last, impossible question: What makes a hero?

The Iron Dream is a metafictional 1972 alternate history novel by Norman Spinrad. The book has a nested narrative that tells a story within a story. On the surface, the novel presents an unexceptional science fiction action tale entitled Lord of the Swastika. This is a pro-fascist narrative written by an alternate history version of Adolf Hitler, who in this timeline emigrated from Germany to America and used his modest artistic skills to become first a pulp-SF illustrator and later a science fiction writer in the L. Ron Hubbard mold (telling lurid, purple-prosed adventure stories under a thin SF-veneer). Spinrad seems intent on demonstrating just how close Joseph Campbell's Hero with a Thousand Faces-and much science fiction and fantasy literature- can be to the racist fantasies of Nazi Germany. The nested narrative is followed by a faux scholarly analysis by a fictional literary critic, Homer Whipple, of New York University. Lavie Tidhar's space opera sci-fi tale "In Xanadu" is a Tor.com Original Security through physicality. Security through redundancy. Security through obscurity. How do immortal artificial intelligences defend themselves? With an air gap. With a security force that has no connection to anything that can harm them. With a young woman, trained to fight and to die who, along with her cohort must keep them safe. But in Xanadu things don't always go as planned... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Apex Book of World SF, edited by Lavie Tidhar, features award-winning science fiction and fantasy short stories from Asia, Eastern Europe and around the world. The world of speculative fiction is expansive; it covers more than one country, one continent, one culture. Collected here are sixteen stories penned by authors from Thailand, the Philippines, China, Israel, Pakistan, Serbia, Croatia, Malaysia, and other countries across the globe. Each one tells a tale breathtakingly vast and varied, whether caught in the ghosts of the past or entangled in a postmodern age. Among the spirits, technology, and deep recesses of the human mind, stories abound. Kites sail to the stars, technology transcends physics, and wheels cry out in the night. Memories come and go like fading echoes and a train carries its passengers through more than simple space and time. Dark and bright, beautiful and haunting, the stories herein represent speculative fiction from a sampling of the finest authors from around the world. Table of Contents: S.P. Somtow (Thailand) — "The Bird Catcher" Jetse de Vries (Netherlands) — "Transcendence Express" Guy Hasson (Israel) — "The Levantine Experiments" Han Song (China) — "The Wheel of Samsara" Kaaron Warren (Australia/Fiji) — "Ghost Jail" Yang Ping (China) — "Wizard World" Dean Francis Alfar (Philippines) — "L'Aquilone du Estrellas (The Kite of Stars)" Nir Yaniv (Israel) — "Cinderers" Jamil Nasir (Palestine) — "The Allah Stairs" Tunku Halim (Malaysia) — "Biggest Baddest Bomoh" Aliette de Bodard (France) — "The Lost Xuyan Bride" Kristin Mandigma (Philippines) — "Excerpt from a Letter by a Social-realist Aswang" Aleksandar Žiljak (Croatia) — "An Evening in the City Coffehouse, With Lydia on My Mind" Anil Menon (India) — "Into the Night" Mélanie Fazi (France, translated by Christopher Priest) — "Elegy" Zoran Živkovi? (Serbia, translated by Alice Cople-Tošić?) — "Compartments" Cover art and design by Sarah Anne Langton. Reviews: "From S.P. Somtow's World Fantasy Award-winning "The Bird Catcher," a restrained horror tale of a young boy's friendship with Thailand's most infamous human "monster," to "Wizard World," Galaxy Award winner Yang Ping's story of high-tech gamers, this extraordinary anthology of 16 tales introduces English-speaking readers to some of the world's best writers of sf,

horror, fantasy, and metafiction. Contributors include Jamil Nasir (Palestine), Aleksandar Žiljak (Croatia), Guy Hasson (Israel), Kaaron Warren (Australia/Fiji), and Jetse de Vries (Netherlands). VERDICT This literary window into the international world of imaginative fiction, the first in a new series, is sure to appeal to adventurous sf fans and readers of fiction in translation." —Library Journal "The great thing about Tidhar's collection is that it is full of such masterpieces. You do have to get used to having your mind warped as if by some powerful psychedelic. You'll definitely feel that way after Zoran Živkovic and his Godot-like explorations. Or after Guy Hassan's thought experiment about the nature of mind and thought. But once you get used to the idea, you can settle in and enjoy the ride." —42SciFi-Fantasy.com, Randy Lazarus "These stories deserve to be heard!" —Frederik Pohl

The Violent Century

The Apex Book of World SF: Volume 3

Volume 1

Judge Dee and the Limits of the Law

How I Found Life and Freedom on Death Row (Oprah's Book Club Summer 2018 Selection)

No vampire is ever innocent... The wandering Judge Dee serves as judge, jury, and executioner for any vampire who breaks the laws designed to safeguard their kind's survival. This new case in particular puts his mandate to the test. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

For readers of Brent Weeks, Joe Abercrombie, Peter V. Brett, and Scott Lynch comes the first book in a fantastic, hilarious new sword-and-sorcery series that puts a clever new twist on the golden age of epic fantasy. Robbing tombs for fun and profit might not be a stable career, but Egil and Nix aren't in it for the long-term prospects. Egil is the hammer-wielding warrior-priest of a discredited god. Nix is a roguish thief with just enough knowledge of magic to conjure up trouble. Together, they seek riches and renown, yet often find themselves enlisted in lost causes—generally against their will. So why should their big score be any different? The trouble starts when Nix and Egil kill the demonic guardian of a long-lost crypt, nullifying an ancient pact made by the ancestors of an obscenely powerful wizard. Now the wizard will stop at nothing to keep that power from slipping away, even if it means freeing a rapacious beast from its centuries-old prison. And who better than Egil and Nix—the ones responsible for his current predicament—to perform this thankless task? Praise for The Hammer and the Blade and Paul S. Kemp "A gripping tale [with] the feeling of a classic Dungeons & Dragons campaign."—Publishers Weekly "Most heroes work up to killing demons. Egil and Nix start there and pick up the pace."—Elaine Cunningham, author of the Thorn Trilogy "Kemp delivers sword and sorcery at its rollicking best, after the fashion of Fritz Leiber's Fafhrd and the Gray Mouser."—Library Journal

THE CULT NOVEL RETURNS! "The best book I read last year is A Man Lies Dreaming by Lavie Tidhar... It is so cleverly constructed and such a spectacular conclusion unfolds that you are going to take it all very seriously." —Sting "Ambitious as hell" —Ian Rankin "An excellent novel" —Philip Kerr Since its original 2014 publication, A Man Lies Dreaming has been translated into multiple languages and gained a cult following for its dark humor, prescient politics and powerful exploration of the impossibility of fantasy. 1939: Adolf Hitler, fallen from power, seeks refuge in a London engulfed in the throes of a very British Fascism. Now eking a miserable living as a down-at-heels private eye and calling himself Wolf, he has no choice but to take on the case of a glamorous Jewish heiress whose sister went missing. It's a decision Wolf will very shortly regret. For in another time and place a man lies dreaming: Shomer, once a Yiddish pulp writer, who dreams lurid tales of revenge in the hell that is Auschwitz. Prescient, darkly funny and wholly original, the award-winning A Man Lies Dreaming is a modern fable for our time that comes "crashing through the door of literature like Sam Spade with a .38 in his hand" (Guardian). PRAISE FOR LAVIE TIDHAR Winner – The World Fantasy Award Winner – The John W. Campbell Award Winner – The British Fantasy Award Winner – The Jerwood Fiction Uncovered Prize Winner – The Neukom Literary Arts Award Winner – The Kitschies Award Winner – The BSFA Award "Tidhar is a genius at conjuring realities that are just two steps to the left of our own." —NPR "Tidhar changes genres with every outing, but his astounding talents guarantee something new and compelling no matter the story he tells." —Library Journal "In a genre entirely of his own, and quite possibly a warped genius." —Ian McDonald, author of River of Gods "Already staked a claim as the genre's most interesting, most bold, and most accomplished writer." —Locus "Tidhar is a master at taking concepts that really shouldn't work and crafting them into something uniquely

brilliant." —GeekDad "He is perhaps the UK's most literary speculative fiction writer." —Strange Horizons "Like early Kurt Vonnegut... both writers seem to channel the same prankster glee that covers deep despair." —Locus "Bears comparison with the best of Philip K Dick" —The Financial Times PRAISE FOR A MAN LIES DREAMING JERWOOD FICTION UNCOVERED PRIZE WINNER 2015 BRITISH FANTASY AWARD NOMINEE 2015 PREMIO ROMA NOMINEE 2016 GEFFEN PRIZE NOMINEE 2019 DUBLIN LITERATURE AWARD LONGLIST 2016 "Complex, elusive and intriguing" —The Jerusalem Post "Nasty, clever, waspish and witty... a brilliant and potent thought experiment" —The Sunday Herald "Bold and unnerving" —NPR "Damn good" —Jewish Book Council "A wholly original Holocaust story: as outlandish as it is poignant." —Kirkus (starred review) "A vital, brilliant novel" —Barnes & Noble SFF Blog "Outstanding and moving" —Maxim Jakubowski, LoveReading.co.uk "Gripping... clever and thrilling work" —Buzz Magazine "In turns brutal, harrowing, heartbreaking and intriguing.... [an] unforgettable novel." —Gulf Weekly "poetic & terrible... quite incredible" —Tor.com "A brilliant novel." —Pop Verse ?

An NPR Best Book of 2016 An Amazon Featured Best Science Fiction & Fantasy Book A Guardian Best SF & Fantasy Book of 2016 Longlist, British Science Fiction Award 2016, Best Novel 2017 Arthur C. Clarke Award nominee "It's all of science fiction distilled into a single book." —Warren Ellis, author of Transmetropolitan and Gun Machine A worldwide diaspora has left a quarter of a million people at the foot of a space station. Cultures collide in real life and virtual reality. The city is literally a weed, its growth left unchecked. Life is cheap, and data is cheaper. When Boris Chong returns to Tel Aviv from Mars, much has changed. Boris's ex-lover is raising a strangely familiar child who can tap into the datastream of a mind with the touch of a finger. His cousin is infatuated with a robotnik—a damaged cyborg soldier who might as well be begging for parts. His father is terminally-ill with a multigenerational mind-plague. And a hunted data-vampire has followed Boris to where she is forbidden to return. Rising above them is Central Station, the interplanetary hub between all things: the constantly shifting Tel Aviv; a powerful virtual arena, and the space colonies where humanity has gone to escape the ravages of poverty and war. Everything is connected by the Others, powerful alien entities who, through the Conversation—a shifting, flowing stream of consciousness—are just the beginning of irrevocable change. At Central Station, humans and machines continue to adapt, thrive...and even evolve.

Infinity's End

A Tor.com Original

The Great Game

The Lunacy Commission

Wraeththu

Now available as an ebook for the first time ever in America, the bestselling coming-of-age classic novel by John Irving—the 40th anniversary edition with a new introduction by the author. "He is more than popular. He is a Populist, determined to keep alive the Dickensian tradition that revels in colorful set pieces...and teaches moral lessons."—The New York Times The opening sentence of John Irving's breakout novel The World According to Garp signals the start of sexual violence, which becomes increasingly political. "Garp's mother, Jenny Fields, was arrested in Boston in 1942 for wounding a man in a movie theater." Jenny is an unmarried nurse; she becomes a single mom and a feminist leader, beloved but polarizing. Her son, Garp, is less beloved, but no less polarizing. From the tragicomic tone of its first sentence to its mordantly funny last line—"we are all terminal cases"—The World According to Garp maintains a breakneck pace. The subject of sexual hatred—of intolerance of sexual minorities and differences—runs the gamut of "lunacy and sorrow." Winner of the National Book Award, Garp is a comedy with forebodings of doom. In more than thirty languages, in more than forty countries—with more than ten million copies in print—Garp is the precursor of John Irving's later protest novels.

A space opera adventure set in a universe controlled and run by Jewish religious authorities. An enforcer is sent to a distant planet where he discovers an android who changes his mind about what is right and wrong. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Mycroft Canner is a convict. For his crimes he is required, as is the custom of the 25th century, to wander the world being as useful as he can to all he meets. Carlyle Foster is a sensayer—a spiritual counselor in a world that has outlawed the public practice of religion, but which also knows that the inner lives of humans cannot be wished away. The world into which Mycroft and Carlyle have been born is as strange to our 21st-century eyes as ours would be to a native of the 1500s. It is a hard-won utopia built on technologically-generated abundance, and also on complex and mandatory systems of labelling all public writing and speech. What seem to us normal

gender distinctions are now distinctly taboo in most social situations. And most of the world's population is affiliated with globe-girdling clans of the like-minded, whose endless economic and cultural competition is carefully managed by central planners of inestimable subtlety. To us it seems like a mad combination of heaven and hell. To them, it seems like normal life. And in this world, Mycroft and Carlyle have stumbled on the wild card that may destabilize the system: the boy Bridger, who can effortlessly make his wishes come true. Who can, it would seem, bring inanimate objects to life...

CAN'T FIND A RATIONAL EXPLANATION TO A MYSTERY? CALL IN THE QUIET COUNCIL. The mysterious and glamorous Lady De Winter is one of their most valuable agents. A despicable murder inside a locked and bolted room on the Rue Morgue in Paris is just the start. This whirlwind adventure will take Milady to the highest and lowest parts of that great city - and cause her to question the very nature of reality itself. Extra! Extra! Read all about it – for the first time, also includes "Titanic", a short story from the Lost Files of the Bookman Histories. File Under: Steampunk [Alternate History | Reptilian Royalty | Murder Most Foul | The World's Fair]

Homunculus

The Man in the Iron Mask

The World According to Garp

Osama

The Apex Book of World SF: Volume 1

A big slice of non-stop, action-packed, wise-cracking fun from the Ketty Jay, and Captain Darien Frey. Things are finally looking good for Captain Frey and his crew. The Ketty Jay has been fixed up good as new. They've got their first taste of fortune and fame. And, just for once, nobody is trying to kill them. In fact, she's offered them a job - one that will take them deep into the desert heart of Samarla, the land of their ancient enemies. To a place where the secrets of the past lie in wait for the unwary. Even Trinica Dracken, Frey's ex-fiancée and long-time nemesis, has given up her quest for revenge. Secrets that might very well cost Frey everything. Join the crew of the Ketty Jay on their greatest adventure yet: a story of mayhem and mischief, roof-top chases and death-defying races, murderous daemons, psychopathic golems and a particularly cranky cat. This time, Frey's in a race against the clock for the ultimate prize: to save his own life.

Alexandre Dumas said that his famous Three Musketeers never existed, but Athos, Aramis and Porthos were flesh and blood. Their supposedly fictional duel with Cardinal Richelieu's guards actually took place in 1640 and Charles d'Artagnan, a teenager on his first day in Paris, fought alongside the Musketeers. According to Oxford historian Macdonald, several other elements of the tale are also based in fact -- the Cardinal's agent, Milady de Winter, really was an English aristocrat, and against all odds, the country boy without influence, d'Artagnan, did succeed in becoming Captain of the King's Musketeers, the only man whom Louis XIV could trust to arrest his over-mighty minister, Fouquet. It was d'Artagnan who escorted Fouquet to the feared Alpine fortress of Pignerol, wherein lived the most mysterious of all prisoners, the Man in the Iron Mask. Macdonald has spent five years unraveling fact from fiction to reveal the true story of the Musketeers and their link with the Man in the Iron Mask. It is a reality more extraordinary than anything Dumas could devise. Honor and heroism, betrayal and intrigue, are set amidst the lust, jealousy, and deadly poisons that made the Sun King's court a world of glittering paranoia.

Now firmly established as the benchmark anthology series of international speculative fiction, volume 4 of The Apex Book of World SF sees debut editor Mahvesh Murad bring fresh new eyes to her selection of stories. From Spanish steampunk and Italian horror to Nigerian science fiction and subverted Japanese folktales, from love in the time of drones to teenagers at the end of the world, the stories in this volume showcase the best of contemporary speculative fiction, wherever it's written. Cover art and design by Sarah Anne Langton. "Important to the future of not only international authors, but the entire SF community." —Strange Horizons Featuring: Vajra Chandrasekera (Sri Lanka) — "Pockets Full of Stones" Yukimi Ogawa (Japan) — "In Her Head, In Her Eyes" Zen Cho (Malaysia) — "The Four Generations of Chang E" Shimon Adaf (Israel) — "Like a Coin Entrusted in Faith" (Translated by the author) Celeste Rita Baker (Virgin Islands) — "Single Entry" Nene Ormes (Sweden) — "The Good Matter" (Translated Lisa J Isaksson and Nene Ormes) JY Yang (Singapore) — "Tiger Baby" Isabel Yap (Philippines) — "A Cup of Salt Tears" Usman T Malik (Pakistan) — "The Vaporization Enthalpy of a Peculiar Pakistani Family" Kuzhali Manickavel (India) — "Six Things We Found During the Autopsy" Elana Gornel (Israel) — "The Farm" Haralambi Markov (Bulgaria) — "The Language of Knives" Sabrina Huang (Taiwan) — "Setting Up Home" (Translated by Jeremy Tiang) Sathya Stone

(Sri Lanka) — "Jinki and the Paradox" Johann Thorsson (Iceland) — "First, Bite a Finger" Dilman Dila (Uganda) — "How My Father Became a God" Swabir Silayi (Kenya) — "Colour Me Grey" Deepak Unnikrishnan (The Emirates) — "Sarama" Chinelo Onwualu (Nigeria) — "The Gift of Touch" Saad Z. Hossain (Bangladesh) — "Djinns Live by the Sea" Bernardo Fernández (Mexico) — "The Last Hours of the Final Days" (Translated by the author) Natalia Theodoridou (Greece) — "The Eleven Holy Numbers of the Mechanical Soul" Samuel Marolla (Italy) — "Black Tea" (Translated by Andrew Tanzi) Julie Novakova (Czech Republic) — "The Symphony of Ice and Dust" Thomas Olde Heuvelt (Netherlands) — "The Boy Who Cast No Shadow" (Translated by Laura Vroomen) Sese Yane (Kenya) — "The Corpse" Tang Fei — "Pepe" (Translated by John Chu) Rocío Rincón (Spain) — "The Lady of the Soler Colony" (Translated by James and Marian Womack) "A powerful, revealing story of hope, love, justice, and the power of reading by a man who spent thirty years on death row for a crime he didn't commit"--

In Xanadu

Central Station

Happy Times

The Best of World SF

A Tor.Com Original

Set at the crossroads of Turkish, Persian and Russian cultures under the red flag of Communism in the late 1970s, The Orphan Sky reveals one woman's struggle to reconcile her ideals with the corrupt world around her, and to decide whether to betray her country or her heart. Leila is a young classical pianist who dreams of winning international competitions and bringing awards to her beloved country Azerbaijan. She is also a proud daughter of the Communist Party. When she receives an assignment from her communist mentor to spy on a music shop suspected of traitorous Western influences, she does it eagerly, determined to prove her worth to the Party. But Leila didn't anticipate the complications of meeting Tahir, the rebellious painter who owns the music shop. His jazz recordings, abstract art, and subversive political opinions crack open the veneer of the world she's been living in. Just when she begins to fall in love with both the West and Tahir, her comrades force her to make an impossible choice.

#1 NEW YORK TIMES BESTSELLER • "The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly."—Entertainment Weekly NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE "MOST INFLUENTIAL" (CNN), "DEFINING" (LITHUB), AND "BEST" (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first "immortal" human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb's effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta's family did not learn of her "immortality" until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta's daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn't her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, The Immortal Life of Henrietta Lacks captures the beauty and drama of scientific discovery, as well as its human consequences.

In a 19th century unlike our own, the shadowy assassin known as the Bookman moves unseen. His weapons are books; his enemies are many. And when Orphan, a young man with a mysterious past, loses his love to the sinister machinations of the Bookman, Orphan would stop at nothing to bring her back from the dead. In The Bookman, World Fantasy Award winner Lavie Tidhar writes a love letter to books, and to the serial literature of the Victorian era: full of hair-breadth escapes and derring-dos, pirates and automatons, assassins and poets, a world in which real life authors mingle freely with their fictional creations – and where nothing is quite as it seems. New 2016 edition includes the novelette "Murder in the Cathedral". Discover, truthfully, what actually happened when Orphan visited Paris. File Under: Steampunk [Alternate Victorian London | Reptilian royalty | Diabolical anarchists | Extraordinary adventure!]

It is the late 19th century and a mysterious airship orbits through the

foggy skies. Its terrible secrets are sought by many, including the Royal Society, a fraudulent evangelist, a fiendish vivisectionist, an evil millionaire and an assorted group led by the scientist and explorer Professor Langdon St. Ives. Can St. Ives keep the alien homunculus out of the claws of the villainous Ignacio Narbondo? The Bookman Histories
Dragonkin
The Immortal Life of Henrietta Lacks
The True Story of the Most Famous Prisoner in History and the Four Musketeers
The Lives of Tao