

The Idea Of India Sunil Khilnani

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He then addresses the period between 1968 and 1981, when the idea of revolution came under attack, and the impact of Francois Furet's revisionist historiography of the French Revolution, which decisively undermined the very idea of revolution in France.

For all of India's myths, stories and moral epics, Indian history remains a curiously unpeopled place. In Incarnations, Sunil Khilnani fills that space, recapturing the human dimension of how the world's largest democracy came to be. His trenchant portraits of emperors, warriors, philosophers, film stars and corporate titans—some famous, some unjustly forgotten—bring feeling, wry humour and uncommon insight to dilemmas that extend from ancient times to our own.

"Muslim Zion" argues that Pakistan has never been a nation-state, grounded in the historic connections of lands and peoples. Just as Israel is the only Jewish state, Pakistan is the only Muslim state to make religion the sole basis of its nationality. Faisal Devji offers a penetrating critique of founding a state on nothing but the idea of belonging.

Has democracy in India fulfilled the aspirations of its people? Have institutions delivered? Have public policies succeeded in making substantial differences to living standards? Is the country secure on its external borders? Would the country become an economic powerhouse? And can India be a leading power in the years ahead? All these and many more questions loom large as India completes seven decades of independence. Major challenges persist on the economic front and in providing adequate and quality healthcare, education, food, sanitation and drinking water. Regulatory preoccupations persist as policymakers continue to search for optimal solutions. The task is made harder by a socio-political environment shaped by various complexities. These include an expanding young workforce, a demanding citizenry, intense social media

campaigns and a difficult neighbourhood. Seven Decades of Independent India, edited by Vinod Rai and Amitendu Palit, reflects on the India of yesterday, today, and tomorrow, by gathering rare and candid insights from some of the most distinguished experts, practitioners and scholars on India. These include D. Subbarao, ex-governor of RBI; Rajiv Kumar, vice-chairman of NITI Aayog; S.Y. Quraishi, former chief election commissioner; Shivshankar Menon, former national security adviser; Ashok Gulati, professor ICRIER and former chairman of Commission for Agricultural Costs and Prices; Sumit Ganguly, professor of political science, Indiana University; A.K. Shiva Kumar, director, International Centre for Human Development; Poonam Muttreja, executive director, Population Foundation of India; Tan Tai Yong, president and professor (humanities) Yale-NUS College, Singapore; Dipankar Gupta, sociologist and former professor, JNU; Pronab Sen, former chief statistician of India and many others.

Righteous Republic
The Origins of Our Discontents
Pakistan as a Political Idea
Mughal Arcadia
India Since the Great Rebellion
Seven Decades of Independent India
Crossing the Bay of Bengal

For centuries the Bay of Bengal served as a maritime highway between India and China, and as a battleground for European empires, while being shaped by monsoons and human migration. Integrating environmental history and mining a wealth of sources, Sunil S. Amrith offers insights to the many challenges facing Asia in the decades ahead.

A native of Bombay, Suketu Mehta gives us an insider's view of this stunning metropolis. He approaches the city from unexpected angles, taking us into the criminal underworld of rival Muslim and Hindu gangs, following the life of a bar dancer raised amid poverty and abuse, opening the door into the inner sanctums of Bollywood,

and delving into the stories of the countless villagers who come in search of a better life and end up living on the sidewalks. As each individual story unfolds, Mehta also recounts his own efforts to make a home in Bombay after more than twenty years abroad. Candid, impassioned, funny, and heartrending, Maximum City is a revelation of an ancient and ever-changing world.

An ethnography analyzing Indias class of transnational information technology professionals and their influential ideas about what it means to be Indian.

The Indian subcontinent was once known as Hindustan, a multicultural region with a cohesive political identity.

Manan Ahmed Asif explores the abandonment of this pluralism under European influence, such that a place once understood as the home of all faiths is now considered--locally and abroad--the land of the Hindus.

The Man in the High Castle

Essays on Religion, Politics, and Archaeology

A Foreign and Strategic Policy for India in the 21st Century

Glimpses of Modern India

The Making of Hero

A New Idea of India

The Idea of India

From a MacArthur "Genius," a bold new perspective on the history of Asia, highlighting the long quest to tame its waters Asia's history has been shaped by her waters. In Unruly Waters, historian Sunil Amrith reimagines Asia's history through the stories of its rains, rivers, coasts, and seas--and of the weather-watchers and engineers, mapmakers and farmers who have sought to control them. Looking out from India, he shows how dreams and fears of water shaped visions of political independence and economic

development, provoked efforts to reshape nature through dams and pumps, and unleashed powerful tensions within and between nations. Today, Asian nations are racing to construct hundreds of dams in the Himalayas, with dire environmental impacts; hundreds of millions crowd into coastal cities threatened by cyclones and storm surges. In an age of climate change, *Unruly Waters* is essential reading for anyone seeking to understand Asia's past and its future.

A classic since it was first published in 1997, *The Idea of India* is a magisterial historical study that addresses the paradoxes and ironies of the world's largest democracy. When, in 1947, the British divided and departed their most prized imperial possession, they handed a huge, diverse, and poor society to a small nationalist elite. For decades this elite would uphold a political construct, an idea of India grounded in democracy, religious tolerance, economic development, and cultural pluralism. Sunil Khilnani investigates the fate of this idea, offering incisive portraits of Gandhi, Nehru, and other Indian founders and assessing the lively debates among them and their successors over who is an Indian, the meaning of modernity, and India's place in the world. In a new introduction written for this edition, Khilnani reflects on the book's striking relevance to the country's recent developments—from the rise of a new billionaire class to the election of a government with a more exclusivist conception of Indian identity. Throughout, he provokes readers and illuminates a fundamental question as urgent now as ever: Can the original idea of India survive its own successes?

Winner of the Sahitya Akademi Award An award-winning novel that uses both vast panoramic views and lovingly reconstructed detail to provide an unforgettable picture of nineteenth-century Bengal. The Bengal Renaissance and the 1857 uprising form the backdrop to *Those Days*, a saga of human frailties and strength. The story revolves around the immensely wealthy Singha and Mukherjee families, and the intimacy that grows between them. Ganganarayan Singha's love for Bindubasini, the widowed daughter of the Mukherjees, flounders on the rocks of orthodoxy even as his zamindar father, Ramkamal, finds happiness in the arms of the courtesan, Kamala Sundari. Bimbabati, Ramkamal's wife, is left to cope with her loneliness. A central theme of the novel is the manner in which the feudal aristocracy, sunk in ritual and pleasure, slowly awakens to its social obligations. Historical personae interact with fictional protagonists to enrich the narrative. Ishwar Chandra Vidyasagar, the reformer; Michael Madhusudan Dutt, the poet; the

father and son duo of Dwarkanath and Debendranath Tagore; Harish Mukherjee, the journalist; Keshab Chandra Sen, the Brahmo Samaj radical; David Hare and John Bethune, the English educationists—these and a host of others walk the streets of Calcutta again, to bring alive a momentous time.

Today, the Indian state claims to possess a harmonious territorial unity, to embody the values of a stable political democracy, and to adhere to a steadfast religious impartiality. Even many of those critical of the inequalities of Indian society still underwrite such claims. But does the "idea of India" correspond to the realities of the Union? *The Indian Ideology* suggests that the roots of the republic's current ills go very deep, historically. They lie, it argues, in the way the struggle for independence culminated in the transfer of power from British rule to Congress in a divided subcontinent, not least in the roles played by Gandhi, as the great architect of the movement, and Nehru, as his appointed successor, in the catastrophe of partition. Only an honest reckoning with that disaster, Perry Anderson argues, offers an understanding of what has gone wrong since independence. Revisiting a century's history, and sifting the uncomfortable realities from the ideology, Anderson offers an alternative way to look at the story of the nation, and the nature of a state that is less in conflict with caste than built upon it.

Gender and Culture in a New Transnational Class

The Intellectual Left in Postwar France

Political Violence in Ancient India

Rethinking Modern European Intellectual History

A History of India in 50 Lives

How Rains, Rivers, Coasts, and Seas Have Shaped Asia's History

Those Days

A major contribution towards the different perspectives and issues central to understanding ancient India This book engages with some of the most important issues, debates, and methodologies in the writing of ancient Indian history. Thematically structured, the first section discusses religious and regional processes through a meticulous analysis of inscriptions and material remains. The second—based extensively on archival sources—connects ancient and modern India through a discussion of the beginnings of Indian archaeology and the

discovery, interpretation, and reinvention of ancient sites in colonial and post-colonial times. The third underlines the importance of reconstructing the intellectual landscape of ancient India through a sensitive, yet, critical historicization of political ideas in texts and inscriptions. The final section makes a strong case for situating ancient India within a broader, Asian, frame. Historical analysis explores the country's energy and unpredictability in democracy, voting patterns, economic development, city and village cultures, and political identity. Winner of the 2020 Tata Literature Live! Business Book Award From the bylanes of Kamalia and the rugged landscapes of Quetta in India of the 1940s which later became Pakistan, they escaped to the Partition-ravaged cities of Amritsar, Agra, Delhi and finally settled in Ludhiana with little more than the shirts on their backs. From here, four of the six Munjal brothers built their business, part by part. There was no grand vision of building a world-scale enterprise; their aim was simply to survive and provide for their families. Hero began with trading in and then manufacturing bicycle parts, evolved into bicycles, mopeds, automotive parts, motorcycles and scooters, and today the restructured group also encompasses service businesses and infrastructure. In 1986, thirty years after its inception, Hero Cycles became the largest bicycle maker in the world. In the next fifteen years, the motorcycle venture Hero Honda also became the largest in the world, and both pole positions are held firmly even today. This is an authentic 'Make in India' story about overcoming many odds: labyrinthine red tape, tepid economic growth and later, global competition. It follows the lives and times of the four Munjal brothers who lived together and scripted a dramatic revolution on two wheels without any formal education or resources. In parallel, it's also the story of how an agrarian economy like

India, with limited means of transportation, took wing on the back of this two-wheel revolution. Driven by family values and Indian ethos, yet wholly contemporary and pioneering in their thinking and best practices, Hero firms today are renowned for putting mutually beneficial relationships at the very core of their business philosophy. The book goes deep inside the 'family spirit' that brought employees, customers, channel partners, suppliers and local communities together to create success, welfare and well-being for millions over the past seven decades. A rare story that proves how a principle-driven organization can create exceptional value for society.

After nearly seven decades of its existence, there is a pervasive feeling that India's democracy is in crisis. But what is the nature of this threat? In this essay, republished now with a new foreword from the author, Pratap Bhanu Mehta reminds us what a bold experiment bringing democracy to a largely illiterate and unpropertied India was. He argues that the sphere of politics has truly created opportunities for people to participate in society. Looking at various facts, he also finds that persistent social inequality on the one hand and a mistaken view of the state's proper function and organization on the other have modified and hindered the workings of democracy and its effects in innumerable ways. Posting the quest for self-respect as democracy's deepest aspiration, this essay explores how inequality and the crisis of accountability have together impeded collective action to achieve such an end. To recover this sense of moral well-being and responsibility, Mehta suggests, is the core of the democratic challenge before us. Optimistic, lively and closely argued, *The Burden of Democracy* offers a new ideological imagination that throws light on our discontents. By returning to the basics of democracy it serves to illuminate our

predicament, even while perceiving the broad contours for change.

History and Possibilities
India's Military Modernization
Decoding Finance for Entrepreneurs
Maximum City
Who Stole My Job?
The Indian Ideology
Untold Stories from India

As it enters its sixtieth year of independence, India stands on the threshold of superpower status. Yet India is strikingly different from all other global colossi. While it is the world's most populous democracy and enjoys the benefits of its internationally competitive high-tech and software industries, India also contends with extremes of poverty, inequality, and political and religious violence. This accessible and vividly written book presents a new interpretation of India's history, focusing particular attention on the impact of British imperialism on Independent India. Maria Misra begins with the rebellion against the British in 1857 and tracks the country's advance to the present day. India's extremes persist, the author argues, because its politics rest upon a peculiar foundation in which traditional ideas of hierarchy, difference, and privilege coexist to a remarkable degree with modern notions of equality and democracy. The challenge of India's leaders today, as in the last sixty years, is to weave together the disparate threads of the nation's ancient culture, colonial legacy, and modern experience.

What India's founders derived from Western political traditions is widely understood. Less well-known is how India's own rich knowledge traditions of 2,500 years influenced these men. Vajpeyi furnishes this missing account, showing how five founders turned to classical texts to fashion an original sense of Indian selfhood.

India has long been motivated to modernize its military, and it now has the resources. But so far, the drive to rebuild has lacked a critical component—strategic military planning. India's approach of arming without strategic purpose remains viable, however, as it seeks great-power accommodation of its rise and does not want to appear threatening. What should we anticipate from this effort in the future, and what are the likely ramifications? Stephen Cohen and Sunil Dasgupta answer those crucial questions in a book so timely that it reached number two on the nonfiction bestseller list in India. "Two years after the publication of *Arming without Aiming*, our view is that India's strategic restraint and its consequent institutional arrangement remain in place. We do not want to predict that India's military-strategic restraint will last forever, but we do expect that the deeper problems in Indian defense policy will continue to slow down military modernization."—from the preface to the paperback edition
The Rashtriya Swayamsevak Sangh (RSS) continues to make headlines, despite several books tracing its journey. Curiosity about the functioning of the RSS has increased phenomenally as swayamsevaks have risen to top positions in government and the Sangh's core ideas of Hindu Rashtra and Ekamata have become the mainstream lexicon of our social and political

space.

20th Anniversary Edition
Incarnations
NonAlignment 2.0
First 1000 days of Startup
Individual Rights in a Civilisational
How a Family Built a Business and a Nation
Modi's India

Creative Tech has been one of the most successful IT companies in India during the last two decades. Only that it has started faltering of late. In a challenging and tumultuous business set-up, Marshal Scott, a newly hired American CEO, embarks on a transformation journey that starts on a high note, but soon gets entangled with many unexpected issues. The employees experience disenchantment with the demanding leadership, frequent policy changes and cultural conflicts. Satvik, a mid-level manager sees the direct implications of these changes that lead to multiple business disruptions and exits of many of his colleagues. Will things ever be same the again? Can Creative Tech tide over the disruption wave and reclaim its glorious past? What does employment mean for individuals and the corporate in the new digital world? Will the future of work be different from what was perfected after the Industrial Revolution?

After a year of living separate lives, Anju is reunited with Sudha in America and they must deal with establishing new relationships with their families in India and with men and women outside the Indian immigrant community.

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • NATIONAL BOOK AWARD LONGLIST •
"An instant American classic and almost certainly the keynote nonfiction book of the American century thus far." —Dwight Garner, *The New York Times* The Pulitzer Prize – winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions.
NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • NPR • Bloomberg • Christian Science Monitor • New York Post • The New York Public Library • Fortune • Smithsonian Magazine • Marie Claire • Town & Country • Slate • Library Journal • Kirkus Reviews • LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book

Award Longlist “ As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not. ” In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people ’ s lives and behavior and the nation ’ s fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball ’ s Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

A riveting account of how a popularly elected leader has steered the world's largest democracy toward authoritarianism and intolerance. Over the past two decades, thanks to Narendra Modi, Hindu nationalism has been coupled with a form of national-populism that has ensured its success at the polls, first in Gujarat and then in India at large. Modi managed to seduce a substantial number of citizens by promising them development and polarizing the electorate along ethno-religious lines. Both facets of this national-populism found expression in a highly personalized political style as Modi related directly to the voters through all kinds of channels of communication in order to saturate the public space. Drawing on original interviews conducted across India, Christophe Jaffrelot shows how Modi's government has moved India toward a new form of democracy, an ethnic democracy that equates the majoritarian community with the nation and relegates Muslims and Christians to second-class citizens

who are harassed by vigilante groups. He discusses how the promotion of Hindu nationalism has resulted in attacks against secularists, intellectuals, universities, and NGOs. Jaffrelot explains how the political system of India has acquired authoritarian features for other reasons, too. Eager to govern not only in New Delhi, but also in the states, the government has centralized power at the expense of federalism and undermined institutions that were part of the checks and balances, including India's Supreme Court. Modi's India is a sobering account of how a once-vibrant democracy can go wrong when a government backed by popular consent suppresses dissent while growing increasingly intolerant of ethnic and religious minorities.

The Loss of Hindustan

Unruly Waters

Migration and Diaspora in Modern Asia

The History of British India

The Vine of Desire

The Burden of Democracy

Civil Society

Commemorates the fiftieth anniversary of India's independence with a modern portrait of the nation that celebrates its folklore, history, culture, politics, ancient traditions, and contemporary concerns

Gandhi and Nehru helped create a myth of nonviolence in ancient India that obscures a troubled, complex heritage: a long struggle to reconcile the ethics of nonviolence with the need to use violence to rule. Upinder Singh documents the tension between violence and nonviolence in ancient Indian political thought and practice, 600 BCE to 600 CE.

From India ’ s most brilliant thinkers and analysts, comes a prescription for India ’ s foreign and strategic policy over the next decade. The book identifies the threats and challenges India is likely to confront, the approach it should adopt to successfully pursue its national development goals and its international interests in a changing global environment, and thus assume its rightful place in the world.

This book is a collection of essays by leading practitioners of modern European intellectual history, reflecting on the theoretical and methodological underpinnings of the field. The essays each attempt to assess their respective disciplines, giving an account of their development and theoretical evolution, while also reflecting on current problems, challenges, and possibilities.

The Emergence of the Delhi Sultanate, 1192-1286

AIDS Sutra

Vishnu's Crowded Temple

The Invention of India

Hindu Nationalism and the Rise of Ethnic Democracy

The Idea of Ancient India

The Tatas

Don ’ t you think it would have been great if someone whom you trust could be with you from the very first day of your entrepreneurial journey? Finance is regarded as the lifeblood of business, and believe me, with every passing milestone of your business, you will realize this fact even better. This book shall prove to be a long-term knowledge partner in your growth trajectory. Small and medium businesses (SMEs) always face difficulties, at least, in the initial one to three years to have a full-time finance resource to bounce off your idea, process and vision. This book will always be there as your financial advisor as and when you need it most.

As India approaches its seventieth year of Independence, its people continue to grapple with multiple discourses: a few from the left, a considerable sum from the right and an impressive lot from the centre. This book brings together diverse views from people across a wide spectrum of life-politicians, activists, administrators, artistes, academicians-who offer their idea of India. With a contextual introduction by Nidhi Razdan, this politically charged, argumentative, candid and humorous book opens a window to our understanding of India that largely remained untold and unknown for a long time.

Mughal rulers were legendary connoisseurs of the arts, whose patronage attracted poets, artists, and scholars from all parts of the world. Sunil Sharma explores the rise and decline of Persian court poetry in India and the invention of an enduring idea of a literary paradise, perfectly exemplified by the valley of Kashmir. Civil society is one of the most used - and abused - concepts in current political thinking. In this important collection of essays, the concept is subjected to rigorous analysis by an international team of contributors, all of whom seek to encourage the historical and comparative understanding of political thought. The volume is divided into two parts: the first section analyses the meaning of civil society in different theoretical traditions of Western philosophy. In the second section, contributors consider the theoretical and practical contexts in which the notion of civil society has been invoked in Asia, Africa and Latin America.

These essays demonstrate how an influential Western idea like civil society is itself altered and innovatively modified by the specific contexts of intellectual and practical life in the societies of the South.

Caste (Oprah's Book Club)

Arguing Revolution

Left, Right and Centre

The RSS

Roadmaps for the 21st Century

Bombay Lost and Found

Snakes and Ladders

| WINNER OF THE GAJA CAPITAL BUSINESS BOOK PRIZE 2019 | The nineteenth century was an exciting time of initiative and enterprise around the world. If John D.

Rockefeller was creating unimagined wealth in the United States that he would put to the service of the nation, a Parsi family with humble roots was doing the same in India. In 1822, a boy was born in a priestly household in Gujarat's Navsari village. Young Nusserwanji knew early on that his destiny lay beyond his village and decided to head for Bombay to start a business - the first in his family to do so. He had neither higher education nor knowledge of business matters, just a burning passion to carve a path of his own. What Nusserwanji started as a cotton trading venture, his son Jamsetji, born in the same year as Rockefeller, grew into a multifaceted business, turning around sick textile mills, setting up an iron and steel company, envisioning a cutting-edge institute of higher learning, building a world-class hotel, and earning himself the title of the 'Bhishma Pitamah of Indian Industry'. Stewarded ably over the decades by Jamsetji's sons Dorabji and Ratanji, the charismatic and larger-than-life JRD, and thereafter the more business-like Ratan, the Tata group today is a 110-billion-dollar empire. The Tatas is their story. But it is more than just a history of the industrial house; it is an inspiring account of India in the making. It chronicles how each generation of the family invested not only in the expansion of its own business interests but also in nation building. Few know, for instance, that the first hydel power project in the world was conceived of and built by the Tatas. Nor that some radical labour concepts such as eight-hour work shifts were born in India, at the Tata mill in Nagpur. The Tata Cancer Research Centre, the Indian Institute of Science, the Tata Institute of Fundamental Research, as also the national carrier Air India -

the family has a long, rich and unrivalled legacy. The Tatas is a tribute to a line of visionaries who have a special place in the hearts and minds of ordinary Indians. Written by seasoned journalist Girish Kuber, this is also the only book that tells the complete Tata story spanning almost two hundred years.

In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

Migration is at the heart of Asian history. For centuries migrants have tracked the routes and seas of their ancestors - merchants, pilgrims, soldiers and sailors - along the Silk Road and across the Indian Ocean and the China Sea. Over the last 150 years, however, migration within Asia and beyond has been greater than at any other time in history. Sunil S. Amrith's engaging and deeply informative book crosses a vast terrain, from the Middle East to India and China, tracing the history of modern migration. Animated by the voices of Asian migrants, it tells the stories of those forced to flee from war and revolution, and those who left their homes and their families in search of a better life. These stories of Asian diasporas can be joyful or poignant, but they all speak of an engagement with new landscapes and new peoples.

This Long Essay Makes An Eloquent And Persuasive Argument For Nehru'S Idea Of Nationhood In India. At A Time When The Relevance Of Nehru'S Vision Is Under Scrutiny, This Book Assumes A Special Significance.

Muslim Zion

A Novel

Arming without Aiming

Four Brothers, Two Wheels and a Revolution that Shaped India Appropriately Indian

Illuminating the complexity and implications of the AIDS crisis in the developing world, sixteen noted writers shed new light on the problem in India in a collection of essays by Kiran Desai, Salman Rushdie, William Dalrymple, Vikram Seth, Nalini Jones, Amit Chaudhuri, and others. Original. 17,500 first printing.