
The Cello Suites Eric Soblin

Eventually, you will unconditionally discover a supplementary experience and carrying out by spending more cash. yet when? get you believe that you require to get those every needs like having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will lead you to understand even more just about the globe, experience, some places, like history, amusement, and a lot more?

It is your no question own era to accomplish reviewing habit. accompanied by guides you could enjoy now is **The Cello Suites Eric Soblin** below.



Originally published:

Toronto: House of Anansi Press, 2009.

Beethoven scholar and classical radio host John Suchet has had a lifelong, ardent interest in the man and his music. Here, in his first full-length biography, Suchet illuminates the composer's difficult childhood, his struggle to maintain friendships and romances, his ungovernable temper, his obsessive efforts to control his nephew's life, and the excruciating decline of his hearing. This absorbing narrative provides a comprehensive account of a momentous life, as it takes the

reader on a journey from the composer's birth in Bonn to his death in Vienna. Chronicling the landmark events in Beethoven's career—from his competitive encounters with Mozart to the circumstances surrounding the creation of the well-known F ü r Elise and Moonlight Sonata—this book enhances understanding of the composer's character, inspiring a deeper appreciation for his work. Beethoven scholarship is constantly evolving, and Suchet draws on the latest research, using rare source material (some of which has never before been published in English) to paint a complete and vivid portrait of the legendary prodigy. Offers performers, teachers and students new insights into ornamentation. An important new reference work that has earned praise from

America's leading Bach scholar and an impressive list of distinguished cellists. The Cello Suites of Johann Sebastian Bach contain some one hundred trills, many open to diverse execution and more than half sparking controversy among musicians. Now accomplished cellist Jerome Carrington brings together and examines historically informed interpretations of the trills and compares them with contemporary performance practice. Carrington collects and annotates every trill in the Cello Suites, examining each ornament individually to find the most historically accurate solution for its execution. For determining the form of each trill, he offers a method that includes analysis of harmonic structure. Because no autograph copy of the Cello Suites has survived, he undertakes a detailed study of the manuscript of the Lute

Suite in G minor, which Bach adapted from Cello Suite No. 5, as a reference for correcting errors and verifying harmonic and rhythmic details. Bursting with new ideas, Trills in the Bach Cello Suites offers insight for performers and music theorists alike. It will aid in the interpretation of these classic works as it renews our appreciation for Bach's genius.

A founding member of the iconic bands Crosby, Stills, Nash & Young and the Hollies shares the story of his life from his youth in post-war England through his creative relationship with Joni Mitchell and his enduring career as a solo musician and political activist.

Reinventing Bach
In Search of a Baroque
Masterpiece

A Life

A Rock & Roll Life

A Romance on Three Legs

Robert Schumann's Advice to
Young Musicians

The memoir that inspired the two-time Golden Globe Award – winning comedy series: “ Funny . . .

heartbreaking . . . [and] utterly absorbing ” (Lee Smith, New York Times – bestselling author of *Guests on Earth*).

Oboist Blair Tindall recounts her decades-long professional career as a classical musician—from the recitals

and Broadway orchestra performances to the secret life of musicians who survive hand to mouth in the backbiting New York classical music scene, where musicians trade sexual favors for plum jobs and assignments in orchestras across the city. Tindall and her fellow journeymen musicians often play drunk, high, or hopelessly hungover, live in decrepit apartments, and perform in hazardous conditions—working-class musicians who schlep across the city between low-paying gigs, without health-care benefits or retirement plans, a stark contrast to the rarefied experiences of overpaid classical musician superstars. An incisive, no-holds-barred account, *Mozart in the Jungle* is the first true, behind-the-scenes look at what goes on backstage and in the orchestra pit. The book that inspired the Amazon Original series starring Gael García Bernal and Lola Kirke, this is “ a fresh, highly readable and caustic perspective on an overglamorized world ” (Publishers Weekly).

A deeply personal, intimate conversation about music and writing between the internationally acclaimed, best-selling author and the former conductor of the Boston Symphony Orchestra. In *Absolutely on Music*, internationally renowned author Haruki Murakami sits down with his friend Seiji Ozawa, the revered

former conductor of the Boston Symphony Orchestra, for a series of conversations on their shared passion: music. Over the course of two years, Murakami and Ozawa discuss everything from Brahms to Beethoven, from Leonard Bernstein to Glenn Gould, from Bartók to Mahler, and from pop-up orchestras to opera. They listen to and dissect recordings of some of their favorite performances, and Murakami questions Ozawa about his career conducting orchestras around the world. Culminating in Murakami's ten-day visit to the banks of Lake Geneva to observe Ozawa's retreat for young musicians, the book is interspersed with ruminations on record collecting, jazz clubs, orchestra halls, film scores, and much more. A deep reflection on the essential nature of both music and writing, *Absolutely on Music* is an unprecedented glimpse into the minds of two maestros.

The groundbreaking biography, available for the centennial of Woody Guthrie's birth in July 2012. A patriot and a political radical, Woody Guthrie captured the spirit of his times in his enduring songs. Ed Cray, the first biographer to be granted access to the Woody Guthrie Archive, has created a haunting portrait.

Johann Sebastian Bach's Six Suites for Unaccompanied Cello were probably composed

during his service as Kapellmeister in Cöthen, between 1717 and 1723. They are among the most well known and frequently performed solo compositions ever written for cello and have been transcribed for many other instruments over the years.

Beethoven and the World in 1824

The Bach Cello Suite No. 1 Study Book for Cello and other works for solo piano
Mozart in the Jungle
Bach's Cello Suites, Volumes 1 and 2

The Bach Cello Suites

These arrangements of many pieces by J.S. Bach make a great composer's works accessible to the mandolinist. Since the bulk of the music has been adapted from various suites, sonatas, and partitas, the authors provides an explanation of each dance form and other similar pieces. Includes: 'Bauree Angloise' from Partita in A Minor for solo flute; 'Marche' from Anna Magdalena Back Book; 'Fantasie' from Partita No. 3 in A Minor; and more. In notation and tablature. Includes a CD which contains 13 of the 26 solos. The premier of Beethoven's Ninth Symphony in Vienna on May 7, 1824, was the most significant artistic event of the year—and the work remains one of the most precedent-shattering

and influential compositions in the history of music.

Described in vibrant detail by eminent musicologist Harvey Sachs, this symbol of freedom and joy was so unorthodox that it amazed and confused listeners at its unveiling—yet it became a standard for subsequent generations of creative artists, and its composer came to embody the Romantic cult of genius. In this unconventional, provocative book, Beethoven's masterwork becomes a prism through which we may view the politics, aesthetics, and overall climate of the era. Part biography, part history, part memoir, *The Ninth* brilliantly explores the intricacies of Beethoven's last symphony—how it brought forth the power of the individual while celebrating the collective spirit of humanity.

J. S. Bach's Suites for Unaccompanied Cello are among the most cherished and frequently played works in the entire literature of music, and yet they have never been the subject of a full-length music analytical study. The musical examples herein include every note of all movements (so one needs no separate copy of the music while reading the book), and undertakes both basic

analyses—harmonic reduction, functional harmonic analysis, step progression analysis, form analysis, and syntagmatic and paradigmatic melodic analysis—and specialized analyses for some of the individual movements. Allen Winold presents a comprehensive study intended not only for cellists, but also for other performers, music theorists, music educators, and informed general readers.

A delightful biography of a celebrated Stradivarius cello and an inviting overview of cello music and its preeminent composers and performers by world-famous concert cellist Carlos Prieto.
Arthur Ashe

How Music Works

Analyses and Explorations

J. S. Bach for Mandolin

Ramblin' Man: The Life and Times of Woody Guthrie
Adventures of a Cello

One autumn evening, shortly after ending a ten-year stint as a pop-music columnist for the *Montreal Gazette*, Eric Soblin attended a concert at Toronto's Royal Conservatory of Music. There, something unlikely happened: he fell in love with a piece of classical music -- Bach's cello suites. Part biography, part music history, and part literary mystery, *The Cello Suites* weaves together three dramatic stories: The first features Johann Sebastian Bach

and the missing manuscript of his suites from the eighteenth century; the second is that of Pablo Casals and his incredible discovery of the manuscript in Spain in the early twentieth century; and the third is Eric Soblin's own infatuation with the suites in the twenty-first century. This love affair leads Soblin to the back streets of Barcelona, a Belgian mansion, and a bombed out German palace; to interviews with cellists Mischa Maisky, Anner Bylsma, and Pieter Wispelwey; to archives, festivals, conferences, and cemeteries; and even to cello lessons -- all in pursuit of answers to the mysteries that continue to haunt this piece of music more than 250 years after its composer's death. The Cello Suites is an incomparable, beautifully written, true-life journey of passion, imagination, and discovery, fuelled by the transcendent power of a musical masterpiece. In a cluttered room in an abandoned coat factory in lower Manhattan, a group of musicians comes together each week to make music. Some are old, some are young, all have come late to music or come back to it after a long absence. This is the Late Starters Orchestra--the bona fide amateur string orchestra where Ari Goldman pursues his lifelong dream of playing the cello. Goldman hadn't seriously picked up his cello in

twenty-five years, but the Late Starters (its motto, If you think you can play, you can) seemed just the right orchestra for this music lover whose busy life had always gotten in the way of its pursuit. In *The Late Starters Orchestra*, Goldman takes us along to LSO rehearsals and lets us sit in on his son's Suzuki lessons, where we find out that children do indeed learn differently from adults. He explores history's greatest cellists and also attempts to understand what motivates his fellow late starters, amateurs all, whose quest is for joy, not greatness. And when Goldman commits to playing at his upcoming birthday party we wonder with him whether he'll be good enough to perform in public. To the rescue comes the ghost of Goldman's first cello teacher, the wise and eccentric Mr. J, who continues to inspire and guide him--about music and more--through this well-tuned journey. With enchanting illustrations by Eric Hanson, *The Late Starters Orchestra* is about teachers and students, fathers and sons, courage and creativity, individual perseverance and the power of community. And Ari Goldman has a message for anyone who has ever had a dream deferred: it's never too late to find happiness on one's own terms. *The Bach Cello Suite No. 1 Study Book* helps you learn and perfect every measure of J.S. Bach's Suite in G major for solo

cello. The Suite is broken down into short sections and taught through carefully graded exercises. Skills that would otherwise be difficult, such as shifts and string crossing, can now be mastered. You can be free to concentrate on artistic expression by solidifying your cello technique. *The Bach Cello Suite No. 1 Study Book* gives you essential tools to be a better cellist. The entire first cello suite is presented at the end of the book. DIV Johann Sebastian Bach -- celebrated pipe organist, court composer and master of sacred music -- was also a technical pioneer. Working in Germany in the early eighteenth century, he invented new instruments and carried out experiments in tuning, the effects of which are still with us today. Two hundred years later, a number of extraordinary musicians have utilised the music of Bach to thrilling effect through the art of recording, furthering their own virtuosity and reinventing the composer for our time. In *Reinventing Bach*, Paul Elie brilliantly blends the stories of modern musicians with a polyphonic account of our most celebrated composer's life to create a spellbinding narrative of the changing place of music in our lives. We see the sainted organist Albert Schweitzer playing to a mobile recording unit set up at London's Church of All Hallows in order to spread Bach's organ works to

the world beyond the churches, and Pablo Casals's Abbey Road recordings of Bach's cello suites transform the middle-class sitting room into a hotbed of existentialism; we watch Leopold Stokowski persuade Walt Disney to feature his own grand orchestrations of Bach in the animated classical-music movie *Fantasia* – which made Bach the sound of children's playtime and Hollywood grandeur alike – and we witness how Glenn Gould's *Goldberg Variations* made Bach the byword for postwar cool. Through the Beatles and *Switched-on Bach* and Gödel, Escher, Bach – through film, rock music, the Walkman, the CD and up to Yo-Yo Ma and the iPod – Elie shows us how dozens of gifted musicians searched, experimented and collaborated with one another in the service of a composer who emerged as the prototype of the spiritualised, technically savvy artist. /div
Absolutely on Music
J. S. Bach, Pablo Casals, and the Search for a Baroque Masterpiece
Five Violins, One Cello and a Genius
The Man Revealed
The Cello Suites
Concepts and Methods for Global Studies
Shows the growth of an English village from a medieval clearing to the urban congestion of the

present day as seen from the same viewpoint approximately every hundred years. A unique Companion to J S Bach's iconic Cello Suites from internationally-renowned cellist Steven Isserlis. 'Isserlis is the master of the material, yet always able to make it accessible . . . It is an absolute treat to be led to this sublime music by such an enthusiastic expert.' MICHAEL PALIN 'The book I've always wanted: an accessible, eloquent guide to the world's greatest - and maybe most elusive - pieces of music. And written by the man I'd want to tell me about it. This is such a delight.' DERREN BROWN Bach's six Cello Suites are among the most cherished of all the works in the classical music literature. Shrouded in mystery - they were largely unknown for some two hundred years after their composition - they have acquired a magical aura which continues to attract and fascinate

audiences the world over. To cellists they represent a musical bible, to listeners, scarcely less. Through what are on the surface simple dance suites, Bach takes us on a spiritual journey like no other, leading us from joy to tragedy, concluding in jubilation, even triumph. Award-winning international cellist Steven Isserlis, whose recent recording of the Suites met with the highest critical acclaim, goes deep into that emotional journey, bringing to bear all his many years' experience of performing the Suites. His book is intended as a rewarding companion for all music lovers, ranging from the casual listener to the performing musician. By offering his own very personal observations of the music, Isserlis's aim is to take the reader further into the world of the Suites in order to enhance the experience of hearing some of the greatest works ever composed. Praise for Steven Isserlis' BACH: THE CELLO SUITES 'The

most wonderful cello-playing, surely among the most consistently beautiful to have been heard in this demanding music.' GRAMOPHONE 'Isserlis has done the impossible. He has given the listener something new, and indeed something outstandingly good . . . This recording can sit proudly on the shelf alongside the great recordings of Casals and Rostropovich. In fact, I may find myself picking it up as the favourite.' BBC RADIO 3

One autumn evening, shortly after ending a ten-year stint as a pop-music columnist for the Montreal Gazette, Eric Siblin attended a concert at Toronto's Royal Conservatory of Music. There, something unlikely happened: he fell in love with a piece of classical music -- Bach's cello suites. Part biography, part music history, and part literary mystery, *The Cello Suites* weaves together three dramatic stories: The first features Johann Sebastian Bach and the

missing manuscript of his suites from the eighteenth century; the second is that of Pablo Casals and his incredible discovery of the manuscript in Spain in the early twentieth century; and the third is Eric Siblin's own infatuation with the suites in the twenty-first century. This love affair leads Siblin to the back streets of Barcelona, a Belgian mansion, and a bombed out German palace; to interviews with cellists Mischa Maisky, Anner Bylsma, and Pieter Wispelwey; to archives, festivals, conferences, and cemeteries; and even to cello lessons -- all in pursuit of answers to the mysteries that continue to haunt this piece of music more than 250 years after its composer's death. *The Cello Suites* is an incomparable, beautifully written, true-life journey of passion, imagination, and discovery, fuelled by the transcendent power of a musical masterpiece.

*Updated with a new chapter on digital

curation* *How Music Works* is David Byrne 's incisive and enthusiastic look at the musical art form, from its very inceptions to the influences that shape it, whether acoustical, economic, social or technological. Utilizing his incomparable career and inspired collaborations with Talking Heads, Brian Eno, and many others, Byrne taps deeply into his lifetime of knowledge to explore the panoptic elements of music, how it shapes the human experience, and reveals the impetus behind how we create, consume, distribute, and enjoy the songs, symphonies, and rhythms that provide the backbeat of life. Byrne 's magnum opus uncovers ever-new and thrilling realizations about the redemptive liberation that music brings us all. *Joys and Sorrows* Beethoven *Life and Work* Bach's Musical Universe: The Composer and His Work *The Making of a Record*

A Handbook for Performers

The nonagenarian cellist muses over the memorable events of his inspiring and dramatic life

Now available in paperback, this landmark biography was first published in 2000 to mark the 250th anniversary of J. S. Bach's death. Written by a leading Bach scholar, this book presents a new picture of the composer. Christoph Wolff demonstrates the intimate connection between Bach's life and his music, showing how the composer's superb inventiveness pervaded his career as a musician, composer, performer, scholar, and teacher. Everyone knows of the legendary quality and unbelievable price tag of a Stradivarius violin. In this, the first popular account of the Stradivari phenomena, Toby Faber explores the life and methods of this unsurpassed craftsman. Following the life of his instruments as they pass through the hands of many of the greatest musicians that have ever lived, we learn how and why they have become objects of such

veneration and desire. It is a dramatic tale of grand artistry, fantastic music, shady dealers, forgery and science. 'Fascinating, accessible and enjoyable' - Tracy Chevalier 'A captivating book . . . An extraordinary accomplishment and a compelling read' - TE Cahart, author of *The Piano Shop On The Left Bank* 'An inspired idea for a book' - Telegraph 'Faber has found in the Strad a delightful leitmotif for an original *comédie humaine*' - Financial Times 'Faber pitches the story just right, neither patronising nor baffling the reader' - Times With a dozen original songs percolating in his head, bestselling author Eric Sibilin had two chance encounters in the same month: one with a real estate agent named Jo, a talented singer with pop star dreams; and the other with a college acquaintance named Morey, a fiery guitarist, record turned digital music producer, and manager of his teenage daughter's burgeoning singing career. These two serendipitous events mark the start of a musical odyssey. In "Studio Grace," Eric Sibilin chronicles the

twelve-month realization of a long-held dream: recording an album of original material. To get there he plunges into the joyful and painful heart of songcraft, grappling with elusive verses and choruses until they are ready for recording. Sibilin's songs are captured in three very different studios reflecting the evolution of sound recording: a tiny basement studio run by a wedding band drummer; the famed Hotel2Tango analogue studio, where a former producer of Arcade Fire connects Sibilin with hipster musicians; and the mansion attic where his new friend Morey creates songs on a laptop using the latest in digital technology and the global distribution network that is YouTube. Published to coincide with the release of the album of the same name, "Studio Grace" is an entertaining and demystifying behind-the-scenes look at the making of a record filled with songs about love gained and love lost, about modern identity theft and ancient battlegrounds, about life and death, fleshed out by a host of eclectic characters, from ambitious young singers

to veteran session musicians and unknown engineers to high-profile producers all of whom are pursuing the multi-layered dream of a four-minute pop song. " Conversations A Companion International and Comparative Librarianship Wild Tales Revised Edition, with a New Epilogue Johann Sebastian Bach Jacqueline du Pré (1945-1987) was one of the world's great cellists. At age 11, she won the most prestigious cello award in Britain and was an established artist at twenty. At twenty-one, she married young conductor and pianist Daniel Barenboim. Six years later, her career was over. She had developed multiple sclerosis, and died slowly over the next fifteen years. During those years she continued to believe that she would recover, taught the cello and went out in her wheelchair. Carol Easton came to know Jacqueline well during her last five years,

when the cellist had begun to work with a psychoanalyst. In addition to her own interviews with Jacqueline, Easton interviewed more than one hundred people who had known the cellist. This eBook edition includes twenty images from films about Jacqueline du Pré by Christopher Nupen. Christopher Nupen, in the words of Sir Jeremy Isaacs, Chief Executive, Channel 4 Television (London), " pioneered a style of filming music and music making for television in which his excellence has rarely been equalled and never excelled. " " Compelling I had always known there was something unspoken about Jacqueline du Pré's early childhood, here revealed. After reading the book, I wished I had known her before the onset of multiple sclerosis. What comes through in the biography is a passionate and free-spirited artist. " — Yo Yo Ma " A strong, compelling and compassionate book. " —

Richard Dyer, Boston Globe " This sensitive biography... helps explain why so many people fell in love with [du Pré's] persona as well as her incomparable artistry on the cello. " — Publishers Weekly " In this immensely compassionate biography, we learn the facts behind the fairytale, the many truths behind the tragedy. And they're presented insightfully, even entertainingly. " — Valerie Scher, San Diego Tribune " By showing the human being behind the saintly mask handed to her by a public which demands that those whom it has designated ' golden ' suffer nobly so as not to upset the rest of us, and by recording the silent scream of the woman who bore the terrible nickname ' Smiley, ' Carol Easton has proved that truth can be more moving than fiction. " — The Sunday Times (London) " This biography will give extra poignancy to hearing again the Jacqueline du Pré

recordings, which deservedly continue to hold their places in the best-seller lists.”

—Music and Musicians

“ Carol Easton ’ s judicious and well-researched biography leaves you with the unedifying thought that life is a bitch, appallingly and gratuitously bloody in its wanton injustice. Fortunately, the book is also an illuminating exploration and celebration of a musical personality loved by her public.” — The Spectator

“ Easton ’ s book is a splendid evocation of the strange world of the prodigy, and a moving account of how the cello was both angel and monster for du Pré — a source of painful isolation as well as unmatched passion.” — Hedy Weiss, Chicago Sun-Times

“ Carol Easton describes the full extent of the tragedy that enveloped this wonderfully gifted woman. In the process, du Pré recovers the dignity of which she was robbed with such casual cruelty during her last years...

Easton ’ s musical perception, sharper than that of many critics, makes the book credible, while her skills as a researcher and her direct-yet-elegant style make du Pré ’ s story, with its larger-than-life, jet-set cast of characters and its soap-opera overtones, emotionally rich and spiritually rewarding.” — Laurence

Vittes, Los Angeles Reader “ A rich, full-scale portrait of one of the 20th century ’ s greatest cellists whose emotionally charged concerts captivated audiences... Easton skillfully reveals du Pré ’ s musical and emotional development and shows us a charming, flirtatious and beautiful young woman who often hid behind her music.” — Los Angeles Today

An award-winning journey through Johann Sebastian Bach ’ s six cello suites and the brilliant musician who revealed their lasting genius. One fateful evening, journalist and pop-music critic Eric Soblin attended a recital

of Johann Sebastian Bach ’ s Cello Suites—an experience that set him on an epic quest to uncover the mysterious history of the entrancing compositions and their miraculous reemergence nearly two hundred years later. In pursuit of his musicological obsession, Soblin would unravel three centuries of intrigue, politics, and passion. Winner of the Mavis Gallant Prize for Non-fiction and the McAuslan First Book Prize, *The Cello Suites* weaves together three dramatic narratives: the disappearance of Bach ’ s manuscript in the eighteenth century, Pablo Casals ’ s discovery and popularization of the music in Spain in the late nineteenth century, and Soblin ’ s infatuation with the suites in the present day. The search led Soblin to Barcelona, where Casals, just thirteen and in possession of his first cello, roamed the backstreets with his father in search of sheet music and found Bach ’ s lost suites

tucked in a dark corner of a store. Casals played them every day for twelve years before finally performing them in public. Siblin sheds new light on the mysteries that continue to haunt this music more than 250 years after its composer's death: Why did Bach compose the suites for the cello, then considered a lowly instrument? What happened to the original manuscript? A seamless blend of biography and music history, *The Cello Suites* is a true-life journey of discovery, fueled by the power of these musical masterpieces. "The ironies of artistic genius and public taste are subtly explored in this winding, entertaining tale of a musical masterpiece." —Publishers Weekly
"Siblin's writing is most inspired when describing the life of Casals, showing a genuine affection for the cellist, who . . . used his instrument and the suites as weapons of protest and pleas for peace." —Booklist,

starred review
This Composer Companion is a unique and definitive guide to the life, music, and legacy of Johann Sebastian Bach. Now available in paperback, it will be an invaluable resource for scholars, students, performers, and all Bach and Baroque-music enthusiasts. With more than 900 entries, arranged in A-Z order for ease of reference, supplemented by illustrations and music examples, and written by more than 40 distinguished contributors, it brings together an unparalleled range of information on one of the greatest composers who has ever lived. It offers detailed information about Bach's life - his family, friends, colleagues, and pupils, his career as a performer, teacher, and composer - and about the historical, cultural, religious, and musical context in which he worked. Individual works are treated at length, as are the genres and conventions

from which they grew, and scoring, instrumentation, and performance practice from Bach's day to the present. It also covers the impact Bach's music has had since his death - his growing reputation, famous interpreters of his music, the composers who have been influenced by him, and the festivals devoted to him. The main alphabetical text is supplemented by a map, a family tree, a chronology, a list of works, opening lines of vocal works, and a glossary of specialist terms.
Robert Schumann was far ahead of his time, not least in his attitude to children and young people; his 1850 'Advice for Young Musicians', originally created to accompany his famous 'Album for the Young', remains as relevant today as when it was written. Celebrated cellist Steven Isserlis adds his own extensive commentary to Schumann's words of wisdom. The advice is

by turns practical, humorous, and profound, making this volume a must for all aspiring musicians of all ages and standards.

Danse macabre
 A Devil to Play
 Jacqueline du Pré: A Biography
 Six Suites for Cello Solo
 His Work and Influence on the Music of Germany, 1685-1750
 The Cello Suites J. S. Bach, Pablo Casals, and the Search for a Baroque Masterpiece
 Glenn Gould was famous for his obsessions: the scarves, sweaters and fingerless gloves that he wore even on the hottest summer days; his deep fear of germs and illness; the odd wooden "pygmy" chair that he carried with him wherever he performed; and his sudden withdrawal from the public stage at the peak of his career. But perhaps Gould's greatest obsession of all was for a particular piano, a Steinway concert grand known as CD318 (C, meaning for the use of Steinway Concert Artists only, and D, denoting it as the largest that Steinway built). A Romance on Three Legs is the story of Gould's love for this piano, from the first moment of discovery, in a Toronto dept. store, to the

tragic moment when the piano was dropped and seriously damaged while being transported from a concert overseas. Hafner also introduces us to the world and art of piano tuning, including a central character in Gould's life, the blind tuner Verne Edquist, who lovingly attended to CD318 for more than two decades. We learn how a concert grand is built, and the fascinating story of how Steinway & Sons weathered the war years by supplying materials for the military effort. Indeed, CD318 came very close to ending up as a series of glider parts or, worse, a casket. The book has already been lauded by Kevin Bazzana, author of the definitive Gould biography, who notes that Hafner "has clarified some old mysteries and turned up many fresh details." Discusses Bach's musical accomplishments through the stages of his life, from his humble origins as a self-taught court musician to his role as kapellmeister and cantor of St. Thomas's Church.

A charming and deeply funny memoir of musical obsession, *A Devil to Play* is the story of Jasper Rees, a man who unearths his childhood French horn, and begins a quixotic but obsessively serious challenge: to play a Mozart concerto—alone—for a paying audience within one year's time. It's an endearing,

inspiring tale of perseverance and achievement, relayed masterfully, one side-splittingly off-key note at a time.

A portrait of singer Jerry Lee Lewis details his early life, music, controversial marriage, problems and decline, endurance, and revival in popularity

Trills in the Bach Cello Suites
 Studio Grace
 Stradivarius
 The Late Starters Orchestra
 Revisited by Steven Isserlis
 Hellfire

A concentrated study of Johann Sebastian Bach's creative output and greatest pieces, capturing the essence of his art. Throughout his life, renowned and prolific composer Johann Sebastian Bach articulated his views as a composer in purely musical terms; he was notoriously reluctant to write about his life and work. Instead, he methodically organized certain pieces into carefully designed collections. These benchmark works, all of them without parallel or equivalent, produced a steady stream of transformative ideas that stand as paradigms of Bach's musical art. In this companion volume to his Pulitzer Prize – finalist biography, *Johann Sebastian Bach: The*

Learned Musician, leading Bach scholar Christoph Wolff takes his cue from his famous subject. Wolff delves deeply into the composer's own rich selection of collected music, cutting across conventional boundaries of era, genre, and instrument. Emerging from a complex and massive oeuvre, Bach's Musical Universe is a focused discussion of a meaningful selection of compositions—from the famous Well-Tempered Clavier, violin and cello solos, and Brandenburg Concertos to the St. Matthew Passion, Art of Fugue, and B-minor Mass. Unlike any study undertaken before, this book details Bach's creative process across the various instrumental and vocal genres. This array of compositions illustrates the depth and variety at the essence of the composer's musical art, as well as his unique approach to composition as a process of imaginative research into the innate potential of his chosen material. Tracing Bach's evolution as a composer, Wolff compellingly illuminates the ideals and legacy of this giant of classical music in a new, refreshing light for everyone, from the amateur to the virtuoso.

A NEW YORK TIMES
NOTABLE BOOK A

“thoroughly captivating biography” (The San

Francisco Chronicle) of American icon Arthur Ashe—the Jackie Robinson of men's tennis—a pioneering athlete who, after breaking the color barrier, went on to become an influential civil rights activist and public intellectual. Born in Richmond, Virginia, in 1943, by the age of eleven, Arthur Ashe was one of the state's most talented black tennis players. He became the first African American to play for the US Davis Cup team in 1963, and two years later he won the NCAA singles championship. In 1968, he rose to a number one national ranking. Turning professional in 1969, he soon became one of the world's most successful tennis stars, winning the Australian Open in 1970 and Wimbledon in 1975. After retiring in 1980, he served four years as the US Davis Cup captain and was inducted into the International Tennis Hall of Fame in 1985. In this “deep, detailed, thoughtful chronicle” (The New York Times Book Review), Raymond Arsenault chronicles Ashe's rise to stardom on the court. But much of the book explores his off-court career as a human rights activist, philanthropist, broadcaster, writer, businessman, and celebrity. In the 1970s and 1980s, Ashe gained renown as an advocate for sportsmanship, education,

racial equality, and the elimination of apartheid in South Africa. But from 1979 on, he was forced to deal with a serious heart condition that led to multiple surgeries and blood transfusions, one of which left him HIV-positive. After devoting the last ten months of his life to AIDS activism, Arthur Ashe died in February 1993 at the age of forty-nine, leaving an inspiring legacy of dignity, integrity, and active citizenship. Based on prodigious research, including more than one hundred interviews, Arthur Ashe puts Ashe in the context of both his time and the long struggle of African-American athletes seeking equal opportunity and respect, and “will serve as the standard work on Ashe for some time” (Library Journal, starred review). This collection includes the popular title work, “Allegro appassionato,” “Album” (consisting of 6 pieces), “Rhapsodie d’Auvergne,” “Theme and Variations,” plus six etudes, three waltzes, and six etudes for left hand alone. Authoritative sources. Introduction. Based on his extensive experience in international librarianship, Peter Johan Lor, South Africa's first National Librarian and a former Secretary General of the IFLA, has written the first comprehensive and systematic overview of international and

comparative librarianship. His book provides a conceptual framework and methodological guidelines for the field and covers the full range of international relations among libraries and information services, with particular attention to the international political economy of information, the international diffusion of innovations and policy in library and information services, LIS development and international aid. It concludes with a discussion of the practical relevance and future of international and comparative studies in LIS.

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