

The Dead Fish Museum Stories Charles Dambrosio

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If you go to live on the Niger River in West Africa, don't forget your pole, your sense of humor, and your camera! Provides answers to these important questions: How do you land an electric fish, and what if you screw up? What happens when a cobra tries to get in the boat? Which one lure will catch tigerfish, Nile perch, catfish, Tilapia, etc? Where do you catch a tigerfish, and then how do you deal with its teeth? When is a fish going to kill you if you eat it? Who might you meet, and what are they saying? A two-year account of sport and traditional fishing by a fish biologist Peace Corps Volunteer in Mali, West Africa. This photo-journal contains 19,000 words and 140 black and white photographs. (Plus, get a FREE full-color ebook when you order from Amazon and select the MatchBook offer) Tigerfish! opens with sport fishing, and details the author's pursuit of tigerfish, Nile perch, and other species including the dubious dodo. The second part is an account of experiences and observations made during the large community fishing events that take place in the waters of the floodplain during the dry season. The third section provides a brief description and numerous pictures of the life and work of small-scale commercial Somono fishers. The final section documents two traditional fire hunts on the Niger River floodplain. The quality of photos is better than most pictures of the Loch Ness Monster...

Rita, Dan, Max and Ted are on the move in Trucktown! Kids will have hands-on fun with a movable part on each spread! Swing Wrecker Rosie's wrecking ball, spin Monster Truck Max's wheel, dump gravel from Dump Truck Dan's bed, and move Tow Truck Ted's hook up and down as he saves a good friend!

A smart, funny take on the Charles Dickens classic BLEAK HOUSE—for anyone who's ever held on to a dream just a little too long. New York writer Ricki Carstone knows the odds of Hollywood actually turning her debut novel, Jarndyce and Jarndyce, into a movie are slim. But Moxie Bernard, the most famous teen on the planet, has signed on to star in the option. Plus, the producer is throwing her a super fabulous party in Hollywood (with Moxie!) to celebrate the relaunch of her book with a younger, sexier cover. Maybe it will happen after all. Quitting her dead-end paralegal job to move out to Los Angeles and keep an eye on the project, Ricki meets a handsome out-of-work actor who encourages her to try her hand at screenwriting, and an experienced screenwriter who is willing to help her for a fee, which only starts out small. And then there's her cute neighbor Simon, who thinks her new friends are just taking advantage of her. Will Ricki ever see her name in lights and make it big in Hollywood?

With the Stories: DUTCH COURAGE - TYPHOON OFF THE COAST OF JAPAN - THE LOST POACHER - THE BANKS OF THE SACRAMENTO - CHRIS FARRINGTON: ABLE SEAMAN - TO REPEL BOARDERS - AN ADVENTURE IN THE UPPER SEA - BALD-FACE - IN YEDDO BAY - WHOSE BUSINESS IS TO LIVE

A Guide to African American Wellness

Original Children's Book Art in the Betsy Beinecke Shirley Collection

My Favorite Poems

Hiroshima

Into the Wild

Dry Storeroom No. 1

Ages 4-10. Inspire wonder and awe for the ocean and its real-life animals through this undersea Halloween adventure! Ray the flashlight fish is a unique fish with the ability to glow whenever he gets scared. This wonderful talent might just prove useful as he attends his very first Halloween party at an old sunken shipwreck in the moonlit ocean shallows. Join Ray on his adventure as he bravely explores the dimly lit ship and encounters the strangest of creatures. While they may initially give Ray a fright, he soon realizes that his friends the ghost crab, the vampire squid, the goblin shark and many more are the perfect friends to spend time with at Halloween!

Intense inner and outer monologues resonate through the lives of Glen Pourciau's characters. We hear the voice of a man who will not stop talking, the voice of a man who does not want to talk, the voice of a man stunned into silence by his sudden awareness of a desire he did not know he felt, and the voice of a man struggling to accept his imminent death. Inhabiting an outwardly bland landscape that overlays internal questions and recurring confusion, the narrators of these ten intensely felt stories strive to understand their varied predicaments. Conflicts with neighbors arise, troubling memories return, suspicions and fears lead people into isolated corners as distances open up inside them and around them. And in those open spaces, the sometimes humorous, sometimes obsessive voices continue their quest. In the final story, "Deep Wilderness," the voices seem to fragment as a family comes apart. While his characters struggle to come to terms with their inner wilderness, Glen Pourciau's spare, riveting voice maintains a constant presence. Invite is a debut collection that speaks volumes.

"A new edition with a final chapter written forty years after the explosion."

One day, Bernie forgot to feed his fish. The fish were hungry. They wanted their food. But, what could they do--Bernie was busy! Well, they did all sorts of funny things. They wrote him a message. They swam upside down. They even performed a dance. They did other goofy things as well, but did they succeed? Did Bernie notice them, and did he finally reward them for their wacky reminders? Three Hungry Fish is especially suitable for children who are about two to seven years of age. Pre-schoolers will enjoy hearing this story, because they'll identify with the three main characters. They will also like the easy-to-see line drawings. The book is formatted landscape view, which makes reading it aloud much more convenient.

On the Move!

Tigerfish!

Encyclopedia of the American Short Story

An Undersea Halloween Adventure

Shalloween

Reawakened

How does a man pick up the pieces when his world crashes around him? Misplaced priorities shattered his marriage. Problems almost crushed him. Love motivated him to mend the damage, once he found all the pieces. After only a few months of marriage, Lorraine left Dylan on a wintry night after he'd spent one too many nights out with the guys. Unable to cope with the loss, Dylan escapes the painful feelings by drinking them away. This decision costs him a year-and-a-half of his life after he stops in a little mountain town and ends up in the local jail. When he's released, he returns home in search of a job to get his life...and his wife back. The Missing Piece is not only a love story about a man who loves a woman, but is also a love story about a merciful God who loves mankind, even when he falls. The novel is an emotionally-charged journey of hope and redemption with a touch of spunk, a hint of humor, and a few twists along the way. Fresh dialogue, realistic characters, a powerful message. McCormick does a great job creating her characters and portraying the struggles they endure - The Romance Readers Connection A real treat. Readers who delight in tales that focus on second chance relationships with the Lord and beloved humans will relish Carol McCormick's heartening novel - Harriet Klausner, Amazon's #1 Hall of Fame Reviewer (FIVE STARS) The Missing Piece is a well-written story of Christian life and love that readers everywhere will enjoy - Readers' Favorite Review - Alice DiNizo (FIVE STARS) Inspiring and encouraging. Anyone who desires a restoration to their spirit should read The Missing Piece- Myshef. com A wonderful, heartwarming Christian romance. This is definitely a story that I recommend to all lovers of Christian romance - Escape to Romance

These 11 essays span continents, culture, and class. Fiction writer and essayist Charles D'Ambrosio inspects manufactured homes in Washington state; tours the rooms of Hell House, a Pentecostal "haunted house" in Texas; visits the dormitories and hallways of a Russian orphanage; and explores the textual space of family letters. He introduces us to a defender of gray whales; the creator of Bisquat, a utopian experiment in Austin, Texas; and a younger version of himself, searching for "culture" in Seattle in 1974. He analyzes the nuances of Mary Kay Letourneau's trial and contemplates the persistence of rain and memory.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Waltzing Australia was born out of a dream-and a journey. After walking away from her corporate career, Cynthia Clampitt headed to Australia, to start over, to write, and to test the limits of what she could do. Waltzing Australia recounts that joyous adventure. It is a story about change and about making dreams come true. But more than that, it is about Australia: the history, legends and art, both European and Aboriginal; the beauty, the challenge, the people, the land. From Sydney to Perth, Tasmania to Darwin, tropics to desert, city to wilderness, Clampitt carries the reader along on an exhilarating grand tour of a fascinating country. With a writing style reminiscent of Annie Dillard, she captures the essence of the land Down Under and invites others to fall in love with Australia.

The Old Man and the Sea

4 Hardcore Zombie Novellas

The Point

Inspirational Love Story

The Museum of Extraordinary Things

Forty Stories

Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

A New York Times Bestseller! From Colleen Houck, New York Times bestselling author of The Tiger 's Curse, comes an epic Egyptian-inspired adventure about two star-crossed teens who must battle mythical forces and ancient curses on a journey with more twists and turns than the Nile itself! When seventeen-year-old Lilliana Young enters the Metropolitan Museum of Art one morning during spring break, the last thing she expects to find is a live Egyptian prince with godlike powers, who has been reawakened after a thousand years of mummification. And she really can ' t imagine being chosen to aid him in an epic quest that will lead them across the globe. But fate has taken hold of Lily, and she, along with her sun prince, Amon, must travel to the Valley of the Kings, raise his brothers, and stop an evil, shape-shifting god named Seth from taking over the world. And don't miss new adventures with Lily in the rest of the Reawakened series: Recreated and Reunited! Praise for the Reawakened Series: "[A] must-read for thrill-seekers and fans of alternate worlds."—RT Book Reviews "Rick Riordan fans who are looking for another series will delight in this fantasy."—SLJ "Wonderfully written and...the heart-pounding adventures are topped only by the heart-melting romance."—The Deseret News "A sparkling new novel with a fully imagined world and mythos, and crackling romance! Egyptian mythology has never been this riveting!"—Aprilynne Pike, #1 New York Times bestselling author of the Wings series, on Reawakened, book one in the series

Everything about Sarah Bernhardt is fascinating, from her obscure birth to her glorious career--redefining the very nature of her art--to her amazing (and highly public) romantic life, to her indomitable spirit. Well into her seventies, after the amputation of her leg, she was performing under bombardment for soldiers during World War I and toured America for the ninth time. Though the Bernhardt literature is

vast, this is the first English-language biography to appear in decades, tracking the trajectory through which an illegitimate--and scandalous--daughter of a Jewish courtesan transformed herself into the most famous actress who ever lived, and into a national icon, a symbol of France.--From publisher description.

Rebecca Lee, one of our most gifted and original short story writers, guides readers into a range of landscapes, both foreign and domestic, crafting stories as rich as novels. A student plagiarizes a paper and holds fast to her alibi until she finds herself complicit in the resurrection of one professor's shadowy past. A dinner party becomes the occasion for the dissolution of more than one marriage. A woman is hired to find a wife for the one true soulmate she's ever found. In all, Rebecca Lee traverses the terrain of infidelity, obligation, sacrifice, jealousy, and yet finally, optimism. Showing people at their most vulnerable, Lee creates characters so wonderfully flawed, so driven by their desire, so compelled to make sense of their human condition, that it's impossible not to feel for them when their fragile belief in romantic love, domestic bliss, or academic seclusion fails to provide them with the sort of force field they'd expected.

Making a Life at the End of the World

A Fish, a Frog, and a Gnome

The Secret Life of the Natural History Museum

The Life of Sarah Bernhardt

The Museum of Intangible Things

O. Henry Prize Stories 2007

Did you know that even a newborn baby gains lifelong benefit from story time? Neuro-educational studies have found that the brain is most impressionable to the nuances of languages during the first three years of life, and that the ritual of storytelling enhances problem-solving, decision-making, and even an understanding of abstract ideas. In fact, reading to your young children is more than a shared pleasure; it's an essential routine that is best introduced long before your children express an interest. Now, education specialist Jennise Conley, founder of the Energy and Sciences Education Initiative, presents an indispensable, early-development resource in the form of her whimsical, charming children's book, *A Fish, a Frog, and a Gnome: My Favorite Poems*. Through three easy-to-read, playful rhymes and vibrant illustrations, this book is certain to help engage children and students in a lifelong joy of reading while helping to sharpen their cognitive abilities and tap into the power of their young imaginations. Presented in large, clean letters with eye-catching, colorful pictures, the three delightful, whimsical rhymes featured in this book will help start an early ritual of reading that is both fun and reader friendly, while at the same time enhancing cognitive development. Themed around three wishes, the rhymes introduce children to this abstract notion through clear, comprehensible stories. "The First Wish" features a young child who wishes to catch a fish, and instead finds something very different. "The Second Wish" spotlights a bespectacled frog, who wishes that he was a dog with surprising, silly results. "The Third Wish" finds a gnome at home, grumpily sleeping on a piece of foam. In addition, the book features a letter to parents to help them make the most of story time. From instructions on the best practices for reading to newborns to the importance of repetition in the human brain, this instructional letter will enable any parent to make the most out of reading to lend comfort, facilitate the processing of information, and make story time a perennially fun experience for your child. By portraying books as a treasure trove of exciting mysteries and new ideas to discover, you'll share with your children a magical world that will become a natural, and deeply meaningful, part of your child's life.

FINALIST FOR THE PULITZER PRIZE • NATIONAL BESTSELLER • A bewitching story collection from a writer hailed as "the most darkly playful voice in American fiction" (Michael Chabon) and "a national treasure" (Neil Gaiman). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BookPage • BuzzFeed • Chicago Tribune • Kirkus Reviews • NPR • San Francisco Chronicle • Slate • Time • Toronto Star • The Washington Post She has been hailed by Michael Chabon as "the most darkly playful voice in American fiction" and by Neil Gaiman as "a national treasure." Now Kelly Link's eagerly awaited new collection--her first for adult readers in a decade--proves indelibly that this bewitchingly original writer is among the finest we have. Link has won an ardent following for her ability, with each new short story, to take readers deeply into an unforgettable, brilliantly constructed fictional universe. The nine exquisite examples in this collection show her in full command of her formidable powers. In "The Summer People," a young girl in rural North Carolina serves as uneasy caretaker to the mysterious, never-quite-glimpsed visitors who inhabit the cottage behind her house. In "I Can See Right Through You," a middle-aged movie star makes a disturbing trip to the Florida swamp where his former on- and off-screen love interest is shooting a ghost-hunting reality show. In "The New Boyfriend," a suburban slumber party takes an unusual turn, and a teenage friendship is tested, when the spoiled birthday girl opens her big present: a life-size animated doll. Hurricanes, astronauts, evil twins, bootleggers, Ouija boards, iguanas, The Wizard of Oz, superheroes, the Pyramids . . . These are just some of the talismans of an imagination as capacious and as full of wonder as that of any writer today. But as fantastical as these stories can be, they are

always grounded by sly humor and an innate generosity of feeling for the frailty--and the hidden strengths--of human beings. In *Get in Trouble*, this one-of-a-kind talent expands the boundaries of what short fiction can do. Praise for *Get in Trouble* "Ridiculously brilliant . . . These stories make you laugh while staring into the void."--The Boston Globe "When it comes to literary magic, Link is the real deal: clever, surprising, affecting, fluid and funny."--San Francisco Chronicle

Loyalty. Envy. Obligation. Dreams. Disappointment. Fear. Negligence. Coping. Elation. Lust. Nature. Freedom. Heartbreak. Insouciance. Audacity. Gluttony. Belief. God. Karma. Knowing what you want (there is probably a French word for it). Saying Yes. Destiny. Truth. Devotion. Forgiveness. Life. Happiness (ever after). Hannah and Zoe haven't had much in their lives, but they've always had each other. So when Zoe tells Hannah she needs to get out of their down-and-out New Jersey town, they pile into Hannah's beat-up old Le Mans and head west, putting everything--their deadbeat parents, their disappointing love lives, their inevitable enrollment at community college--behind them. As they chase storms and make new friends, Zoe tells Hannah she wants more for her. She wants her to live bigger, dream grander, aim higher. And so Zoe begins teaching Hannah all about life's intangible things, concepts sadly missing from her existence--things like audacity, insouciance, karma, and even happiness. An unforgettable read from the acclaimed author of *The Probability of Miracles*, *The Museum of Intangible Things* sparkles with the humor and heartbreak of true friendship and first love.

How was I supposed to know that any mention of suicide to the phalanx of doctors making Friday rounds would warrant the loss of not only weekend-pass privileges but also the liberty to take a leak in private? In *The Dead Fish Museum* Charles D'Ambrosio delivers eight short stories full of characters who float through their lives and relationships, adrift and apprehensive, tested by failure and strengthened by adversity. D'Ambrosio's stories are set against a landscape that is both deeply American and unmistakably universal. A son confronts his father's madness and his own hunger for connection on a misguided hike. A screenwriter fights for his sanity in a psych ward while lusting after a ballerina who sets herself ablaze. A hunting trip becomes the scene of a haunting reckoning with marital infidelity and desperation. And in the magnificent title story, carpenters building sets for a porn movie drift dreamily toward an act of racial violence they will never fully comprehend. Set in remote cabins, asylums, Indian reservations and the streets of suburbia, this collection conjures a world that is fearfully inhospitable, darkly humorous, and touched by humanity.

Facts on File Companion to the American Short Story

The Daily Show (The Book)

Three Hungry Fish

Believers

Invite

The Dead Fish Museum

From Kevin Brockmeier, one of this generation's most inventive young writers, comes a striking new novel about death, life, and the mysterious place in between. The City is inhabited by those who have departed Earth but are still remembered by the living. They will reside in this afterlife until they are completely forgotten. But the City is shrinking, and the residents clearing out. Some of the holdouts, like Luka Sims, who produces the City's only newspaper, are wondering what exactly is going on. Others, like Coleman Kinzler, believe it is the beginning of the end. Meanwhile, Laura Byrd is trapped in an Antarctic research station, her supplies are running low, her radio finds only static, and the power is failing. With little choice, Laura sets out across the ice to look for help, but time is running out. Kevin Brockmeier alternates these two storylines to create a lyrical and haunting story about love, loss and the power of memory.

"An essential document of our time." --Charles D'Ambrosio, author of *Loitering In* search of answers and action, the award-winning poet and essayist Lisa Wells brings us *Believers*, introducing trailblazers and outliers from across the globe who have found radically new ways to live and reconnect to the Earth in the face of climate change We find ourselves at the end of the world. How, then, shall we live? Like most of us, Lisa Wells has spent years overwhelmed by increasingly urgent news of climate change on an apocalyptic scale. She did not need to be convinced of the stakes, but she could not find practical answers. She embarked on a pilgrimage, seeking wisdom and paths to action from outliers and visionaries, pragmatists and iconoclasts. *Believers* tracks through the lives of these people who are dedicated to repairing the earth and seemingly undaunted by the task ahead. Wells meets an itinerant gardener and misanthrope leading a group of nomadic activists in rewilding the American desert. She finds a group of environmentalist Christians practicing "watershed discipleship" in New Mexico and another group in Philadelphia turning the tools of violence into tools of farming--guns into ploughshares. She watches the world's greatest tracker teach others how to read a trail, and visits botanists who are restoring land overrun by invasive species and destructive humans. She talks with survivors of catastrophic wildfires in California as they try to rebuild in ways that acknowledge the fires will come again. Through empathic, critical portraits, Wells shows

that these trailblazers are not so far beyond the rest of us. They have had the same realization, have accepted that we are living through a global catastrophe, but are trying to answer the next question: How do you make a life at the end of the world? Through this miraculous commingling of acceptance and activism, this focus on seeing clearly and moving forward, Wells is able to take the devastating news facing us all, every day, and inject a possibility of real hope. Believers demands transformation. It will change how you think about your own actions, about how you can still make an impact, and about how we might yet reckon with our inheritance.

This volume presents over 200 selected original artworks from the collection of Betsy Beinecke Shirley, one of the great collectors of American children's literature. Shirley gathered an authoritative collection of books, original illustrations, manuscripts, as well as drawings and paintings from such children's classics as "'Treasure Island'" and "'Eloise.'" The artwork in Shirley's collection guides the reader on a tour through the stages of childhood reading, this volume begins with ABC's and nursery books. It continues through adventure stories, magazines, and more, then concludes with a miscellany section of odds and ends. The images demonstrate how children's books evolved, from the nation's first days of independence to modern times. Artists whose works are represented include many of the favorites, among them Ludwig Bemelmans, Maurice Sendak, A.B. Frost, Wanda Gag, Peter Newell, N.C. Wyeth, Tony Sarg, Robert Lawson, and Johnny Gruelle.

A New York Times Editors' Choice pick One of Literary Hub's Most Anticipated Books of 2021 Stories that capture our times by "a young author who has already established himself as a unique American voice" (Elle). Said Sayrafiezadeh has been hailed by Philip Gourevitch as "a masterful storyteller working from deep in the American grain." His new collection of stories—some of which have appeared in The New Yorker, the Paris Review, and the Best American Short Stories—is set in a contemporary America full of the kind of emotionally bruised characters familiar to readers of Denis Johnson and George Saunders. These are people contending with internal struggles—a son's fractured relationship with his father, the death of a mother, the loss of a job, drug addiction—even as they are battered by larger, often invisible, economic, political, and racial forces of American society. Searing, intimate, often slyly funny, and always marked by a deep imaginative sympathy, American Estrangement is a testament to our addled times. It will cement Sayrafiezadeh's reputation as one of the essential twenty-first-century American writers.

Stories

Bobcat and Other Stories

Bad Behavior

American Estrangement: Stories

Get in Trouble

Loitering: New and Collected Essays

"An interactive and empowering book" to help African American men and women create a new vision of better health and navigate the health care system (BET.com). According to the federal Office of Minority Health, African Americans "are affected by serious diseases and health conditions at far greater rates than other Americans." In fact, African Americans suffer an estimated 85,000 excess deaths every year from diseases we know how to prevent: heart disease, stroke, cancer, high blood pressure, and diabetes. In this important and accessible book, Dr. Michelle Gourdine provides African Americans with the knowledge and guidance they need to take charge of their wellbeing. Reclaiming Our Health begins with an overview of the primary health concerns facing African Americans and explains who is at greatest risk of illness. Expanding on her career and life experiences as an African American physician, Dr. Gourdine presents key insights into the ways African American culture shapes health choices—how beliefs, traditions, and values can influence eating choices, exercise habits, and even the decision to seek medical attention. She translates extensive research into practical information and presents readers with concrete steps for achieving a healthier lifestyle, as well as strategies for navigating the health-care system. This interactive guide with illustrations is a vital resource for every African American on how to live a healthier and more empowered life, and an indispensable handbook for health-care providers, policy makers, and others working to close the health gap among people of color. Says Gourdine, "I wrote this book to empower our community to solve our own health problems and save our own lives."

New York Times Notable Book Winner of the Washington State Book Prize D'Ambrosio is already considered one of America's premier short story writers, but Loitering cements his place as one of our great living essayists. Charles D'Ambrosio's essay collection Orphans spawned something of a cult following. In the decade since the tiny limited-edition volume sold out its print run, its devotees have pressed it upon their friends, students, and colleagues, only to find themselves begging for their copy's safe return. For anyone familiar with D'Ambrosio's writing, this enthusiasm should come as no surprise. His work is exacting and emotionally generous, often as funny as it is devastating. Loitering gathers those eleven original essays with new and previously uncollected work, so that a broader audience might discover one of our great living essayists. No matter his subject—Native American whaling, a Pentecostal "hell house," Mary Kay Letourneau, the work of J.D. Salinger, or, most often, his own family—D'Ambrosio approaches each piece with a singular voice and point of view; each essay, while unique and surprising, is unmistakably his own.

Two-volume set that presents an introduction to American short fiction from the 19th century to the present.

"The Old Man and the Sea" by Ernest Hemingway. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Dutch Courage and other Stories

Stories and Photos from Two Years Fishing in West Africa

Reclaiming Our Health

Mei Mei---a Beautiful Fish

Orphans

The Missing Piece

Offers a collection of tales that reflects society's foibles, including, "At The Tolstoy Museum," "Sentence," and "Porcupines at the University"

DEADCORE: 4 HARDCORE ZOMBIE NOVELLAS Join authors Randy Chandler, Ben Cheetham, Edward M. Erdelac, and David James Keaton as they unleash the carnage while breathing new life, and death, into the zombie genre. FANGORIA MAGAZINE REVIEW "As the book's title indicates,

DEADCORE achieves all extremes. Violent, perverse, depraved—and, as such, quite recommended."

THE STORIES DEAD JUJU BY RANDY CHANDLER He's the mystery man on the news. Where he shows up, the shit goes down. The dead are rising, the immigration issue has reached the boiling point,

the living are screwed, and unspeakable acts are being performed upon all involved. In this tale of Zombies Gone Wild, yes the dead walk but just where the hell are they going and why?

Dead Juju gives you the hardcore truth, if you're ghoulish enough to handle it. NIGHT OF THE

JKININKI BY EDWARD M. ERDELAC After a comet is observed in the western sky of feudal Japan, a murdered inmate rises from the dead and attacks his fellow prisoners. Three disparate men: a

casteless bandit, a mad, child-eating monk, and a renowned but sadistic samurai band together to escape the walled and moat-surrounded prison as it fills with the walking and ravenous

dead. ZEE BEE & BEE (A.K.A. PROPELLER HATS FOR THE DEAD) BY DAVID JAMES KEATON At a "Zombie Bed & Breakfast" tourist trap, guests pay for the thrill of a staged zombie assault during an

apocalyptic scenario, acted out by sluggish hotel workers who are well-versed in the zombie genre. But soon the script doesn't go as planned, the guests become uncooperative, and the

actors are taking their roles very seriously these days. ZOMBIE SAFARI BY BEN CHEETHAM

Survivors of a zombie apocalypse have carved out new existences on islands, only visiting the mainland to hunt zombies. But things start to go wrong. Zombies don't die as they should.

Hunters go missing. A trip that's supposed to be fun turns into a struggle for survival as four men make a discovery that causes them to question not only what it means to be a zombie,

but what it means to be human.

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\viewkind4\uc1\pard\lang2057\fs18 Coney Island, 1911: Coralie Sardie is the daughter of a self-proclaimed scientist and professor who acts as the impresario of The Museum of Extraordinary

Things, a boardwalk freak show offering amazement and entertainment to the masses. An extraordinary swimmer, Coralie appears as the Mermaid alongside performers like the Wolfman,

the Butterfly Girl, and a 100 year old turtle, in her father's "museum". She swims regularly in New York's Hudson River, and one night stumbles upon a striking young man alone in the

woods photographing moon-lit trees. From that moment, Coralie knows her life will never be the same. \par The dashing photographer Coralie spies is Eddie Cohen, a Russian immigrant who has

run away from his father's Lower East Side Orthodox community. As Eddie photographs the devastation on the streets of New York following the infamous Triangle Shirtwaist Factory

fire, he becomes embroiled in the mystery behind a young woman's disappearance and the dispute between factory owners and labourers. In the tumultuous times that characterized life in New

York between the world wars, Coralie and Eddie's lives come crashing together in Alice Hoffman's mesmerizing, imaginative, and romantic new novel. \par }

Reveals the hidden treasures of London's Natural History Museum and the people, research, and passions that created the museum, in a study of the social history of the scientific

accomplishments of the past two centuries.

Deadcore

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

The Brief History of the Dead

Waltzing Australia

Soy la Avon Lady and Other Stories

Life as We Knew it

Short stories explore identity issues in the Latino community, as characters struggle to fit into American culture and deal with differences in race, culture, class, language, and gender to find out

who they are and to find others who will accept them.

A trade paperback reissue of National Book Award finalist Mary Gaitskill's debut collection, *Bad Behavior*—powerful stories about dislocation, longing, and desire which depict a disenchanting and rebellious urban fringe generation that is searching for human connection. • Now a classic: *Bad Behavior* made critical waves when it first published, heralding Gaitskill's arrival on the literary scene and her establishment as one of the sharpest, erotically charged, and audaciously funny writing talents of contemporary literature. Michiko Kakutani of *The New York Times* called it "Pinteresque," saying, "Ms. Gaitskill writes with such authority, such radar-perfect detail, that she is able to make even the most extreme situations seem real... her reportorial candor, uncompromised by sentimentality or voyeuristic charm...underscores the strength of her debut."

An arresting collection of contemporary fiction at its best, these stories explore a vast range of subjects, from love and deception to war and the insidious power of class distinctions. However clearly spoken, in voices sophisticated, cunning, or naive, here is fiction that consistently defies our expectations. Selected from thousands of stories in hundreds of literary magazines, the twenty prize-winning stories are accompanied by essays from each of the three eminent jurors on which stories they judged the best, and observations from all twenty prizewinners on what inspired them. "The Room" William Trevor "The Scent of Cinnamon" Charles Lambert "Cherubs" Justine Dymond "Galveston Bay, 1826" Eddie Chuculate "The Gift of Years" Vu Tran "The Diarist" Richard McCann "War Buddies" Joan Silber "Djamilla" Tony D'Souza "In a Bear's Eye" Yannick Murphy "Summer, with Twins" Rebecca Curtis "Mudder Tongue" Brian Evenson "Companion" Sana Krasikov "A Stone House" Bay Anapol "The Company of Men" Jan Ellison "City Visit" Adam Haslett "The Duchess of Albany" Christine Schutt "A New Kind of Gravity" Andrew Foster Altschul "Gringos" Ariel Dorfman "El Ojo de Agua" Susan Straight "The View from Castle Rock" Alice Munro From the Trade Paperback edition.

Praise for the previous edition: Booklist/RBB "Twenty Best Bets for Student Researchers" RUSA/ALA "Outstanding Reference Source" ... useful ... Recommended for public libraries and undergraduates."

A Novel

Bleak

Drawn to Enchant

Companion to Literature

Sarah

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —*New York Times* In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page.

"In the fall, I went for walks and brought home bones. The best bones weren't on trails—deer and moose don't die conveniently—and soon I was wandering so far into the woods that I needed a map and compass to find my way home. When winter came and snow blew into the mountains, burying the bones, I continued to spend my days and often my nights in the woods. I vaguely understood that I was doing this because I could no longer think; I found relief in walking up hills. When the night temperatures dropped below zero, I felt visited by necessity, a baseline purpose, and I walked for miles, my only objective to remain upright, keep moving, preserve warmth. When I was lost, I told myself stories" So Charles D'Ambrosio recounted his life in Philipsburg, Montana, the genesis of the brilliant stories collected here, six of which originally appeared in *The New Yorker*. Each of these eight burnished, terrifying, masterfully crafted stories is set against a landscape that is both deeply American and unmistakably universal. A son confronts his father's madness and his own hunger for connection on a misguided hike in the Pacific Northwest. A screenwriter fights for his sanity in the

bleak corridors of a Manhattan psych ward while lusting after a ballerina who sets herself ablaze. A Thanksgiving hunting trip in Northern Michigan becomes the scene of a haunting reckoning with marital infidelity and desperation. And in the magnificent title story, carpenters building sets for a porn movie drift dreamily beneath a surface of sexual tension toward a racial violence they will never fully comprehend. Taking place in remote cabins, asylums, Indian reservations, the backroads of Iowa and the streets of Seattle, this collection of stories, as muscular and challenging as the best novels, is about people who have been orphaned, who have lost connection, and who have exhausted the ability to generate meaning in their lives. Yet in the midst of lacerating difficulty, the sensibility at work in these fictions boldly insists on the enduring power of love. D'Ambrosio conjures a world that is fearfully inhospitable, darkly humorous, and touched by glory; here are characters, tested by every kind of failure, who struggle to remain human, whose lives have been sharpened rather than numbed by adversity, whose apprehension of truth and beauty has been deepened rather than defeated by their troubles. Many writers speak of the abyss. Charles D'Ambrosio writes as if he is inside of it, gazing upward, and the gaze itself is redemptive, a great yearning ache, poignant and wondrous, equal parts grit and grace. A must read for everyone who cares about literary writing, *The Dead Fish Museum* belongs on the same shelf with the best American short fiction.