

## The Boy Kings Of Texas A Memoir Domingo Martinez

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"Failure to thrive" is not a phrase in this doctor's vocabulary. At the age of four, Anne McTiernan is left by her mother at a boarding school. Overcome by sadness from the neglect she experiences there, Anne emotionally and physically starves. A doctor, appalled by her excessive weight loss, forces Anne's mother to bring her home, but she is still not safe. Set in working-class, Irish-American Boston of the 1950s–1960s, Anne transitions from a malnourished state to obesity to obsessive dieting. Without love and support from her family, Anne decides she must take full responsibility for her own life during her last eighteen months as a minor. Today as a doctor and researcher, Anne has helped thousands of women improve their relationship with food—but this is not their story. Starved is the gripping tale of how Anne used hard work, undaunted intelligence, and persistence to turn the adversity she encountered as a child into a strength and set of skills that would later help her meet the demands of her career. ANNE McTIERNAN, MD, PhD, conducts research on the effects of diet, exercise, and weight loss on cancer and health. Currently, she is a professor at the Fred Hutchinson Cancer Research Center and the University of Washington Schools of Public Health and Medicine in Seattle, Washington.

A Father's Dream: My Family's Journey in Music chronicles the life of a musician, performer, man of God, and successful Mexican American entrepreneur. This is the story of a man who has experienced great joy and even greater pain, but by holding onto the strength embedded in each of us, embracing the love of family, and leaning on his faith in God, he is able to move forward toward the future with a positive disposition. Abraham Quintanilla takes the reader on the journey of his life, a life that reflects the up and down experiences of a self-made success. With a raw emotion and honesty, he shares the twists and turns of a road many readers may have been forced to travel and a few others hope never to traverse. From the sublime joys of fatherhood, to the accomplishment of creating a musical empire and surviving its failures, he shares the unexpected life events that make up each of our lives. Every reader will gain a stronger sense of humanity and a deeper understanding of just how precious and fleeting life can be from reading this memoir. Readers will also be given a close and personal view into the behind-the-scenes intricacies of a successful family business. Share the joy a parent feels for their children's success. And most of all, readers will understand the human need to embrace one's own talents. Finally, anyone who picks up this book and reads it will come to know that unforeseen tragedy can and does happen, but with faith and family as our support system, we are able to pick up the pieces of our broken hearts and walk bravely into the future with our newfound hope lighting the way.

This riveting sequel to My Bloody Life traces Reymundo Sanchez's struggle to create a "normal" life outside the Latin Kings, one of the nation's most notorious street gangs, and to move beyond his past. Sanchez illustrates how the Latin King motto "once a king, always a king" rings true and details the difficulty and danger of leaving that life behind. Filled with heart-pounding scenes of his backslide into drugs, sex, and violence, Once a King, Always a King recounts how Sanchez wound up behind bars and provides an engrossing firsthand account of how the Latin Kings are run from inside the prison system. Harrowing testaments to Sanchez's determination to rebuild his life include his efforts to separate his family from gang life and his struggle to adapt to marriage and the corporate world. Despite temptations, nightmares, regressions into violence, and his own internal demons, Sanchez makes an uneasy peace with his new life. This raw, powerful, and brutally honest memoir traces the transformation of an accomplished gangbanger into a responsible citizen.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage,

passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

I Am Not Your Perfect Mexican Daughter

The Boy Who Would Be King

Kings, Queens, Heroes, and Fools

A Bestselling Western Romance

The Grand Duke from Boys Ranch

Young Readers Edition

As a boy in Houston, Bill Sarpalius, his brothers, and their mother lived an itinerant life. Bill dug food out of trashcans, and he and his brothers moved from one school to the next. They squatted in a vacant home while their mother, affectionately called "Honey," battled alcoholism and suicidal tendencies. In an act of desperation, she handed her three sons over to Cal Farley's Boys Ranch north of Amarillo. At the time, Bill was thirteen years old and could not read. Life at Boys Ranch had its own set of harrowing challenges, however. He found himself living in fear of some staff and older boys. He became involved in Future Farmers of America and discovered a talent for public speaking. When he graduated, he had a hundred dollars and no place to go. He worked hard, earned a scholarship from the Houston Livestock Show and Rodeo, and obtained a college degree. After a brief career as a teacher and in agribusiness, he won a seat in the Texas Senate. Driven by the memory of his suffering mother, he launched the Texas Commission on Alcohol and Drug Abuse in an effort to help people struggling with addiction. Sarpalius later served in the United States Congress. As a Lithuanian American, he took a special interest in that nation's fight for independence from the Soviet Union. For his efforts, Sarpalius received the highest honor possible to a non-Lithuanian citizen and was named a "Grand Duke." The Grand Duke from Boys Ranch is a unique political memoir—the story of a life full of unlikely paths that is at once heartbreaking and inspirational. After living half of her life on the run from a monster, Carlie Jenkins makes her way back to find peace in the Texas town where she spent the happiest years of her life. With the help of her best friend, Carlie settles in and begins working to rebuild the relationships that she had in Rojo before the night she had to leave it all behind. Sam Duke learned to live without Carlie, and now that she's back he will do anything to keep her. With the help of his family and his club he works to keep her safe and home forever.

Who is she? A dying king makes his son his heir--on one condition. Vain Prince Raphael must marry a woman who is his equal in beauty, intelligence, and wealth... Where is this woman? A search throughout the kingdom proves fruitless. Then the lovely Rosamund appears at the palace, as if by magic, and Raphael is certain he has found his wife. She is intelligent and wealthy, as well as beautiful--certainly his equal, he thinks. But what does the mysterious Rosamund think? Two-time Newbery Medalist Katherine Paterson critically-acclaimed original fairy tale about an arrogant prince and his search for a bride is now available in a reformatted chapter book edition. With beautiful new line art by Curtis Woodbridge, this provocative story with a contemporary social message (The New York Times Book Review) will become an instant classic for newly independent readers. An entertaining and

enchanted story.

NEW YORK TIMES BESTSELLER AND NATIONAL BOOK AWARD FINALIST A lyrical and authentic book that recounts the story of a border-town family in Brownsville, Texas in the 1980's, as each member of the family desperately tries to assimilate and escape life on the border to become "real" Americans, even at the expense of their shared family history. This is really un-mined territory in the memoir genre that gives in-depth insight into a previously unexplored corner of America.

Giant Country

The King's Equal

Friend of Cochise

The Death of My Father the Pope

My Family's Journey in Music

Tom Jeffords

Now a Netflix film starring and directed by Chiwetel Ejiofor, this is a gripping memoir of survival and perseverance about the heroic young inventor who brought electricity to his Malawian village. When a terrible drought struck William Kamkwamba's tiny village in Malawi, his family lost all of the season's crops, leaving them with nothing to eat and nothing to sell. William began to explore science books in his village library, looking for a solution. There, he came up with the idea that would change his family's life forever: he could build a windmill. Made out of scrap metal and old bicycle parts, William's windmill brought electricity to his home and helped his family pump the water they needed to farm the land. Retold for a younger audience, this exciting memoir shows how, even in a desperate situation, one boy's brilliant idea can light up the world. Complete with photographs, illustrations, and an epilogue that will bring readers up to date on William's story, this is the perfect edition to read and share with the whole family.

Return again and again to Promise, Texas, in the third book in this classic romance series by #1 New York Times bestselling author Debbie Macomber. Who's the father of Caroline's child? Everyone in Promise wants to know, but no one's ever asked? or ever will. Little Maggie is five now, and Caroline Daniels has kept her silence all these years. It doesn't change how the people in this Texas Hill Country community feel about Caroline. They're protective of her and Maggie; they care. Especially rancher Grady Weston, who's beginning to realize he cares even more than most... Originally published in 1998

"Think of it as a Texas version of Hillbilly Elegy." — Bryan Burrough, New York Times bestselling author of THE BIG RICH and BARBARIANS AT THE GATE "Bryan Mealer has given us a brilliant, and brilliantly entertaining, portrayal of family, and a bursting-at-the-seams chunk of America in the bargain." — Ben Fountain, bestselling author of Billy Lynn's Long Halftime Walk A saga of family, fortune, faith in Texas, where blood is bond and oil is king... In 1892, Bryan Mealer's great-grandfather leaves the Georgia mountains and heads west into Texas, looking for wealth and adventure in the raw and open country. But his luck soon runs out. Beset by drought, the family loses their farm just as the dead pastures around them give way to one of the biggest oil booms in American history. They eventually settle in the small town of Big Spring, where fast fortunes are being made from its own reserves of oil. For the next two generations, the Mealers live on the margins of poverty, laboring in the cotton fields and on the drilling rigs that sprout along the flatland, weathering dust and wind, booms and busts, and tragedies that scatter them like tumbleweed. After embracing Pentecostalism during the Great Depression, they rely heavily on their faith to steel them against hardship and despair. But for young Bobby Mealer, the author's father, religion is only an agent for rebellion. In the winter of 1981, when the author is seven years old, Bobby receives a call from an old friend with a simple question, "How'd you like to be a millionaire?" Twenty-six, and with a wife and three

kids, Bobby had left his hometown to seek a life removed from the blowing dust and oil fields, and to find spiritual peace. But now Big Spring’s streets are flooded again with roughnecks, money, and sin. Boom chasers pour in from the busted factory towns in the north. Drilling rigs rise like timber along the pastures, and poor men become millionaires overnight. Grady Cunningham, Bobby's friend, is one of the newly-minted kings of Big Spring. Loud and flamboyant, with a penchant for floor-length fur coats, Grady pulls Bobby and his young wife into his glamorous orbit. While drilling wells for Grady's oil company, they fly around on private jets and embrace the honky-tonk high life of Texas oilmen. But beneath the Rolexes and Rolls Royce cars is a reality as dark as the crude itself. As Bobby soon discovers, his return to Big Spring is a backslider's journey into a spiritual wilderness, and one that could cost him his life. A masterwork of memoir and narrative history, *The Kings of Big Spring* is an indelible portrait of fortune and ruin as big as Texas itself. And in telling the story of four generations of his family, Mealer also tells the story of America came to be. In *Giant Country* Don Graham brings together a collection of lively, absorbing essays written over the past two decades. The collection begins with a twist on book introductions that sets the tone for the essays to come—a self-interview conducted poolside at an eccentric Houston motel favored by regional rock bands. Over piña coladas the author works on his tan and discusses timeless Texas themes: the transition of the state from a rural to an urban world, the sense of a vanishing era, and the way that artists in literature and film represent a state both infectiously grand and too big for its britches. In “Fildelphia Story,” Graham remembers his Ivy League professorial stint in a city the small-town Texan who rented him a moving van looked up under “F.” In “Doing England” the Lone Star Yankee courts Oxford University and returns with a veddy British education. In “The Ground Sense Necessary” a native son journeys inward to explore the dry ceremonies of frontier Protestantism and to recount movingly his father's funeral in Collin County. With his wide-ranging knowledge of classic regional works, Graham unerringly traces the style and substance of local literary giants and offers a sometimes irreverent but always entertaining look at the Texas triumvirate of Dobie, Webb and Bedichek. Other essays look at such Texas greats as Katherine Anne Porter, George Sessions Perry, William Humphrey and John Graves. In a section he calls “Polemics,” Graham includes his best known essays, “Palefaces vs. Redskins,” a sardonic survey of the Texas literary landscape, and “Anything for Larry,” a tour de force that has already become a minor classic. The essay weighs the puny financial achievements of Graham against those of mega-author Larry McMurtry and never fails to bring down the house when Graham gives a public reading. A recognized authority on celluloid Texas, Graham provides a rich sampling of his knowledge of Texas movies in pieces that blanket the territory from moo-cow cattle-drive epics to soggy Alamo sagas to urban cowboy melodramas. In the larger-than-life state that is Texas, nobody sizes up the Lone-Star mythos, its interpreters, boosters and detractors better than Don Graham.

A memoir of madness and a mother's love  
Riverine

The Boy Who Harnessed the Wind

Trust Me

A Memoir-Manifesto

The 150-Year Saga of an American Ranching Empire

This is the 2020, 10th Anniversary Edition Join Hyden Hawk Skyler, and some great new friends, on an adventurous quest, over land and sea, to find the Silver Skull of Zorellin. Fight with Mikahl, Ironspike, and fierce King Jarrek as they try to free the enslaved people of Wildermont from King Ra’Gren and his Dakaneese Overlords. Patrol the skies with Shaella, and her new black dragon, Vrot. With her father's spell books, and the Priests of Kraw, she decides to aid King Ra’Gren, while scheming to free her lover, Gerard, from the hellish Nethers. Demonic love, valiant battles, and foolhardy heroics await readers in this 180k word (600+ page) continuation of the epic *Wardstone Trilogy* that was written in a Texas prison cell by author M. R. MathiasThe \*\*\*MAP\*\*\* of the Mainland Kingdoms can be found at: [www.mrmathias.com](http://www.mrmathias.com)

The next anthology in George R. R. Martin's ongoing *Wild Cards* alternate-history series, *Three Kings*. In the aftermath of World War II, the Earth ’ s population was devastated by an alien virus. Those who survived were changed forever. Some, known as jokers, were cursed with bizarre mental and physical mutations; others, granted superhuman abilities, became the lucky few known as aces. Queen Margaret, who came to the English throne after the death of her sister Elizabeth, now lies on her death-bed. Summoning the joker ace Alan Turing, she urges him to seek the true heir:

Elizabeth's lost son. He was rumored to have died as a baby but, having been born a joker, was sent into hiding. Margaret dies and her elder son Henry becomes king and at once declares he wants to make England an "Anglo-Saxon country" and suggests jokers be sent "to the moon." Dangerous tensions begin to tear the country apart. The Twisted Fists—an organization of jokers led by the Green Man—are becoming more militant. And Babh, goddess of war, sees opportunities to sow strife and reap blood... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Matt is six years old when he discovers that he is different from other children and other people. To most, Matt isn't considered a boy at all, but a beast, dirty and disgusting. But to El Patron, lord of a country called Opium, Matt is the guarantee of eternal life. El Patron loves Matt as he loves himself - for Matt is himself. They share the exact same DNA. As Matt struggles to understand his existence and what that existence truly means, he is threatened by a host of sinister and manipulating characters, from El Patron's power-hungry family to the brain-deadened eejits and mindless slaves that toil Opium's poppy fields. Surrounded by a dangerous army of bodyguards, escape is the only chance Matt has to survive. But even escape is no guarantee of freedom... because Matt is marked by his difference in ways that he doesn't even suspect.

This book takes us for the first time into the heart of the fast growing information empire of Facebook, inviting us to high level meetings with Mark Zuckerberg; lifting the veil on long nights of relentless hacking and trolling; taking us behind the scenes of raucous company parties; and introducing us to the personalities, values, and secret ambitions of the floppy haired boy wonders who are redefining the way we live, love, and work. By revealing here what is really driving both the business and the culture of the social network, the author answers the biggest question of all: What kind of world is Facebook trying to build, and is it the world we want to live in?

Caroline's Child

No Country for Old Men

Essays on Texas

On the Move!

Gorilla and the Bird

Texas Knights MC Book 1

The first full-length biography of the Western legend Tom Jeffords, immortalized by Jimmy Stewart in 1950 ’ s *Broken Arrow*. This book tells the true story of a man who headed West drawn by the lure of the Pike ’ s Peak Gold Rush in 1858; made a life for himself over a decade as he scouted for the army, prospected, became a business man; then learned the Apache language and rode alone into Cochise ’ s camp in order to negotiate peaceful passage for his stagecoach company. In his search for the real story of Jeffords, Cochise, and the parts they played in mid-nineteenth century American history and politics, author Doug Hocking reveals that while the myths surrounding those events may have clouded the truth a bit, Jeffords was almost as brave and impressive as the legend had it.

The third book (after *The Family Trade* and *The Hidden Family*) in the saga of the Merchant Princes by Charles Stross, in which Miriam gets into deadly trouble. Miriam Beckstein has gotten in touch with her roots and they have nearly strangled her. A young, hip, business journalist in Boston, she discovered (in *The Family Trade* ) that her family comes from an alternate reality, that she is very well-connected, and that her family is a lot too much like the mafia for comfort. In addition, starting with the fact that women are family property and required to breed more family members with the unique talent to walk between worlds, she has tried to remain an outsider and her own woman. And start a profitable business in a third world she has discovered, outside the family reach (recounted in *The Hidden Family*). She fell in love with a distant relative but he's dead, killed saving her life. There have been murders, betrayals. Now, however, in *The Clan Corporate*, she may be overreaching. And if she gets caught, death or a fate worse is around the bend. There is for instance the brain-damaged son of the local king who needs a wife. But they'd never make her do that, would they? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado. Charles O'Connell is riding an epic losing streak. Having worked in politics since college, he is used to losing races, but he never imagined that his most recent candidate would end up in jail and that he would also need an attorney. His euphoria at not joining his boss in prison is short-lived, no one will hire him now, his credit cards are maxed out and his marriage is on the rocks. An unexpected offer to work in Santa Fe, New Mexico, doing public relations for a firm building the city's new airport feels like an opportunity to start fresh and make connections with powerful people out west. But when the construction crew unearths a skeleton, Charles' fresh start turns into another disaster. Soon, a group of Apache claims the site holds Geronimo's secret grave. Soon Charles realizes everyone has an agenda, and numerous dark secrets threaten to erupt. Gabriel Luna, one of the laborers present when the skeleton is unearthed, is willing to do just about anything to reconnect with his teenage son. Cody Branch, an ambitious, powerful millionaire, plans to leverage the deal to enrich himself. And there's his wife, Olivia Branch, who has a surprising connection to Charles' past and desperately needs his help. Surrounded by deception on all fronts, including his own lies to himself and his wife, Charles falls into a whirlwind of fraud, betrayal and double crosses. This riveting novel barrels through the New Mexican landscape in an exploration of innocence and guilt, power and wealth, and the search for love and happiness.

All the King's Men

A Memoir

The House of the Scorpion

The Unmaking of a Latin King

My Heart is a Drunken Compass

Kings of Texas

Now an HBO limited series starring Ben Mendelsohn! Evil has many faces...maybe even yours in this #1 New York Times bestseller from master storyteller Stephen King. An eleven-year-old boy ’ s violated corpse is discovered in a town park. Eyewitnesses and fingerprints point unmistakably to one of Flint City ’ s most popular citizens—Terry Maitland, Little League coach, English teacher, husband, and father of two girls. Detective Ralph Anderson, whose son Maitland once coached, orders a quick and very public arrest. Maitland has an alibi, but Anderson and the district attorney soon have DNA evidence to go with the fingerprints and witnesses. Their case seems ironclad. As the investigation expands and horrifying details begin to emerge, King ’ s story kicks into high gear, generating strong tension and almost unbearable suspense. Terry Maitland seems like a nice guy, but is he wearing another face? When the answer comes, it will shock you as only Stephen King can.

"Versions of small portions of these essays have appeared in *Sundog lit*, Tampa review, *Hippocampus*, and *Essay daily*"--Acknowledgments.

Willie Stark’s obsession with political power leads to the ultimate corruption of his gubernatorial administration.

\*An Amazon Best Book of the Year optioned for television by Gabrielle Union!\* In a series of personal essays, prominent journalist and LGBTQIA+ activist George M. Johnson explores his childhood, adolescence, and college years in New Jersey and Virginia. From the memories of getting his teeth kicked out by bullies at age five, to flea marketing with his loving grandmother, to his first sexual relationships, this young-adult memoir weaves together the trials and triumphs faced by Black queer boys. Both a primer for teens eager to be allies as well as a reassuring testimony for young queer men of color, *All Boys Aren't Blue* covers topics such as gender identity, toxic masculinity, brotherhood, family, structural marginalization, consent, and Black joy. Johnson’s emotionally frank style of writing will appeal directly to young adults.

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

God, Oil, and One Family's Search for the American Dream

A Nutrition Doctor's Journey from Empty to Full

Starved

The Boy Kings of Texas

A Wild Cards Mosaic Novel (Book Two of the British Arc)

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

From the #1 New York Times bestselling author of the *Percy Jackson* and the *Olympians* series Multiple-award-winning author Rick Riordan brings back smart-mouthed Texas P.I. Tres Navarre for his most dangerous case yet. If you think the academic world is deadly dull, you're half right.... When a controversial English professor is found shot to death, Tres Navarre — P.I. and Ph.D. — is the only local academic crazy enough to accept the emergency opening at the University of Texas at San Antonio. Police assure him they already have a suspect, so while they wrap up the open-and-shut case, all Tres has to do is teach three classes, grade on a curve ... and walk in a dead man's shoes. It should be an easy assignment — but one thing Tres doesn't do is easy. When the evidence in the case starts looking a little too perfect, when the killing doesn't stop, Tres takes on some extracurricular research into the heart of an assassin — and lands in a high-stakes game of gangster honor on the darkest streets of San Antonio's West Side.... Don ’ t miss any of these hotter-than-Texas-chili Tres Navarre novels: **BIG RED** **TEQUILA** • **THE WIDOWER ’ S TWO-STEP** • **THE LAST KING OF TEXAS** • **THE DEVIL WENT DOWN TO AUSTIN** • **SOUTHTOWN** • **MISSION ROAD** • **REBEL ISLAND** 'One of the gems of the year' - Michele Magwood, Sunday Times (Books LIVE SA) The story of a young man fighting to recover from a devastating psychotic break and the mother who refuses to give up on him. Zack McDermott, a twenty-six-year-old Brooklyn public defender, woke up one morning convinced he was being filmed as part of an audition for a TV pilot. Every passerby was an actor; every car would magically stop for him; everything he saw was a cue from 'The Producer' to help inspire the performance of a lifetime. After a manic spree around Manhattan, Zack, who is bipolar, was arrested on a subway platform and admitted to hospital. So begins the story of Zack's free fall into psychosis and his desperate, poignant, often darkly funny struggle to claw his way back to sanity, regain his identity, and rebuild some semblance of a stable life. It's a journey that will take him from New York City back to his Kansas roots and to the one person who might be able to save him, his tough, bighearted Midwestern mother, nicknamed the Bird, whose fierce and steadfast love is the light in Zack's dark world. Before his odyssey is over, Zack will be tackled by guards in mental wards, run naked through cornfields, receive secret messages from the TV, befriend a former Navy SEAL and his talking stuffed monkey and see the Virgin Mary in the whorls of his own back hair. But with the Bird's help, he just might have a shot at pulling through, starting over, and maybe even meeting a woman who can love him back, bipolar and all. Written with raw emotional power, humor, and tenderness, *Gorilla and the Bird* is a bravely honest account of a young man's unraveling and the relationship that saves him. In the 1950s, a series of dams was proposed along the Brazos River in north-central Texas. For John Graves, this project meant that if the stream ’ s regimen was thus changed, the beautiful and sometimes brutal surrounding countryside would also change, as would the lives of the people whose rugged ancestors had eked out an existence there. Graves therefore decided to visit that stretch of the river, which he had known intimately as a youth.

Goodbye to a River is his account of that farewell canoe voyage. As he braves rapids and fatigue and the fickle autumn weather, he muses upon old blood feuds of the region and violent skirmishes with native tribes, and retells wild stories of courage and cowardice and deceit that shaped both the river's people and the land during frontier times and later. Nearly half a century after its initial publication, Goodbye to a River is a true American classic, a vivid narrative about an exciting journey and a powerful tribute to a vanishing way of life and its ever-changing natural environment.

Goodbye to a River

Book Three of The Merchant Princes

Once a King, Always a King

OCDaniel

A Father's Dream

Boy Kings of Texas

When the sister who delighted their parents by her faithful embrace of Mexican culture dies in a tragic accident, Julia, who longs to go to college and move into a home of her own, discovers from mutual friends that her sister may not have been as perfect as believed.

SpanWith his trademark tragic-comical voice and arresting storytelling, Domingo Martinez once again delivers a deeply personal memoir full of wry asides and poignant, thoughtful reflections in his new book My Heart Is a Drunken Compass./span

Praise for KINGS OF TEXAS ""Kings of Texas is a fresh and very welcome history of the great King Ranch. It's concise but thorough, crisply written, meticulous, and very readable. It should find a wide audience."" -Larry McMurtry, author of Sin Killer and the Pulitzer Prize--winning Lonesome Dove ""This book is about the King Ranch, but it is about much more than that. A compelling chronicle of war, peace, love, betrayal, birth, and death in the region where the Texas-Mexico border blurs in the haze of the Wild Horse Desert, it is also an intriguing detective story with links to the present-and a first-rate read."" -H.W. Brands, author of The Age of Gold and the bestselling Pulitzer Prize finalist The First American

Across the span of his 35-year career reporting on local, state, and national politics, USA TODAY White House correspondent Richard Benedetto has interviewed and closely watched a wide variety of politicians and public servants. This memoir and personal reflection considers the coverage and treatment of politics and politicians by today's media and offers suggestions for improvement. Benedetto argues that despite the often-cynical news coverage, most politicians are good people who, like all human beings, have strengths and weaknesses. He believes politicians deserve to be praised when they do well, as much as criticized when they fail. Politicians Are People, Too celebrates and offers personal insights on many of the thousands of public figures Benedetto has encountered-an eclectic list of politicians, public servants, and even a few celebrities, including George Wallace, Hillary and Bill Clinton, Dan Quayle, Mario Cuomo, Gary Hart, Paul Newman, Spiro Agnew, George W. Bush, Henry Cisneros, Frank Sinatra, Bob Hope and Ted Williams.

Le Morte Darthur

The Kings of Big Spring

The Clan Corporate

Three Kings

The Boy Kings

The Outsider

A thirteen-year-old boy's life revolves around hiding his obsessive compulsive disorder until a girl at school, who is unkindly nicknamed Psycho Sara, notices him for the first time and he gets a mysterious note that changes everything.

This blistering novel—from the bestselling, Pulitzer Prize – winning author of The Road—returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law – in the person of aging, disillusioned Sheriff Bell – can contain. As Moss tries to evade his pursuers – in particular a mysterious mastermind who flips coins for human lives – McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. No Country for Old Men is a triumph.

A man mourning his alcoholic father faces a paradox: to pay tribute, lay scorn upon, or pour a drink. A wrenching, dazzling, revelatory debut Weaving between the preparations for his father's funeral and memories of life on both sides of the U.S. – Mexico border, Obed Silva chronicles his father's lifelong battle with alcoholism and the havoc it wreaked on his family. Silva and his mother had come north across the border to escape his father's violent, drunken rages. His father had followed and danced dangerously in and out of the family's life until he was arrested and deported back to Mexico, where he drank himself to death, one Carta Blanca at a time, at the age of forty-eight. Told with a wry cynicism, a profane, profound anger, an antic, brutally honest voice, and a hard-won classical frame of reference, Silva channels the heartbreak of mourning while wrestling with the resentment and frustration caused by addiction. The Death of My Father the Pope is a fluid and dynamic combination of memoir and an examination of the power of language—and the introduction of a unique and powerful literary voice.

Rita, Dan, Max and Ted are on the move in Trucktown! Kids will have hands-on fun with a

movable part on each spread! Swing Wrecker Rosie's wrecking ball, spin Monster Truck Max's wheel, dump gravel from Dump Truck Dan's bed, and move Tow Truck Ted's hook up and down as he saves a good friend!

The Daily Show (The Book)

Home Forever

A Memoir from Anywhere But Here

The Last King of Texas

All Boys Aren't Blue

The Stand